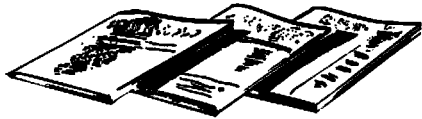


# current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

- American Cinematographer** vol. 37, Apr. 1956  
New Accessories Extend Range of 16mm Arriflex (p. 226)  
Byron Opens New Negative-positive Processing Lab (p. 242)  
Aspherics Promise Faster Cine Lenses (p. 246)
- vol. 37, May 1956  
Mobile Camera Shots for "The Fastest Gun Alive" (p. 294) *G. Folsley*  
Plastic Blimps for Shooting Movies Under Water (p. 297) *R. Little*  
Closed-Circuit Print Inspection Aid to TV Film Photography (p. 299) *P. Tannura*  
Wide Angle Problems in Wide Screen Photography (p. 300) *G. Rescher*  
The New Oxberry Combination 35mm/16mm Process Camera (p. 302) *V. W. Palen*  
Bell and Howell Introduces First Automatic Movie Camera (p. 310) *J. Forbes*

**British Kinematography** vol. 28, Mar. 1956  
"How" Not "Where" (p. 74) *H. S. Hind*

vol. 28, Apr. 1956  
Notes on the Symposium on "Adapting Wide Screen Techniques to 16mm Film" Part I: Screens: Past, Present and Future (p. 113) *J. Prendergast*  
Polyester Photographic Film Base (p. 120) *D. R. White, C. J. Gass, E. Meschler and W. R. Holm*

vol. 28, May 1956  
A Survey of the Progress of Magnetic Recording (p. 156) *H. V. King and A. W. Lumkin*  
Maintenance of Magnetic Recording and Reproducing Equipment. Part II (p. 159) *A. W. Lumkin*  
Standards of Procedure for the Preparation of 16mm Printing Leaders (p. 170)

**Electrical Engineering** vol. 75, June 1956  
Live Flying-Spot Color Scanner (p. 528) *J. H. Haines and G. R. Tingley*

**Electronics** vol. 29, June 1956  
Television Receiver Uses One-Gun Color CRT (p. 150)

**International Photographer** vol. 28, Apr. 1956  
"The King and I" (p. 4) *Milton Gold*

vol. 28, June 1956  
Two New Wide Screen Processes (p. 8) *Walter Greene*

**International Projectionist** vol. 31, Apr. 1956  
"More Light for Drive-In Screens" (p. 7) *R. A. Mitchell*  
"How to Get More Out of Your Arclamp" (p. 14) *A. J. Hatch*  
"Projection and Sound Requirements of the Drive-In Theatre" (p. 16) *B. Passman*

"Drive-In Projection Lenses" (p. 22) *J. A. Fetherston*  
"Painting the Drive-In Screen" (p. 24) *L. Satz*  
"Reverse CinemaScope Lens for Drive-ins" (p. 26) *B. Deneen*

vol. 31, May 1956  
Evaluating Film Base Materials (p. 7) *R. A. Mitchell*  
Technicolor Improves Color Printing Process (p. 14)

**Kinematograph Weekly** vol. 469, May 3, 1956  
Sixty Years of Techniques (p. 69) *R. H. Cricks*  
Early Days of Sound (p. 75) *T. T. Baker*

vol. 469, May 10, 1956  
Europe's Most Modern Laboratory (p. xi) *R. H. Cricks*

**Kino-Technik** vol. 10, Apr. 1956

Schmalfilm in der wissenschaftlichen Kinematographie (p. 120) *J. Rieck*  
Einsatz des Schmalfilms für ethnologische Forschungen (p. 123) *D. Spannaus*  
Schmalfilmpraxis in Geographie und Völkerkunde (p. 126) *W. Haupt*  
Technische Forderungen an das Schul-Schmalfilmgerät (p. 132) *H. G. Roscher*  
Mikro- und Makro-Filmaufnahmen mit Bolex H-16 (p. 136)  
Produktionsteigerung durch filmische Arbeitsanalyse (p. 140) *P. F. Formallaz*  
Telefunken-Magnetbandgerät für Schmalfilm-vertonung (p. 142)  
Entwicklung von Adox 16mm-Film N 17 in Kodak D 76 (p. 144)  
Das Auftragen der Magnetspur auf Schmal- und Kinefilm (p. 146) *F. Biedermann*  
Ein Verstärkersystem nach dem Bausteinprinzip: Zeiss Ikon Dominar Variant (p. 150)  
30 bis 10000 Hz auf 16mm-Lichttonfilm mit der Maurer-Kamera (p. 154) *H. J. Janocha*

vol. 10, May 1956  
Tonfilm-Aufnahme und Bearbeitung bei den Fernseh- und Funk-Sendestationen (p. 168) *W. Jahn*  
Die Technik der Filmaufzeichnung vom Bildschirm (p. 174) *E. v. Gregor*  
Magnetocord-Anlagen für die Fernsehfilmherstellung (p. 179) *A. Lohmann*  
Die Übertragung von Filmen im Fernseh-Sendebetrieb (p. 183) *v. Felgel-Farnholz*  
Neue Geräte und Beleuchtungsanlagen für das Fernsehen (p. 186)  
Drahtlose Pilotton-Anlage für Reportageaufnahmen (p. 188) *A. Klumt*  
Neuer Lichttonverstärker für das deutsche Fernsehen (p. 189) *O. Diciol*  
Transportables Magnettongerät für perforierten Film (p. 192) *H. J. Janocha*

**Bibliography of Engineering Abstracting Services** has been compiled by the Committee on Engineering Abstracting Services, Engineering Sec., Science-Technology Div., Special Libraries Assn., and edited by Miriam M. Landuyt, Research Librarian of the Caterpillar Tractor Co. This bibliography will give many new leads for helps in research — even though some of us will be puzzled about photography until we find the heading "Instrumentation and Photography." While we are interested to see many services well described, we hope that the only omission is that of Ansco Abstracts which are now in their 16th Volume. A name and title index makes delving into the 16 area headings a simple and efficient operation. The Bibliography is available at \$1.50 a copy from the Special Libraries Assn., 31 E. Tenth St., New York 3.

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