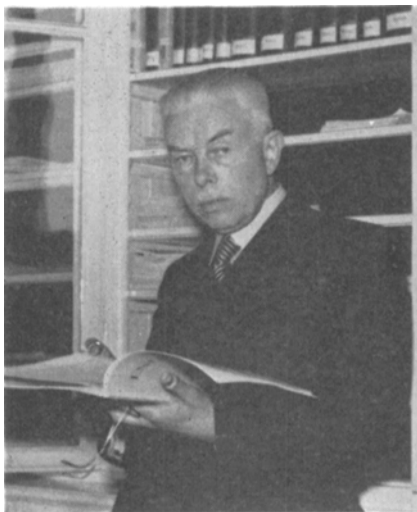


Biographical Note



Professor John Eggert, Head of the Photographic Department of the Federal Institute of Technology in Zürich, Switzerland, celebrated his 65th birthday on August 1, 1956. He is one of the outstanding figures in scientific photography in Europe and his contribution towards leading photographic research away from empirical know-how to scientific knowledge is well known and recognized throughout the world.

John Eggert, a student of Prof. W. Nernst, received his doctorate from the

University of Berlin in 1914. In 1921 he was given the task of building a research department for the Agfa Company. This became in 1928 the famous "Wissenschaftliches Zentrallaboratorium" (Central Scientific Laboratory) of this Company which published, up to 1939, six volumes of fundamental scientific papers. Simultaneously, he was a professor of physical chemistry, particularly photochemistry and photography, at the University of Berlin. This assignment ended in 1937 for political reasons. His political integrity led to imprisonment for him and his family near the end of World War II. They were freed by the American army, and high ranking officers helped them to Munich in the Western Zone. In this city he was professor of physical chemistry at the Institute of Technology from 1945 to 1946. In this year he accepted the offer of his present position at the Federal Institute of Technology in Zürich, Switzerland. In this country, unaffected by the limitations of the postwar years and by the interests of private industries, he found a challenging opportunity to reorganize the Photographic Department of this school and to intensify its research activities. His success is illustrated by the fact that his former students hold important research positions in industries of at least three continents. His strong belief in free exchange of fundamental scientific knowledge made him successfully cooperate with a group of other scientists in reviving the annual "International Photographic Congress" which had been discontinued during the war.

Dr. Eggert's contributions to photographic science are reflected in a number of awards. In 1950 he was awarded an honorary degree by the Institute of Technology in Karlsruhe, Germany, "in recognition of his work in physical chemistry and scientific photography." In the same year he was awarded the Progress Medal of the Royal Photographic Society of Great Britain "in recognition of his classical work in latent image theory and in particular on the quantum efficiency, his work on the effect of x-rays on photographic emulsions and in evolving methods of standardization of photographic speed and graininess." In 1951 the "Société Française de Photographie et Cinématographie" awarded Dr. Eggert its Pélignot Medal "in recognition of his work in scientific photography for the past 30 years." In 1953 he was elected an Honorary Fellow of the Royal Photographic Society of Great Britain.—
R. R. Zemp and B. Meerkamper.

New Members

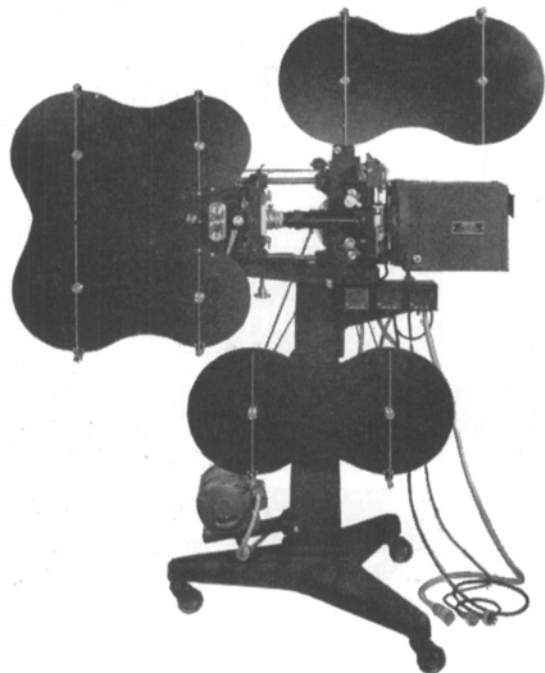
The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1956 MEMBERSHIP DIRECTORY.

Active (M) Associate (A) Student (S)

This is the fourth list of New Members supplementing the April Journal, Part II, Directory.

