



Charles S. Stodter has been appointed Executive Secretary of the Society, succeeding Boyce Nemec who resigned as of June 15 to open a management consulting service. Announcement of Stodter's appointment was made June 11 by John G. Frayne, SMPTE President.

The new Executive Secretary has had extensive engineering and administrative experience with motion pictures and television. He served 30 years in the U.S. Army and during that time administered various Army pictorial activities. After his retirement in 1954 at the age of 51 with the rank of Colonel, he was appointed Senior Research Investigator with the Institute for Cooperative Research of the University of Pennsylvania. He was chiefly engaged in the study of communications systems in relation to advanced military weapons.

From 1950 to 1954 Col. Stodter was Chief of the Army Pictorial Service, Washington, D.C. He administered all Army pictorial activities during the Korean War including still photography and motion-picture and television used for training and other military purposes.

From 1948 to 1950 he served as Commanding Officer of the Signal Corps Pictorial Center, Long Island City, N. Y., where he dealt with all aspects of Army motion-picture production and distribution. At the time of his appointment in 1948, the Army had just begun to make use of television as a valuable adjunct to training and tactical operations. He was Deputy Chief of the Army Pictorial Service in Washington from 1943 to 1945 and was the principal assistant in the administration of the wartime world-wide Army photographic services.

Mr. Stodter studied motion picture techniques under a program sponsored by the Motion Picture Research Council in Hollywood. He has also been affiliated with the motion-picture industry as Liaison

Officer in charge of the production of military training films, and has served as Commander of the Signal Corps Still and Motion Picture Laboratories at Washington, D.C. He is a graduate of the Massachusetts Institute of Technology and holds a Master of Science degree in electrical engineering.

80th Convention Plans

Reports coming in from Pete Vlahos, Program Chairman, indicate that a very full and business-like convention is shaping up for the fall. To be held at the Ambassador, Los Angeles, October 8-12, the 80th Convention will have 15 sessions, including 4 evening and 2 concurrent. A tentative grouping of topics has already been made, and around it the eventual program will be built:

(1) *Motion-picture art, engineering and practice* (production, photographic processes, equipment, techniques, etc.);

(2) *Television* (advances in color, color receivers, kinerecording, magnetic video recording, etc.);

(3) *Instrumentation and high-speed photography* (aeronautical, military, data reduction, ballistics, etc.);

(4) *Exhibition and projection* (equipment, film cooling, lenses, screens);

(5) *The laboratory of today and tomorrow* (new labs, automation, printing, processing, etc.);

(6) *The 16mm art* (magnetic striping, standards, equipment production, duping and printing, 16mm CinemaScope, etc.);

(7) *The basic elements* (transistors, new emulsions, new color processes, recording techniques, etc.).

A definite commitment has been made by Ampex for a full technical description, with demonstrations, of their video tape recording process. Other papers planned are Technicolor's large negative process, the Disney Westrex editor, process screens, the VistaVision double-frame process projector, color kinerecording, xenon lamps for theater projections, automation at General Film Laboratories, and transistor developments

Don't hesitate, write now about Convention paper prospects or suggestions to:

Pete Vlahos,
80th SMPTE Program Chairman,
Motion Picture Research Council,
6660 Santa Monica Blvd.,
Los Angeles 38, Calif.

Equipment Exhibit

Progress toward organizing the equipment exhibit is also well ahead. Under the chairmanship of John B. Olsson of Houston Fearless, arrangements have been made with the Ambassador for some very fine

exhibit space in the newly renovated section of the hotel. Present plans are for 43 booths, which will be almost double the area of the last exhibit held in Los Angeles in 1954. Enthusiasm ran high among exhibitors at the Spring Convention this year in New York, and indications are that space will not be left available long at the Ambassador. Brochures and order forms will be out about the same time as this issue of the *Journal*. Meantime, anyone needing details about space or prices should write to John B. Olsson, SMPTE Exhibit Committee Chairman, c/o Houston Fearless, 11801 W. Olympic Blvd., Los Angeles 64.

Education, Industry News

The contract for a new building designed for 20th Century Fox Film Corp.'s 55mm CinemaScope film production has been awarded to the Los Angeles consulting engineering firm of George J. Fosdyke. The building will house reviewing and sound dubbing operations. Plans are for a 2-story building 75 × 218 ft. An interesting feature of the new building will be tilt-up panels of reinforced concrete 29 × 33 ft and only 5½ in. thick.

Expansion plans for CBS Television City, Hollywood, call for the construction of two studios and 8 rehearsal halls. A 9-story office building will be erected to house administrative and creative personnel. Part of a long-range plan proposed when Television City was designed and built in 1952, need for additional facilities was anticipated because of the growing trend toward longer and more elaborate programs.

As part of the expansion plan, CBS is expected to install the new Ampex video tape recorder at an early date. The new studios will be fully equipped for both color and black-and-white broadcasting, and one of the existing studios will be fully equipped for color.

Provision for a high school TV studio is included in New York City's school building and planning program for 1957. The new studio, believed to be the first of its kind, is included in plans for the new George Westinghouse Vocational High School at Tillary and Bridge Sts., Brooklyn. The studio will supplement educational programs by broadcasts over the school's closed circuit system and will be used in courses on TV production and techniques under the supervision of a staff selected from the Board of Education's station, WNYE.

Dick Tracy with his two-way wrist radio would feel like a doddering old fossil if he attempted to do any sleuthing at this