

motion-picture standards


New American Standard

Published here is a new American Standard, PH22.100, Screen Brightness of 16mm Laboratory Review Rooms which was approved by the American Standards Association on December 30, 1955. This standard does not differ from the proposal published for trial and comment in the January 1955 Journal, where a summary of its development will be found.—Henry Kogel, Staff Engineer

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American Standard Screen Brightness of 16mm Laboratory Review Rooms	 <small>Reg. U. S. Pat. Off.</small> PH22.100-1955 <small>*UDC 778.5</small>
<p>1. Scope</p> <p>1.1 This standard specifies the brightness of screens used in the projection of 16mm motion-picture prints in laboratory review rooms.</p> <p>2. Screen Brightness</p> <p>2.1 The brightness at the center of a screen for viewing 16mm motion pictures in laboratory review rooms shall be 10 ± 2 ft-L when the projector is running with no film in the gate.</p>	
<small>Approved December 30, 1955, by the American Standards Association, Incorporated Sponsor: Society of Motion Picture and Television Engineers</small>	

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Check the status of your present file by comparing it with the complete index on p. 722 of the *Journal* for December 1955.—*B.N.*

Erratum

In the introduction to PH22.106, Projector Aperture for 35mm CinemaScope Prints With Optical Sound, published in the January 1956 *Journal*, p. 45, "Motion Picture Research Council Practice No. 3" should read "Motion Picture Research Council Practice No. 13."