



**Boyce Nemec**, after ten years of service to the Society, has resigned as Executive Secretary, effective June 15. At that time he will establish a management consulting service specializing in problems of corporate structure, cost analysis, market studies, and the like, in the motion-picture and television industries.

Boyce's tenure at Society Headquarters has been a long and fruitful one. When he came to the job, the Society's most recent period of active growth lay back in the time of the technological upheavals of the late twenties and early thirties. The industry and the Society then made steady but slow advances until war and the coming shadow of television set off the chain of agonizing reappraisals that put the industry's engineers back in the spotlight. Almost as soon as Boyce took over his desk, there began a wave of unprecedented activity and growth, bringing the membership from 2300 in 1946 to the 5600 members, scattered in 55 countries of the world, that the Society has today.

But while the ferment was there, the growth was not automatic. The increasing furore in the industry meant rather an increasing challenge to the Executive Secretary in the exercise of tact and judgment, and the planning and supervision of enlarged and improved services for the rapidly growing membership. The era represented a great opportunity, and it was the Society's good fortune that Boyce was there to seize it.

Boyce studied electrical engineering at the University of Minnesota. At an even earlier age he had enjoyed tinkering with motion-picture projectors, and he worked for a time in the Department of Visual Education at the University of Minnesota. When the war came, he found himself, naturally enough, in the Signal Corps, and proceeded to spend a very energetic five years in the Army's motion-picture business. It was at this time that he came to know so many of those distinguished Signal Corps men who have

## High-Speed Photography Congress

The Third International Congress on High-Speed Photography opens in London, Monday, September 10. The following skeleton time table has been released by John H. Waddell:

*Monday, 10th September:*

A.M. Official Opening of Congress and Exhibition

P.M. *Session I: Flash Light Sources (3 papers) Session II: Flash Light Sources (5 papers)*

*Tuesday, 11th September:*

A.M. *Session III: Image-Sampling Technique (3 papers)*

*Session IV: Inertialess Shutters (4 papers)*

P.M. *Session V: Applications:*

(1) Biology and Medicine; and (2) Machine Analysis (5 papers)

*Session VI: Ballistics and Explosives (4 papers)*

*Evening Popular Session*

*Wednesday, 12th September:*

A.M. *Session VII: Photog. Materials (3 papers) Session VIII: Instrument Aids (4 papers)*

P.M. No Lectures

*Thursday, 13th September:*

A.M. *Session IX-A: X-Rays (2 papers) Session IX-B: Terminology (1 paper)*

*Session X: Film Evaluation (4 papers)*

P.M. *Session XI: Schlieren, Interferometric Stereoscopic, Colour Photomicrography (3 papers)*

*Session XII: Mechanical Optical Drum Cameras (6 papers)*

*Evening Popular Session*

*Friday, 14th September:*

A.M. *Session XIII: Review (2 papers)*

*Session XIV: Medium Repetition Rate Camera (3 papers)*

P.M. *Session XV: Aerodynamics (2 papers) Session XVI: Hydrodynamics (5 papers)*

**Announcements appeared earlier in the *Journal* in March (p. 174) and April (p. 229), the latter describing the special Pan American World Airways flight plans. Further information may be obtained from John H. Waddell, 88-06 Van Wyck Expressway, Jamaica 1, N.Y.**

continued to make names for themselves in the industry. As assistant to L. T. Goldsmith, Director of the Army's Pictorial Engineering and Research Laboratory, he was instrumental in forming the War Committee on Photography; served as secretary of the Interim Armed Forces Committee on Photography in its initial stages; and represented the Signal Corps' engineering and procurement interests on the War Committee, Federal Specifications Committee and Joint Army-Navy Specifications Board as chief of the Signal Corps' Photographic Specifications Unit.

Boyce joined the Society's staff in 1946 as Staff Engineer. An energetic hand was needed to organize and coordinate the Society's efforts for standardization in the industry, translating wartime standards into civilian form. By 1947, when he was appointed Executive Secretary, he had this department of the Society's work, involving the activities of the many engineering committees and their relationships to outside organizations such as the American Standards Association, sufficiently well trimmed away for the years to come.

Since he took over at Headquarters, Boyce has earned the friendship and respect of the entire industry for his administrative ability, initiative and success

in coping with the many problems of the Society in a period of expansion. In appreciation of his contributions to the Society, Dr. Frayne, on behalf of the Board of Governors, presented Boyce with a citation at the 79th Convention banquet at the New York Statler on Thursday evening, May 3. Signed by the President and the Secretary, the citation read:

*"The Board of Governors of the SMPTE unanimously commends Boyce Nemec, whose foresight, initiative, and complete devotion to duty as Executive Secretary of the SMPTE have been a major contribution in bringing the Society to its present high level of prestige and accomplishment."*

In addition to being a Fellow of the SMPTE, Boyce is International Secretary for motion pictures of the International Standardization Organization, in which capacity he participated in the standardization conference in Stockholm in June 1955, and a member of the Council of Engineering Society Secretaries. He is also a member of the American Management Association, Council of Executives of Organization Members of the American Standards Association, Trade Association Executives of New York, President's Industrial Safety Conference and the Engineers' Club of New York.