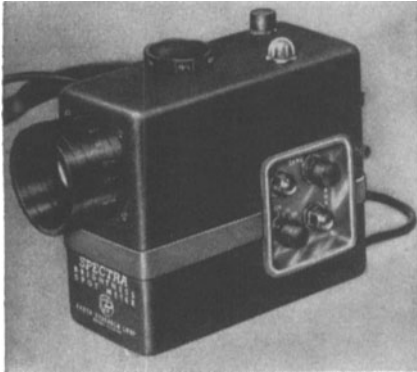


SPECTRA Brightness Spot Meter

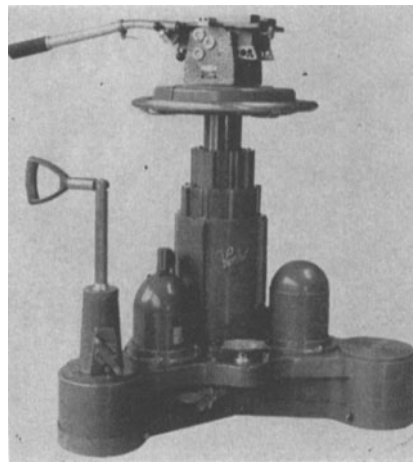


- Checks uniformity of blue backing for matte shots directly from camera position
- Checks brightness of selected areas on set to determine brightness range
- Checks color temperature of light sources to maintain uniform color quality
- Shows footcandle output of individual light units without interference from other sources
- Measures uniformity of illumination and discoloration of projection screens for any distance or angle
- Maintains standard brightness and COLOR TEMPERATURE of printer lights

PHOTO RESEARCH CORP.

KARL FREUND, President
837 North Cahuenga Blvd.
Hollywood 38, Calif.

Secret Work Handled by Anso Motion Picture Processing Laboratories: An ambiguity in an article in the September *Journal* (p. 531) has been called to our attention. The article stated that High-speed Anscochrome 16mm motion-picture film is now being sold without the cost of processing included in the price of the film, the reason being that government and industrial users engaged in confidential work would be enabled to maintain full security by handling processing through their own or selected laboratories. This is correct. The article then states that for non-confidential work Anso maintains its two processing laboratories at 2299 Vaux Hall Road, Union, N.J. and 247-259 E. Ontario St., Chicago, from which an inference may be made that the laboratories do not handle confidential or higher classified work. This is incorrect. Confidential films are processed in the Anso Motion Picture Processing Laboratories and the Union, N.J., laboratory has security clearance for all material up to and including "Secret."



A studio pedestal dolly designed to meet the special requirements of a TV camera mounting has been announced by W. Vinten Ltd. of London. The equipment can be tracked or crabbed as required by the movement of a foot-controlled lever and is mounted on three sets of double wheels. The central column is supported on triple hydraulic rams compensated by two compressed nitrogen cylinders and a hydraulic accumulator. This system allows prompt head adjustment by lifting or lowering by hand the pedestal head. Foot pedals are provided which lock the central column in any desired position. The three-draw central column permits a height differential of 32 in. and a minimum height of 25 in., measured from the ground to the pedestal head. The maximum height is 57 in. The normal operating weight of the equipment without a pan-and-tilt head is 430 lb. Export inquiries should be addressed to Cinematograph Export Ltd., 715 N. Circular Rd London NW2, England.

The Mole Richardson Co.'s Catalog E lists specialized lighting equipment for motion-picture, still and TV studios. The catalog also contains illumination tables, power distribution data and other information. It can be obtained by writing to the company at 937 N. Sycamore Ave., Hollywood 38.



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Administrative Engineer. The SMPTE's Staff Engineer, Henry Kogel, is seeking a new position, after 6 years working with SMPTE Engineering Committees and the motion-picture standards program; also serving as Secy, American Standards Assn. Sec. Committee PH22, and Tech. Secy, International Standardization Orgn. Tech. Com. 36, Cinematography; 2 years, previously, develop. engr. with Sperry Gyroscope Co.; B.S. Elec. Eng., Columbia Univ., 1948, after military service as radio off.; age, 37; married; N. Y. area pref.; complete résumé upon request -- Henry Kogel, 19-24 202 St., Bayside 60, N. Y.; Tel. BAyside 9-3574, or at SMPTE, LOngacre 5-0172.

Photographic Development Engineer. Freelance or consultation. Long experience in design, development and production engineering of both military and commercial motion-picture and still cameras and projectors, enlargers, film editors, lapsed time and sequence cameras, viewers, automatic aperture controls, stereographic, press cameras, etc. Military and commercial references available on request. Write: P.O. Box 601, Jamaica 31, N.Y.

Radio-Television Production or Directing Assistant. January graduate Boston Univ. (B.S. Communication Arts). Experienced AM-FM-TV engineer (First Class Radio-Telephone License). Radio production and directing experience. Desire position with radio or TV station specializing in live programming or with TV film organization. Complete résumé on request. Louis Maggi, 110 Lonsdale St., Dorchester 24, Mass.

Sound Recordist-Mixer-Editor. 18 years experience as broadcast and recording studio technician, including 2½ years variable area sound film, double system. Moviola editing and cutting. Formal musical education, read long score. Transmission systems design, maintenance and installation. Past 5 years as Technical Director and Production Assistant for network package producer with own facilities. Duties included multiple tape re-recording and editing with responsibility for selection of b.g. music and effects. Administrative. Highly specialized in "trick" audio, producing over 1100 of these shows for ABC-Radio. Some camera experience, own Cine Special. Detailed résumé on request. 38 years old, married, stable. Wm. Mahoney, 69 Tokeneke Rd., Darien, Conn.

Positions Available

Television Film Director. Major department head with proven record of administrative, technical and leadership ability sought by WPIX, New York, to supervise all film operations at station. Man with outstanding qualifications will be offered salary in five figures. Write full details to: L. J. Pope, WPIX, Inc., 220 East 42d St., New York.

Top Sales Engineer for projection carbons. Nationwide or territorial. Must have extensive experience in the field and good contacts. Write: Suite 3403, 70 Pine St., New York 5.