

employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Television Program Assistant. College Graduate, B.S. Business Administration. October graduate from SRT-T.V. School, Programming & Production. Background in music, including both radio and television experience. Also, five years of summer dramatics with both acting and direction experience. Directed fifteen closed-circuit shows and have thorough skill with RCA cameras (black-and-white & color), RCA boom, switching units, etc. Available October 15, 1956. Morton Eisgrau, 63 Fremont St., Harrison, N.Y.

Radio-Television Production or Directing Assistant. January graduate Boston Univ. (B.S. Communication Arts). Experienced AM-FM-TV engineer (First Class Radio-Telephone License). Radio production and directing experience. Desire position with radio or TV station specializing in live programming or with TV film organization. Complete resume on request. Louis Maggi, 110 Lonsdale St., Dorchester 24, Mass.

Sound Recordist-Mixer-Editor. 18 years experience as broadcast and recording studio technician, including 2½ years variable area sound film, double system. Moviola editing and cutting. Formal musical education, read long score. Transmission systems design, maintenance and installation. Past 5 years as Technical Director and Production Assistant for network package producer with own facilities. Duties included multiple tape re-recording and editing with responsibility for selection of b.g. music and effects. Administrative. Highly specialized in "trick" audio, producing over 1100 of these shows for ABC-Radio. Some camera experience, own Cine Special. Detailed resume on request. 38 years old, married, stable. Wm. Mahoney, 69 Tokeneke Rd., Darien, Conn.

Television Film Director-Motion Picture Cameraman-Film Editor. Over five years experience in television film operations, now employed, desires connection with organization active in film production. Owns own motion-picture camera and film editing equipment. Active member SMPTE. Single with car, free to travel. Best references. Require thirty days notice to present employer. Frank E. Sherry, 1505 North Summit Ave., Tyler, Texas. Tel. 2-6132.

Positions Available

Physicists, Photo-Optics. For research and development on tasks in metric photography, infrared systems, visibility and related instruments. Location: Northwest Florida or Chicago, Ill. Positions at junior and senior levels. Address replies to: Chicago Midway Laboratories of the University of Chicago, Eglin Air Force Base, Fla.

Top Sales Engineer for projection carbons. Nationwide or territorial. Must have extensive experience in the field and good contacts. Write: Suite 3403, 70 Pine St., New York 5.

Journals Available

These notices are published as a service to expedite disposal and acquisition of out-of-print journals. Please write direct to the persons and addresses listed.

Recent issues available. Write: F. H. Cole, 144 Via Trieste, Newport Beach, Calif.

Complete set of 64 bound volumes of the Transactions and Journal of the Society, 1916 to 1955 inclusive. Available only as entire lot. Price \$500. Write: J. I. Crabtree, 26 Broadway, Rochester 7, N.Y.

Jan. 1930 through Dec. 1937; Journal SMPE issues; and Jan. 1930 through Dec. 1935, bound volumes of SMPE Journal; SMPE Transactions: Apr. 1919:8, May 1920:10; May 1922:13; Oct. 1922:15; May 1925:21; Oct. 1925:24; Apr. 1927:30; Sept. 1927:32; Apr. 1928:33; Sept. 1928:36; SMPE Membership Listings: 1928, 1930, 1938; SMPE Index and Authors: 1930-1935; SMPE Miscellaneous: ASA Z22-1930; Dim Stab of M.P. Films 1934; ASA Z22-1935; High Intensity Lamps-1935; Program Spring Convention Apr. 26, 1939. Write John Faber, 5 Edgewater Drive, Denville, N. J. Phone Rockaway 9-2623M.

Complete set of Transactions and Journals 1917 to date; 61 volumes beautifully bound in black library buckram with gold-stamped backs through 1952; all subse-

quent issues ready for binding to match; for sale as a set only. Also for sale individually: Jan.-June 1932; Aug. 1938; Feb., Mar., May-Oct., Dec. 1941; Jan.-Dec. 1942; Jan., Mar.-Dec. 1943; Jan.-July, Dec. 1944; Jan.-Mar. 1945; Apr. 1946; Mar. Pt. I 1949; Sept. 1950; Index 1936-1945, 1946-1950; Membership Directories 1952, 1954. Write: Henry M. Lester, 270 West End Ave., New York 23.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of the The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

Jan. 1939 to date. Write: Fred A. Manley, 127 Thistledown Drive, Rochester 17, N. Y.

July-Dec. 1952, Jan.-Nov. 1953, Jan.-Apr., June-July, Sept.-Dec. 1954, Jan.-Mar. 1955. Write: Omar Marcus, 1925 Cadiz St., New Orleans 15, La.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio

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