

frames, for both the magnetic and optical-photographic sound records. New technical developments, new uses of the magnetic sound record and differing practices abroad have sparked proposals that this specification be changed to 28 frames. While a consensus appears to favor this change, unanimity does not exist, and the pros and cons of 28 frames vs. 26 frames were discussed and analyzed in great detail. The question was not resolved, but the discussion provided an excellent foundation for further consideration.

Television

At the previous committee meeting, a subcommittee had been appointed to recommend the design of a gray scale for inclusion in color release prints intended for use on color television. The subcommittee submitted a progress report which, after study, was accepted as a valuable contribution to this project. The subcommittee was asked to continue its work and to field test the conclusions reached.

The relationship between the existing American Standard, 16mm Motion-Picture Television Projectors for Film Chains Operating on a Full-Storage Basis, PH22.91-1955, and the new developments in the television field was examined. This led to the appointment of a subcommittee, with H. N. Kozanowski as chairman, charged to write tentative standards of good engineering practice for 16mm projectors as applied to present-day pickup equipment and to study PH22.91-1955 with a view toward bringing this standard up to date.

PH22

PH22, ASA Sectional Committee on Motion Pictures, represents the U.S. on Technical Committee 36, Cinematography, of the International Standards Organization (ISO). Inasmuch as the second meeting of ISO/TC 36 was held in Stockholm in June 1955, PH22 devoted this meeting to analyzing the results of the Stockholm meeting and to establishing the requisite procedures for furthering this international standardization program.

A general outline of the ISO picture was submitted by D. R. White, chairman of PH22, for committee consideration. This report, as approved by the committee, was published on page 631 of the November 1955 *Journal*.—Henry Kogel, Staff Engineer

section reports



The Pacific Coast Section held its regular program meeting on December 20, 1955, in Radio Studio A of the American Broadcasting Company, Hollywood. Attendance totaled 210 members and guests.

The program was outstanding for materials, technique and presentation. A demonstration of the new Anscochrome reversal 16mm film was given by John Kowalak of Ansco. Sid Solow of Con-

solidated Film Industries presented a demonstration and discussion of the technique used in making 16mm Eastman color prints from original Kodachrome, using 16mm Eastman color negative as an intermediate. Carl Hauge, also of Consolidated Film Industries, described and demonstrated a highly novel visual scene counter for laboratory projection rooms. Fred Albin of ABC-TV, discussed the video recording technique as it has been modified and developed for Vidicon TV camera reproduction.

The Society is grateful to the American Broadcasting Company for again providing a Studio for our meeting, and to Cameron Pierce of ABC-TV for his cooperation in making the arrangements — E. W. Templin, Secretary-Treasurer, c/o Westrex Corp., 6601 Romaine St., Hollywood 38.

The Western New York Subsection of the Atlantic Coast Section announced new officers at the December 14, 1955, meeting held at Kodak Park, Rochester. The new officers are:

Chairman: A. C. Robertson, Eastman Kodak Co.

Secretary-Treasurer: George T. Negus, Eastman Kodak Co.

Program Chairman: Walter I. Kisner, Eastman Kodak Co.

Board of Managers:

Arthur E. Neumer, Wollensak Optical Co.

John L. Forrest, Ansco

Monroe E. Sweet, Consultant

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