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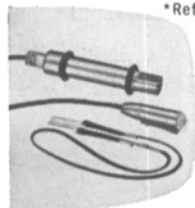


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velopment of the art of aerial photogrammetry in the United States. It consists of a silver plaque mounted on a wooden panel. The recipient retains it for only one year but receives permanently a replica plaque of bronze. The award is restricted to members of the Society.

*The Talbert Abrams Award*, first given in 1946, is intended to encourage the authorship and recording of current and historical engineering and scientific developments in photogrammetry. The recipient receives the sum of one hundred dollars, a permanent medal and has possession of the trophy for one year. The award is restricted to members of the Society.

*The Bausch & Lomb Photogrammetric Award* is intended to stimulate an interest in photogrammetry in college students in the United States and to recognize meritorious students who display outstanding ability and interest in photogrammetry. The award consists of a first prize of one hundred dollars and a 3-year paid-up membership in the Society and two second prizes of fifty dollars each plus one-year membership in the Society.

#### **Biological Photographic Association (Founded in 1931)**

An *Annual Award* of this Association was established in 1948. It is made for achievement and contributions in advancing biological photography.<sup>6</sup> The award consists of a scroll and a jewelled gold key. In 1953, the name of the award was changed to the Louis Schmidt Award as a memorial to one of the founder members of the Association.

The BPA also makes an award for the most outstanding paper published in their *Journal* each year and another for the best paper presented at the annual convention. Gold keys are given to the recipients of these awards.

#### **National Press Photographers Association (Founded in 1946)**

This Society established in 1949 the Joseph A. Sprague Memorial Award, which is the highest honor given by the NPPA.<sup>7</sup> The award recognizes "unusual service rendered or achievement beneficial to Press Photography by any individual *not* a working Press Photographer." It may also be presented "To the individual responsible for an outstanding technical advance in tools or processes of Press Photography."

The award is in the form of a bronze plaque and an illuminated scroll. In addition a gold ring may be presented to the maximum of three annually to "the working Press Photographer who advances, elevates, or attains unusual recognition for the profession of Press Photography by his conduct, initiative, leadership, skill or devotion to duty." These five Sprague awards can be granted

each year if achievement be of sufficiently high standard.

Other awards by the NPPA are as follows:

*Merit Award* in recognition of outstanding service to the cause of photo journalism to individuals irrespective of whether they are or are not engaged in the field of Press Photography.

*Burt Williams Award* in recognition of 50 years or more of active work in the field of news photography. Membership in NPPA is not required.

*Joe Costa Award* to a member of NPPA who does the most each year to advance the aims and objectives of the association.

#### **The Photographers Association of America (Founded in 1880)**

In 1951, this society made the first presentation of its George Harris Award, a sculptured metal, which may be presented annually to not more than one professional photographer who has achieved the most for professional photography during the preceding year.<sup>8</sup> The recipient does not need to be a PAA member and nominations can be made by any member of this society. The candidate must be a man of high personal integrity who has served the profession in one way or another, either in unusual photographic skill or through a knowledge and/or application of technical phases of photography.

