

Projection: *M. Bundy Smith*

Public Address and Recording:

*James L. Pettus and John Stork*

Publicity: *Martin Waldman, Sue Grotta,  
Mrs. Alan Gundelfinger*

Membership: *Harry Lehman*

Administrative Assistant: *Herbert E. Farmer*

### Engineering Committee Meetings

Chairmen of the Society's 14 Engineering Committees are being canvassed about their plans for Fall Convention Week. It is expected that most of the committees will have their usual full agenda and that some ten or more committee and subcommittee meetings will be held during the week.

### The Ambassador Hotel

The postal announcement for the 80th Convention will be mailed to the membership by August 15. It will contain hotel reservation cards for the Ambassador, the rates for which are: Single room with bath, \$9.00, \$11.00, \$13.00, \$15.00 and \$17.00 per day; double room with bath, \$12.00, \$14.00, \$16.00, \$18.00 and \$20.00 per day; parlor, bedroom and bath occupied by one person \$25.00, \$27.00, \$31.00 and \$33.00 per day; parlor, bedroom and bath occupied by two persons, \$28.00, \$30.00, \$34.00 and \$36.00 per day. Garden Studios are available with full hotel service and easily accessible to the main building. Rates are: room with bath occupied by one person, \$15.00, \$17.00,

\$19.00 and \$21.00 per day; occupied by two persons, \$18.00, \$20.00, \$22.00 and \$24.00 per day. Room with private sun deck or terrace, occupied by one person, \$19 and \$23.00 per day; occupied by two persons, \$22.00 and \$26.00 per day; large living room, bedroom and bath, occupied by one person \$35.00 per day; with large private sun deck, \$45.00; large living room, bedroom and bath occupied by two persons \$38.00 per day, with large private sun deck, \$48.00.

The announcement will also contain a pre-registration card to permit advance registration, with discount, in accordance with the practice for recent conventions.—*R.H.*

## Elements of Color in Professional Motion Pictures

A book of 80 pp. or more, including 28 pp. in process color, is in preparation by the Society. It is the product of a Subcommittee of the Color Committee. Wilton R. Holm, Chairman of the Subcommittee, has organized the text in eleven chapters:

Color Fundamentals · Characteristics of Colors · Color Films and Processes  
Planning a Motion Picture in Color · Photographing a Motion Picture in Color  
Color Photography Outdoors · Color Photography in the Studio · Special Effects  
Color Processing and Printing · Motion Pictures and Television · Visual Effects

With a budget approved at the August 3 meeting of the Board of Governors it is planned to expedite production of *Elements of Color in Professional Motion Pictures* for release early in December.—*Ed.*

## Cumulative Index for 1951-1955 Journals

At the August 3 meeting of the Board of Governors it was decided to publish a five-year index to succeed the previous cumulative indexes, the last of which was for 1946-1950.

The new index will supplant the volume indexes, of which there were two each in the years 1951-1954, then one in December 1955 for the first year in which the Journal was in a single volume.

Suggestions for arrangement of the large index and advice about errors or omissions in past indexes are requested. It is planned to release the five-year index with the November *Journal*. An index for the 1956 volume will accompany the December issue.—*Ed.*

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## ERRATA — A Directory for Members, April 1956, Part II

Errors brought to the Editor's attention during two months after publication are:

### Officers and Managers of Sections

*PACIFIC COAST:* Managers are — Lester H. Bowman, Merle H. Chamberlin, Karl Freund, Robert G. Hufford, G. Carleton Hunt, Cameron G. Pierce

#### Sustaining Members

For: **Titra Film Laboratories, Inc.**, 1600 Broadway,  
Read: —, 1501 Broadway, New York 36, N.Y.

#### Fellows of the Society

*Inexplicably omitted from this list were:*

Gordon, George H.  
Hill, Armin J.  
Iwerks, Ub  
Miller, Everett

Schmidt, Edward  
Teare, Ralph A.  
Wetzel, W. W.

#### Consolidated List of Members

For: **Davis, Jack R.**, Sound Mixer, Signal Corps Photographic Center, ...  
Read: —, Production Mgr., Transfilm, Inc., ...  
For: **Hastings, L. Lyon**,  
Read: **Lyon, L. Hastings**,  
For: **Hoad, Malcolm C.**, etc.

Read: —, Broadway Theatre, Woolloongabba, Queensland, Australia. (A)

For: **Martin, Leslie**,  
Read: **Martin, Les**,

For: **Pike, Kelvin S.**, Radio Technician, Shell Film Unit.

Read: —, Asst. Cameraman, Elstree Studios, Associated British Picture Corp.

For: **Townsend, James Harvey, Jr.**, Vice-Pres. and Chief Eng., Unifilms, Inc.

Read: —, Exec. Producer and Sound Supvr., Dynamic Films, Inc.