

Tables I and II include the results of tests similar to the test described above. Several rigid and flexible plastic materials have been found to be satisfactory in the Eastman Color Negative and Print Film solutions listed.

Discussion

J. I. Crabtree (Eastman Kodak Co.): Have you found any plastic which does not have a tendency to become stained with dye solutions? I have particularly in mind of course the use of plastics for construction of trays and small tanks. I have not to date come across any which do not stain badly and become scratched very easily.

The scratches in turn accumulate dirt so that it is difficult to keep a plastic material clean.

Mr. Hutchins: We have not found a white, or near-white material that does not stain.

Mr. Crabtree: What is the effect of alcohol solutions on, say, Tygon, or have you not investigated the effect of organic solvents on the plastics?

Mr. Hutchins: We have not made such tests.

news and reports

40-Year Society Index

An Index for the Society's *Transactions* and *Journal* for 1916-1955 is being prepared.

It will contain the usual Author Index and a Subject Index similar to those in each volume index and in the Society's past cumulative indexes—1916-29; 1930-35; 1936-45; and 1946-50.

Choosing the Subject headings for this type of index is most important; therefore the Editor will welcome advice and suggestions in order to avoid errors or omissions such as have occurred in the past.

Also, please call the Editor's attention to errors or omissions in entries in any of the past indexes. Although copy for the 40-Year Index will be held against the *Journal* pages, the copy will be initiated from the past indexes.

Plans now are for the format to conform to the present $8\frac{1}{2} \times 11\frac{1}{4}$ in. size of the *Journal* rather than the former 6×9 in. size.

Distribution plans are for special pre-publication order and price arrangements for members at time of publication and for active sales to libraries and subscribers.—*Ed.*

How to Get a Copy of "Old" Articles in the Journal

First, the Society has in stock back issues of almost all the months and years of the *Journal* and the *Transactions*. If you do not have a copy, send for "List of SMPTE Publications" which lists the few not available. Back issues are available to members at 10% discount on \$2.00 for one-part issues and \$2.50 for special two-part numbers.

Second, brief articles may be purchased a little more economically, compared with buying back-issues, in the form of photostats from a library. Also, articles from out-of-stock issues can be gotten as photo copies. Many libraries offer this service which has many alternatives such as between dull or glossy finish; microfilms; minimum and maximum charges; prepayment, deposit or invoicing procedures. Detailed charges and suggestions should be available from your local library. The information and services are interesting as made available to anyone inquiring of: (1) Engineering Societies Library, 29 West 39th St., New York 18; and (2) Photographic Service Div., The New York Public Library, 5th Ave. and 42 St., New York 18.

Third, microfilms are available to members of the Society and subscribers to the

Third International Symposium on High-Speed Photography

A note from the man in the U.S.A. who has all the information:

The Third International Congress on High-Speed Photography will be held in London, September 10th to 15th, 1956. The Congress is being sponsored by the Department of Scientific and Industrial Research of the Government of Great Britain.

The preliminary program has just been received and it promises to be the finest yet to be presented. Approximately 80 papers will be presented by scientists from all over the world. Among them will be Schardin, Fayolle, Naslin, Courtney-Pratt and Chesterman.

At the Second Congress it was decided the proposed date for the Third International Congress should tie in with Photokina (an international exposition of photographic equipment) which is held in Cologne. Consequently, Photokina will follow the Third International Congress two weeks later, and an air tour has been arranged by Pan American World Airways.

Departure is scheduled from Idlewild Airport, New York, September 7th at 5:30 P.M. on flight No. 70. We will arrive in London, Saturday, the following morning, at 9:20 A.M. The tour will be a month in all consisting of one week in London, one week in Paris, several days in Geneva and a week in Cologne. Excellent accommodations will be provided. Tours to Government installations in Paris, Geneva and Cologne are being arranged for the men. For the ladies, a special series of tours are being lined up.

This will be a trip that you will never forget and it is hoped that you will join our party on the SUPER 7 Non-Stop to London. The complete itinerary, prepared by Pan American, will be sent anyone interested.

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Journal upon application to University Microfilms, 313 N. First St., Ann Arbor, Mich. University Microfilms are made by years (2 volumes per year) beginning with volume 54 (1950) at costs ranging from \$3.45 per year, depending on the size of the volumes included in the year. Volume 64, which is the first annual volume, costs \$2.25.

Education, Industry News

"Photokina," an International Photo and Cine Exhibition, will be held in Cologne, Sept. 29-Oct. 7, 1956. On exhibit will be cameras, plates, chemicals, accessories, photo literature, photographic papers, reproducing apparatus, light sources, laboratory requisites, projectors, enlargers, stands, optics and films. American representative for Photokina is the German-American Trade Promotion Office, Suite 6900, 350 Fifth Ave., New York 1.

A second International Photographic Exposition is being planned for March 22-31, 1957, in Washington, D.C. The first such meeting was held in Paris in May 1955. Cancelling their own regular annual trade meetings, to participate are the following associations: National Assn. of Photographic Manufacturers, Master Photo Dealers' & Finishers' Assn., Photographers Assn. of America, National Assn. of Press Photographers, and Photographic Society of America. In the National Guard Armory in Washington, 135,000 sq ft of exhibitions will be open to the trade and professional photographic people in the daytime and to consumers in the evening.

The National Association of TV Film Directors has released the results of an initial survey on nation-wide film room practices. William L. Cooper, Jr., Film