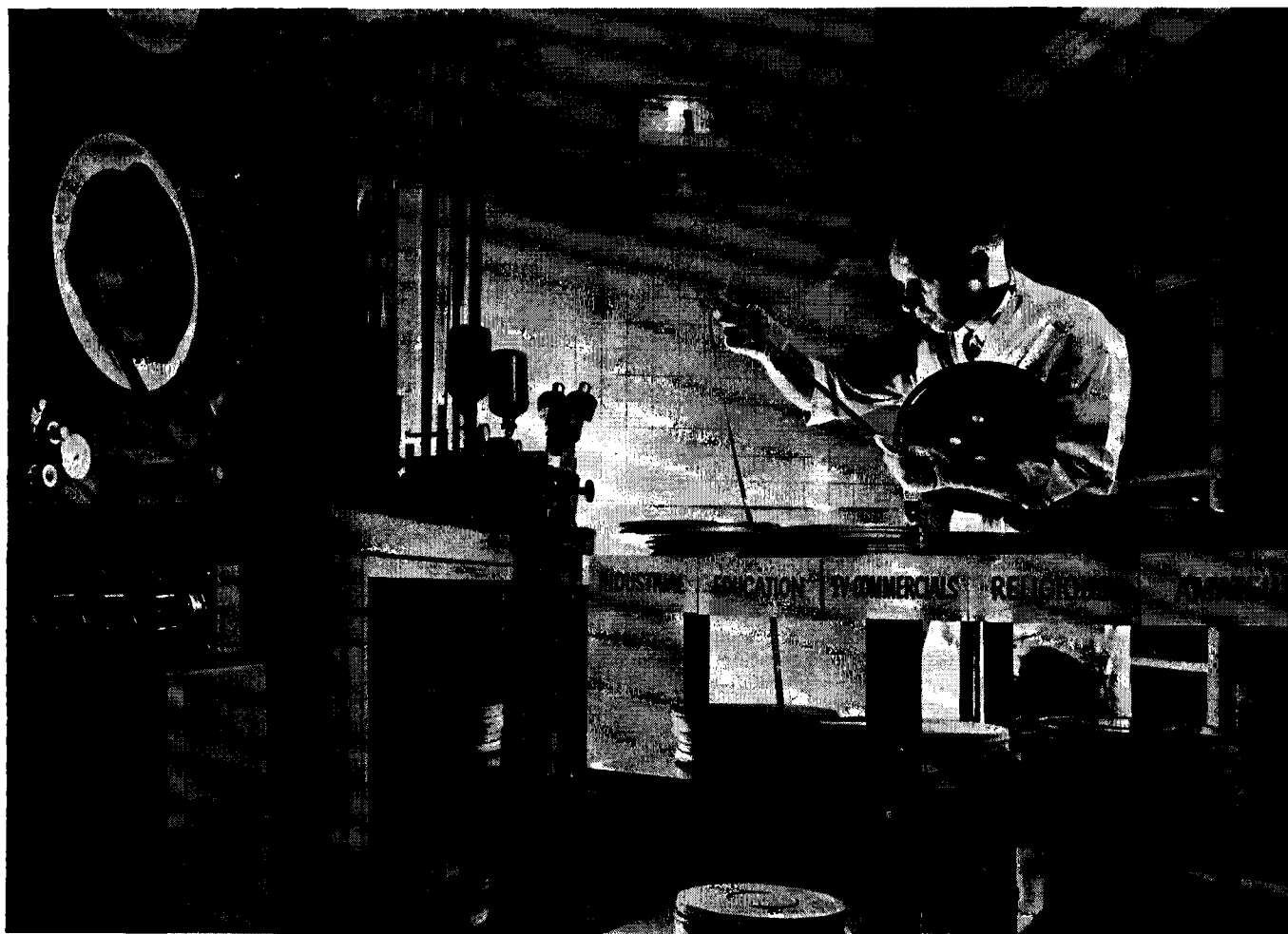
#### **Honors and Degrees**

It is recognized that several of the organizations described in this article also grant honors or degrees. No attempt is made, however, to list these honors as the article is restricted to awards.

#### **References**

1. *Jour. SMPE*, 18: 41, Mar. 1932; also *ibid.* 24: 378, Apr. 1935; *ibid.* 60: 435, Apr. 1953; *ibid.* 65: Pt. II, 16-18, Apr. 1956.
2. *PSA Journal*, 15: 406, July 1949.
3. *PSA Journal*, 20: D6, Jan. 1954.
4. *Phot. Engineering*, 5: 146 (1954).
5. *Photogram. Eng.*, 20: 232 (Apr. 1954).
6. *J. Biol. Phot. Assoc.*, 17: 64, Dec. 1948; also *ibid.* 18: 41, Feb. 1950; and *Med. Radiog. and Photog.*, 25: 47, 1949.
7. *Nat. Press Photographer*, 5: 12, 17, July 1950.
8. *Nat. Photographer*, 3: 19, Sept. 1952.

"From Cave to Camera" is the title of one of six articles in Socony Mobil Oil Co.'s publication *Oil-Power* for July 1956 that tell the story of color film production. The articles, illustrated in color, give a brief survey of how color film base is made and discuss packaging, photosensitive emulsions and quality control. A 2-page illustration shows the operation of a color film plant. This issue of the magazine has special interest for persons of all ages who are not film manufacturing specialists and who are curious about the story back of the finished product.



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