

# employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Animator** leaving military service desires position with industrial or TV film producer. College degree in motion-picture production. Experience includes animated TV commercials and 2 years with U.S. Air Force in graphic animation. Thorough knowledge of field including layout design, key drawings and in-betweens, and photography on Acme stand. Letters and films on request. Lt. Louis O. Hertz, P.O. Box 462, Valparaiso, Fla.

**One-Man Productions.** M.A. Communications. Five years experience in every aspect of 16mm productions, color, sound and newsreel. Seeks interesting and challenging assignment here or abroad. Elliott H. Butler, 110 East Grand St., Mount Vernon, N.Y.

**16mm Cameraman.** All phases of 16mm and 35mm motion picture photography. Also film strip production and industrial still photography.

Have own equipment for both motion picture and still. Would like position with studio or industrial concern in New York or New Jersey. Leslie Crocker, 24 Brookwood Dr., Maplewood, N.J.

**TV Operations Man.** Knowledge of remotes. Free to travel. Desires position as studio technician. Civilian and Armed Forces radio and TV trouble-shooting experience. Knowledge of film work lab. TV Workshop and Cambridge School graduate. Write: Philip R. Smith, 2914 Gerber Place, Bronx 65, N. Y.

**Cameraman—Director.** Married, formerly in charge of motion-picture dept. of large metal producing company. Ten years experience in various phases of film, television and visual aids production. Desires position with organization in eastern U. S. Illustrative resume sent upon request. Vitally V. Uzoff, 611 West 141 St., New York 31.

**Writing-Production Team.** Completely and well equipped for 16mm color and sound. Operating own script to answer print studio since 1952. Seeks incorporation into organization or company as production department. Also interested in working exclusively for organization or person requiring extensive location and production work in or out of U.S.A. Complete references, background resumes and production sample on request. Write: Clark and Conkling, Box 1161, Reading, Pa.

## Positions Available

**16mm Processing Technician.** Excellent opportunity for top-notch man; must be neat, orderly, accurate and possess knowledge of photographic

chemistry. Send resume of background and experience to Eugene F. Fischer, Fischer Photographic Laboratory, Inc., 1731 N. Mobile Ave., Chicago 39, Ill.

**Motion-Picture Unit Director.** An unusual opportunity for man to organize and direct a motion-picture unit. He must have experience in animation, slide films and motion pictures. He must be familiar with all types of motion-picture equipment and sources and be able to guide others in the development and execution of industrial training films. Location: St. Louis, Mo. Write, giving full history, with photo, and stating salary required, to: P.O. Box 754, Colorado Springs, Colo.

**16mm Laboratory Technician** for position as lab supervisor in a growing motion-picture laboratory. Must be thoroughly experienced in control and processing of 16mm films, both black-and-white and color. Salary and percentage to man who can qualify. Send resume, references and approximate salary requirements to: Western Cine Service, Inc., 114 East Eighth Ave., Denver 3, Colo.

**Mechanical Design Engineers—Senior Grade.** Openings immediately available. Basic knowledge of the professional motion-picture production cycle necessary, with specific emphasis on laboratory functions. A knowledge of 16mm and 35mm printers would be helpful, but is not required. For interview telephone AM 2-1600 or wire to George L. Oakley, c/o Bell & Howell Co., 7100 McCormick Rd., Chicago 45.

**Motion Picture and Still Photography.** Growing producer in South has excellent opportunity for experienced man. Must also have editing experience. Give resume and references in first letter. Continental Productions Corp., 539 Vine St., Chattanooga, Tenn.

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