

employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Film Buyer or Sales. Ten years experience in industrial films. Desire position in Italy. Resume on request. Write: Fred Forma, 8798 16th Avenue, Brooklyn 14, N. Y.

Processing Lab Technician. Seven years with Kodak in Kodachrome processing stations, plus 5 years prior work in stills. Now with small N.Y.C. lab doing quality control and technical service work. Experienced in chemical analysis, solution control, printing and duplicating B & W and color, Eastman Kodak and Ansco materials, including Eastman Kodak positive-negative color, maintenance, construction, production, planning. Charles J. Gudtner, Apt. 225, 611 West 112 St., New York 25.

TV Operations Man. Knowledge of remotes. Free to travel. Desires position as studio technician. Civilian and Armed Forces radio and TV trouble-shooting experience. Knowledge of film work lab. TV Workshop and Cambridge School graduate. Write: Philip R. Smith, 2914 Gerber Place, Bronx 65, N. Y.

Cameraman—Director. Married, formerly in charge of motion-picture dept. of large metal producing company. Ten years experience in various phases of film, television and visual aids production. Desires position with organization in eastern U. S. Illustrative resume sent upon request. Vitaly V. Uzoff, 611 West 141 St., New York 31.

Audio-Visual Education. B.A. in Industrial Arts Education, formerly Instructor of Motion-Picture Photography, Signal Corps., U.S. Army. Experienced in motion-picture and still photography and TV programming. Background in electronics and high fidelity. Specialist in audio-visual methods and equipment. Complete resume upon request. William J. Ryan, Route 1, Sy Road, Niagara Falls, N.Y.

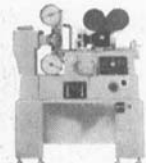


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Positions Available

16mm Laboratory Technician to take over operation and responsibility of reversal processing laboratory. Must be capable of taking full charge; know emulsions and chemicals, and maintenance of Houston Model 22 machine; and capable of growing with expanding studio. Experience in printing both color and black and white desired. Write full resume, references and salary requirements to Joseph Dephoure, Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass.

Motion Picture Assistant. Need young man, graduate college-level motion-picture production course, to assist in all phases production in industrial motion-picture unit. Send complete resume and references including salary requirement to Salaried Personnel Dept., Ford Motor Co., 3000 Schaefer Rd., Dearborn, Mich.

Film Inspectors. Permanent or summer positions open. Telephone or write: Kern Moyse, Peerless Film Processing Corp., 165 W. 46 St.-New York 36.

Cameraman: Duties primarily as 16mm cameraman with some work in sound and editing. College Production unit engaged in producing 16mm color and sound films of an educational nature. Entrance salary \$4320/yr. Send resume of background and experience to Norman E. C. Naill, Motion Picture Unit Manager, War Memorial Hall, Blacksburg, Va.

Writer-Editor. Duties primarily as editor and secondarily as writer. Experience in other phases of motion-picture production helpful, but not necessary. College production unit engaged in producing 16mm color and sound films of an educational nature. Entrance salary \$4320/yr. Send resume of background and experience to: Norman E. C. Naill, Motion Picture Unit Manager, War Memorial Hall, Blacksburg, Va.

Motion-Picture Unit Director. An unusual opportunity for man to organize and direct a motion-picture unit. He must have experience in animation, slide films and motion pictures. He must be familiar with all types of motion-picture equipment and sources and be able to guide others in the development and execution of industrial training films. Location: St. Louis, Mo.

Write, giving full history, with photo, and stating salary required, to: P.O. Box 754, Colorado Springs, Colo.

16mm Laboratory Technician for position as lab supervisor in a growing motion-picture laboratory. Must be thoroughly experienced in control and processing of 16mm films, both black-and-white and color. Salary and percentage to man who can qualify. Send resume, references and approximate salary requirements to: Western Cine Service, Inc., 114 East Eighth Ave., Denver 3, Colo.

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Journals Available and Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Sept., 1937; March, 1939; June, 1939; July-Dec. 1941; 1942 through 1953; 1954 complete, with exception of Dec.; 1955 to date. Available only as entire lot. Write E. J. Mauthner, 310 Riverside Drive, New York 25.

Jan. 1930 through Dec. 1937; Journal SMPE issues; and Jan. 1930 through Dec. 1935, bound volumes of SMPE Journal; SMPE Transactions: Apr. 1919:8, May 1920:10; May 1922:13; Oct. 1922:15; May 1925:21; Oct. 1925:24; Apr. 1927:30; Sept. 1927:32; Apr. 1928:33; Sept. 1928:36; SMPE Membership Listings: 1928, 1930, 1938; SMPE Index and Authors: 1930-1935; SMPE Miscellaneous: ASA Z22-1930; Dim Stab of M.P. Films 1934; ASA Z22-1935; High Intensity Lamps-1935; Program Spring Convention Apr. 26, 1939. Write John Faber, 5 Edgewater Drive, Denville, N. J. Phone Rockaway 9-2623M.

June 1940 through Jan. 1950. Write Earle F. Orr, 345 Fellsway West, Medford, Mass.

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