

employment service

.....
 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

16mm Cameraman. All phases of 16mm and 35mm motion picture photography. Also film strip production and industrial still photography. Have own equipment for both motion picture and still. Would like position with studio or industrial concern in New York or New Jersey. Leslie Crocker, 24 Brookwood Dr., Maplewood, N.J.

Film Buyer or Sales. Ten years experience in industrial films. Desire position in Italy. Resume on request. Write: Fred Forma, 8798 16th Avenue, Brooklyn 14, N. Y.

Processing Lab Technician. Seven years with Kodak in Kodachrome processing stations, plus 5 years prior work in stills. Now with small N.Y.C. lab doing quality control and technical service work. Experienced in chemical analysis,

solution control, printing and duplicating B & W and color, Eastman Kodak and Ansco materials, including Eastman Kodak positive-negative color, maintenance, construction, production, planning. Charles J. Gudtner, Apt. 225, 611 West 112 St., New York 25.

TV Operations Man. Knowledge of remotes. Free to travel. Desires position as studio technician. Civilian and Armed Forces radio and TV trouble-shooting experience. Knowledge of film work lab. TV Workshop and Cambridge School graduate. Write: Philip R. Smith, 2914 Gerber Place, Bronx 65, N. Y.

Cameraman—Director. Married, formerly in charge of motion-picture dept. of large metal producing company. Ten years experience in various phases of film, television and visual aids production. Desires position with organization in eastern U. S. Illustrative resume sent upon request. Vitaly V. Uzoff, 611 West 141 St., New York 31.

Positions Available

Mechanical Design Engineers—Senior Grade. Openings immediately available. Basic knowledge of the professional motion-picture production cycle necessary, with specific emphasis on laboratory functions. A knowledge of 16mm and 35mm printers would be helpful, but is not required. For interview telephone AM 2-1600 or wire to George L. Oakley, c/o Bell & Howell Co., 7100 McCormick Rd., Chicago 45.

Motion Picture and Still Photography. Growing producer in South has excellent opportunity for experienced man. Must also have editing ex-

perience. Give resume and references in first letter. Continental Productions Corp., 539 Vine St., Chattanooga, Tenn.

16mm Laboratory Technician to take over operation and responsibility of reversal processing laboratory. Must be capable of taking full charge; know emulsions and chemicals, and maintenance of Houston Model 22 machine; and capable of growing with expanding studio. Experience in printing both color and black and white desired. Write full resume, references and salary requirements to Joseph Dephoure, Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass.

16mm Processing Technician. Excellent opportunity for top-notch man; must be neat, orderly, accurate and possess knowledge of photographic chemistry. Send resume of background and experience to Eugene F. Fischer, Fischer Photographic Laboratory, Inc., 1731 N. Mobile Ave., Chicago 39, Ill.

Motion Picture Assistant. Need young man, graduate college-level motion-picture production course, to assist in all phases production in industrial motion-picture unit. Send complete resume and references including salary requirement to Salaried Personnel Dept., Ford Motor Co., 3000 Schaefer Rd., Dearborn, Mich.

Motion-Picture Unit Director. An unusual opportunity for man to organize and direct a motion-picture unit. He must have experience in animation, slide films and motion pictures. He must be familiar with all types of motion-picture equipment and sources and be able to guide others in the development and execution of industrial training films. Location: St. Louis, Mo. Write, giving full history, with photo, and stating salary required, to: P.O. Box 754, Colorado Springs, Colo.

16mm Laboratory Technician for position as lab supervisor in a growing motion-picture laboratory. Must be thoroughly experienced in control and processing of 16mm films, both black-and-white and color. Salary and percentage to man who can qualify. Send resume, references and approximate salary requirements to: Western Cine Service, Inc., 114 East Eighth Ave., Denver 3, Colo.

CLASSIFIED ADVERTISING

First three lines \$5.00
 Each additional line \$1.00
 per inch \$13.00

WANTED—FAIRCHILD TAPE MACHINE, Pic-Sync Model No. 125 only. Reeves Sound Studios, Inc., 304 East 44th St., New York 17, N. Y. ORegon 9-3550.

M.P. & TV ENGINEERS!

If you want unvarying lumens you need **CONSTANT LINE VOLTAGE!**

Here is a

SOLA CONSTANT VOLTAGE TRANSFORMER!

Feeds 115.0 V. \pm 1% to any BANK OF LIGHTS up to 2,000 watts—even if your line voltage varies from 95 to 125 V.! Model also works on your 220 V. power line which may vary from 190-250 V.—but secondary still puts out constant 115.0 V.! **NO MOVING PARTS.** Nothing to adjust. It's brand new surplus so you get it at less than 40% of regular price! List of satisfied customers on request!

Brand new in original wood box. 4 cu. ft. Ship. wt. 254 lbs. F.O.B. Pasco, Wash. Only \$97.50

THE M. R. COMPANY
 P. O. Box 1220-F Beverly Hills, Calif.



Now Finer Lenses for Finer Projection with a True Speed of $f/1.7$ in all sizes where fast lenses are needed. From Kollmorgen . . . the newest, fastest projection lenses. Engineered to give you the brightest, clearest, sharpest, most uniform picture you have ever seen.

For more information ask for Bulletin 222.

KOLLMORGEN
 Optical CORPORATION
 Plant: 347 King Street, Northampton, Massachusetts
 New York Office: 30 Church Street, New York 7, New York