



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Film Buyer or Sales. Ten years experience in industrial films. Desire position in Italy. Resume on request. Write: Fred Forma, 8798 16th Avenue, Brooklyn 14, N. Y.

Processing Lab Technician. Seven years with Kodak in Kodachrome processing stations, plus 5 years prior work in stills. Now with small N.Y.C. lab doing quality control and technical service work. Experienced in chemical analysis, solution control, printing and duplicating B & W and color, Eastman Kodak and Ansco materials, including Eastman Kodak positive-negative color, maintenance, construction, production, planning. Charles J. Gudtner, Apt. 225, 611 West 112 St., New York 25.

Audio-Visual Education. B.A. in Industrial Arts Education, formerly Instructor of Motion-Picture Photography, Signal Corps., U.S. Army. Experienced in motion-picture and still photography and TV programming. Background in electronics and high fidelity. Specialist in audio-visual methods and equipment. Complete resume upon request. William J. Ryan, Route 1, Sy Road, Niagara Falls, N.Y.

Motion Picture and Still Photographer. College graduate, B.S. biology. Experienced medical photographer, all phases black-and-white, color scientific photo., with knowledge and use of various cine and still equipment. Varied freelance assignments. Attending City Coll. N. Y. Film Institute. Desires position with organization in metropolitan New York. George L. Wasser, 1845 Phelan Place, New York 53.

Positions Available

16mm Laboratory Technician to take over operation and responsibility of reversal processing laboratory. Must be capable of taking full charge; know emulsions and chemicals, and maintenance of Houston Model 22 machine; and capable of growing with expanding studio. Experience in printing both color and black and white desired. Write full resume, references and salary requirements to Joseph Dephoure, Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass.

Equipment Sales Representative for inside and outside sales and rentals of professional motion-picture and audio-visual equipment. Thorough experience and knowledge of equipment necessary, must have good sales personality. Write resume, references and salary requirements. Florman & Babb, 68 West 45 St., New York 36.

Equipment Maintenance Man, with thorough experience in Moviolas, amplifiers, projectors, electrical equipment. Write experience, references, salary requirements. Florman & Babb, 68 West 45 St., New York 36.

Motion Picture Assistant. Need young man, graduate college-level motion-picture production course, to assist in all phases production in industrial motion-picture unit. Send complete resume

and references including salary requirement to Salaried Personnel Dept., Ford Motor Co., 3000 Schaefer Rd., Dearborn, Mich.

Electronic Engineers. Immediate openings in expanding engineering department for men with experience in fields of TV transmitter and studio equipment, communication transmitters and AM and FM transmitters. Permanent positions, chances for advancement, complete employee benefits. Mail complete details to Personnel Director, Gates Radio Co., Quincy, Ill.

Film Inspectors. Permanent or summer positions open. Telephone or write: Kern Moysse, Peerless Film Processing Corp., 165 W. 46 St.-New York 36.

Cameraman: Duties primarily as 16mm cameraman with some work in sound and editing. College Production unit engaged in producing 16mm color and sound films of an educational nature. Entrance salary \$4320/yr. Send resume of back-

ground and experience to Norman E. C. Naill, Motion Picture Unit Manager, War Memorial Hall, Blacksburg, Va.

Writer-Editor. Duties primarily as editor and secondarily as writer. Experience in other phases of motion-picture production helpful, but not necessary. College production unit engaged in producing 16mm color and sound films of an educational nature. Entrance salary \$4320/yr. Send resume of background and experience to: Norman E. C. Naill, Motion Picture Unit Manager, War Memorial Hall, Blacksburg, Va.

Motion-Picture Unit Director. An unusual opportunity for man to organize and direct a motion-picture unit. He must have experience in animation, slide films and motion pictures. He must be familiar with all types of motion-picture equipment and sources and be able to guide others in the development and execution of industrial training films. Location: St. Louis, Mo.

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