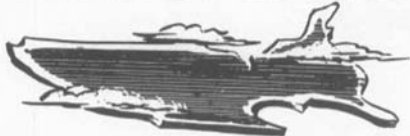


section reports



The Pacific Coast Section's April meeting was held April 17 at the Paramount Studios, Hollywood.

Charles W. Handley spoke on "The Application of Yellow Flame Carbons in Motion-Picture Studios." The talk centered around the development and application of the 225-amp motion-picture studio carbon to color film production. This newly developed carbon was awarded a

Class I Scientific Technical Award. Film tests made by the Motion Picture Research Council were shown. The tests were described and the films narrated by Petro Vlahos of the Motion Picture Research Council.

Dr. Norwood L. Simmons discussed activities of the SMPTE Television Committee in formulating specifications for color motion-picture test films and slides for color television. Carlos H. Elmer of the U.S. Naval Ordnance Test Station described the specialized photographic instruments used by NOTS in the Navy's rocket and guided missile development and test program.

The Face of Lincoln, the University of Southern California's Academy Award winning two-reel short subject, was shown.

Ed Freed, director of the film, discussed problems encountered during the production of the film.—*E. W. Templin*, Chairman, c/o Westrex Corp., 6601 Romaine St., Hollywood 38.

The Northeastern Section met April 18 in the Color Room of the Eastman House, Rochester, N.Y. Approximately 80 members were present, including some 10 persons from out of town.

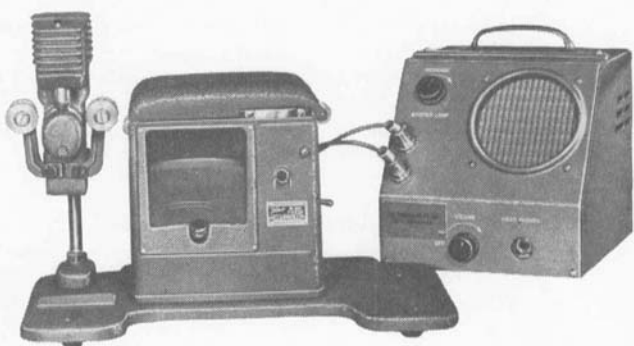
John A. Maurer, former president of J. A. Maurer, Inc., and Precision Film Labs, spoke on "Technical Possibilities in the 16mm and 8mm Fields." He pointed to a number of shortcomings in the present 8mm and 16mm cameras, projectors, printers and sound recording systems. He said that it is now possible to make 16mm sound films with quality as good as the 35mm of a few years ago, and suggested that with certain improvements now being studied it should be possible in the near future to produce 8mm sound film with quality as good as the average 16mm film of today.—Mr. Maurer described some of the work which he is now doing in the development of an improved optical 16mm step printer which will include frame line correction. He also proposed some improvements in the condenser lens, the gate and the sound reproducer for 16mm projectors.—*G. T. Negus*, Secretary-Treasurer, c/o Eastman Kodak Co., Kodak Park Works, Bldg. 65, Color Technology Div., Rochester 4, N.Y.

Northwestern Section met April 24 at the Leo Diner Film Studios, San Francisco. Managers were appointed for the term of office continuing until the Fall elections. They are: W. A. Palmer, Palmer Films, Inc.; Lee Berryhill, KRON-TV; Harry N. Jacobs, KGO-TV; Wm. E. Evans, Jr., Stanford Research Institute; Ross H. Snyder, Ampex Corp.; and Don Monaco, Specialty Eng. Co.

Principal topic of discussion was the new Eastman Type 5269 color film. Ray Grant of Eastman Kodak Co. gave a talk on the film and a demonstration of its qualities. W. A. Palmer, Palmer Films, Inc., offered comments on tests of the new film. Leo Diner conducted a tour of the Studio and explained facilities now being developed.—*R. A. Isberg*, Secretary-Treasurer, Consulting Television Engineer, 2001 Barbara Dr., Palo Alto, Calif.

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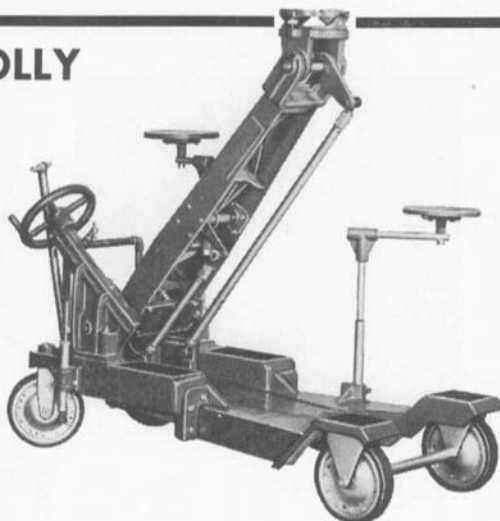


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New Members

The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1956 MEMBERSHIP DIRECTORY.

Honorary (H) Fellow (F) Active (M)
Associate (A) Student (S)

This is the first list of New Members supplementing the April Journal, Part II, Directory.

Aloisi, Aurora Barbara, SRT-TV Studios. Mail: 2019 Hughes Ave., Bronx 57, N.Y. (S)

Althoff, George Alfred, Project Eng., Embe Gear Works. Mail: 335 W. Broadway, Glendale, Calif. (M)

Anderson, David W., Chief Electrician, 20th Century-Fox Film Corp. Mail: 542 Muskingum Pl., Pacific Palisades, Calif. (A)