



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Audio-Visual Education. B.A. in Industrial Arts Education, formerly Instructor of Motion-Picture Photography, Signal Corps., U.S. Army. Experienced in motion-picture and still photography and TV programming. Background in electronics and high fidelity. Specialist in audio-visual methods and equipment. Complete resume upon request. William J. Ryan, Route 1, Sy Road, Niagara Falls, N.Y.

Motion Picture and Still Photographer. College graduate, B.S. biology. Experienced medical photographer, all phases black-and-white, color scientific photo., with knowledge and use of various cine and still equipment. Varied freelance assignments. Attending City Coll. N. Y. Film Institute. Desires position with organization in metropolitan New York. George I. Wasser, 1845 Phelan Place, New York 53.

Positions Available

Equipment Sales Representative for inside and outside sales and rentals of professional motion-picture and audio-visual equipment. Thorough experience and knowledge of equipment necessary, must have good sales personality. Write resume, references and salary requirements. Florman & Babb, 68 West 45 St., New York 36.

Equipment Maintenance Man, with thorough experience in Moviolas, amplifiers, projectors, electrical equipment. Write experience, references, salary requirements. Florman & Babb, 68 West 45 St., New York 36.

Audio Engineer. Immediate opening in expanding engineering dept. for man experienced in audio work. Chances for advancement. Complete employee benefits. Please mail details to Personnel Director, Gates Radio Co., Quincy, Ill.

Electronic Engineers. Immediate openings in expanding engineering department for men with experience in fields of TV transmitter and studio equipment, communication transmitters and AM and FM transmitters. Permanent positions, chances for advancement, complete employee benefits. Mail complete details to Personnel Director, Gates Radio Co., Quincy, Ill.

16mm Laboratory Technician for expanding Florida laboratory. Opportunity for supervisor. Must be experienced in maintenance, chemicals, control, processing of black-and-white motion pictures. Color processing experience desired. Write full resume, references and salary requirements to P. O. Box 6474, Jacksonville 5, Fla.

Film Inspectors. Permanent or summer positions open. Telephone or write: Kern Moyses, Peerless Film Processing Corp., 165 W. 46 St., New York 36.

Engineer with knowledge design and installation of film developing machines, control equipment, etc., to act as consultant. Part time initially. Write or phone Paul Klingenstein, President, Kling Photo Corp., 257 Fourth Ave., New York 10, SP 7-3200; representing Arnold & Richter K.G., West Germany.

Sales Engineer, top grade, needed to contact motion-picture studios, labs and government agencies. Experience and know-how of operation of labs, studios and editing rooms helpful. Must be free to travel and have engineering background to sell expanding line of Presto splicers to the trade and government agencies. Unique opportunity for a production man; compensation limited only by ability. Drawing account. Send resume or phone: Leonard A. Herzig, Prestoseal Mfg. Corp., 37-27 33rd St., Long Island City 1, N.Y. STilwell 4-6832.

Cameraman: Duties primarily as 16mm cameraman with some work in sound and editing. College Production unit engaged in producing 16mm

color and sound films of an educational nature. Entrance salary \$4320/yr. Send resume of background and experience to Norman E. C. Naill, Motion Picture Unit Manager, War Memorial Hall, Blacksburg, Va.

Writer-Editor. Duties primarily as editor and secondarily as writer. Experience in other phases of motion-picture production helpful, but not necessary. College production unit engaged in producing 16mm color and sound films of an educational nature. Entrance salary \$4320/yr. Send resume of background and experience to: Norman E. C. Naill, Motion Picture Unit Manager, War Memorial Hall, Blacksburg, Va.

Motion-Picture Unit Director. An unusual opportunity for man to organize and direct a motion-picture unit. He must have experience in animation, slide films and motion pictures. He must be familiar with all types of motion-picture equipment and sources and be able to guide others in the development and execution of industrial training films. Location: St. Louis, Mo.

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