

for September 10-15, and would enable participants to visit Amsterdam, Paris and Cologne before returning to the United States. Cologne is high on the itinerary of Society members and other American participants because of the Photokina Exhibition which is scheduled to open there shortly after the Congress in London adjourns.

Richard O. Painter, Chairman of the SMPTE Committee on High-Speed Photography, will serve as the Society's official representative on the Congress Council. Details regarding the Society's and other American participation in the Congress will be discussed during the forthcoming SMPTE Convention in New York, April 30-May 4, 1956.

Education, Industry News

The newest Society award, the Herbert T. Kalmus Gold Medal, was recently incorporated into the Society's administrative procedures by President John G. Frayne, who appointed a six-man committee to select the 1956 winner. Presentation of the award will be made for the first time at the Society's 80th convention in Los Angeles in October. The Kalmus award was conceived to honor major contributors to the scientific progress of color in motion pictures.

The Committee is as follows: Dr. Deane R. White of Du Pont, Parlin, N.J., Chairman; Dr. C. R. Daily, Paramount, Holly-

wood; William F. Kelley, Motion Picture Research Council, Hollywood; Dr. H. H. Durr, Ansco, Binghamton, N.Y.; Frank N. Gillette, General Precision Laboratories, Pleasantville, N.Y.; and Dr. C. J. Staud, Eastman Kodak, Rochester, N.Y.

Otto Wittel, superintendent of general development in the Apparatus and Optical Division of the Eastman Kodak Co., has retired after 34 years of service with the company. His work has resulted in 130 patents which have made an important contribution to the development of Kodak apparatus.

Mr. Wittel joined the Hawk-Eye Works plant in 1920 as an instrument maker. In 1924 he transferred to the company's development department at Kodak Office. When this department was moved to Camera Works in 1944, Mr. Wittel was named supervising design engineer. He became department head in 1947 and chief engineer the following year. He was named senior design associate in 1951 and assistant superintendent of design engineering in 1953, a year later becoming superintendent of general development.

He is a member of the Rochester section of the Optical Society of America, and the Society of Motion Picture and Television Engineers. He was born in Germany and came to the United States at an early age. His residence is at 33 Bellehurst Drive, Irondequoit, N.Y. A son, George Wittel, is a production staff member in the Apparatus and Optical Division.

Andre Debrie of America, Inc., has appointed Edgar M. Burlin as the new president of the company. Until the recent death of Hans R. Kossman, who had been General Manager of the company since its formation in 1943, Mr. Burlin had been Vice-President, in charge of the Hollywood office. His connection with the French company dates from 1925, when he handled the equipment in Germany before coming to this country. Jules Boyer, who has been with Debrie for many years, has been named Technical Director, and will head a newly formed service department.

The company now plans to extend its activities on this side of the Atlantic. In addition to the headquarters office at 1947 Broadway, New York 23, the Hollywood office will be continued; in Canada, Canadian Microfilming Co., Ltd., of Montreal, will take over the agency; and Clifford E. Mattox, 209 Beverly Rd., Cocoa Beach, Fla., will represent the company in the southeastern states.

The company is at present putting emphasis on designing equipment, to be available by the end of 1956, for use in connection with the VistaVision system. Revised and redesigned equipment, especially for color printing, which has been developed in the company's research laboratories in France in consultation with experts from Eastman Kodak, Ansco and Ferrania, is being brought over for exhibit at the Society's Spring Convention in New York.

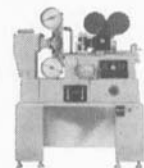


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