Bence, Charles W., Film Techn., Technicolor Motion-Picture Corp. Mail: 1041 N. Avon St., Burbank, Calif. (A)

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Bogart, John A., Eng., Unicorn Eng. Corp. Mail: 1775 N. Las Palmas, Apt. 217, Hollywood. (A)

Boyer, Carl A., Film Techn., Technicolor Motion-Picture Corp. Mail: 18227 Van Owen, Reseda, Calif. (A)

Brown, Charles M., Production Manager, Stephens Mfg. Corp. Mail: 1655 Highland Ave., Glendale 2, Calif. (M)

Buc, Paul Andrew, Boston Univ. Mail: 105 Walker St., Lowell, Mass. (S)

Cerchione, Angelo John, Cambridge Sch. Radio & TV. Mail: 92 Longview Ave., Lake Hiawatha, N.J. (S)

Coggins, Donald I., Tech. Sales, Sylvania Electric Co. Mail: 14 Philips Rd., Melrose, Mass. (M)

Corso, John Jr., Mot.-Pic. Techn., W. A. Palmer Films, Inc., 611 Howard St., San Francisco. (A)

Curtis, Nicholas, Designer, Trans-Lux Corp., 627 Madison Ave., New York. (M)

DeCastro, Joseph, Business Mgr., Hillcrest Color Labs., Inc., 21 Spencer St., Cubao, Q.C., Philippines. (A)

De Santos, Demetrio, Chief Sound Recording Engr., Premiere Productions, Inc. Mail: 16 Alcan, Sta. Mesa Heights, Quezon City, Philippines. (A)

Dollard, Henry Louis Jr., Chemist, Technicolor Motion-Picture Corp. Mail: 16519 Simonds St., Granada Hills, Calif. (A)

Dowling, David Fraser, Boston Univ. Mail: 15 Rockland St., Wellesley Hills, Mass. (S)

Filice, Peter Carmen, Television Tech., KRON-TV. Mail: 3307 Sweet Dr., Lafayette, Calif. (A)

Fiore, Ernest A., Film Techn., Technicolor Motion-Picture Corp. Mail: 6005 Simpson Ave., N. Hollywood. (A)

Freude, Robert H., Shift Boss, Color Developer, Technicolor Motion-Picture Corp. Mail: 12737 Tiara St., N. Hollywood. (A)

Gregory, John James, Film Techn., Technicolor Motion-Picture Corp. Mail: 136 S. Astell Ave., W. Covina, Calif. (A)

Hamilton, Edward G., Elec. Eng., American Broadcasting Co., 7 W. 66 St., New York. (A)

Hodges, Richard Hammond, Sales Eng., Sylvania Electric Products, Inc., 60 Boston St., Salem, Mass. (M)

Houts, Robert W., Sound Techn., USAF, Lookout Mt. Lab. Mail: 9044 Hollywood Hills Rd., Hollywood 46. (A)

Joelson, Sidney Albert, Chemist, Technicolor Motion-Picture Corp. Mail: 1079 N. Stimson Ave., Puente, Calif. (A)

Kaye, Arthur Mark, Mot.-Pic. Photo., North American Aviation. Mail: 2806 W. 42 St., Los Angeles 8. (A)

Kiesel, Fred W., TV Techn., CBS Television. Mail: 72 Fern St., Floral Park, N.Y. (A)

Kingsley, Norman W., Advertising, J. Walter Thompson Co., Am Rossmarkt 10, Frankfurt a/M, Germany. (A)

Knight, William Francis, Production Asst., Ben Gradus. Mail: 55 Ellwood St., New York 40. (A)

Koushouris, John Louis, Eng. Color Tech., Columbia Broadcasting System. Mail: 4 Sherwood Pl., Great Kills, S.I. 8, N.Y. (A)

Lamm, Arno, Photo., Smith Photographic Store, 219 Massachusetts Ave., Boston. (M)

Lehners, John Whytock, Atty. and Bus. Repr., Mot.-Pic. Film Editors, Local 776, 1462 N. Stanley Ave., Hollywood 46. (M)

Leininger, Robert F., Chemist, Bennetts Photo Service, 2135 Danville Hwy., Walnut Creek, Calif. (A)

Lewin, Howard, Photo. Chemist, Urell, Inc., 2630 Humboldt St., Los Angeles 31. (A)

Lewis, Verlin Charles, Exec. Secy., Theatre Equipment & Supply Ass'n., 1475 Broadway, New York 36. (A)

Lyon, Ray Smith, TV Special Effects, National Broadcasting Co., 118 Florence Ave., Denville, N.J. (M)

Maeder, Pierre J., Independent Producer of Scientific Films, Blauensteinerstrasse 10, Basel, Switzerland. (A)

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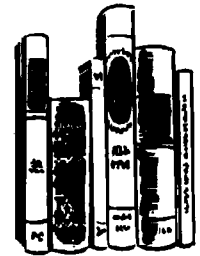
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Maggi, Louis, Boston Univ. Mail: 110 Lonsdale St., Dorchester 24, Mass. (S)
Mallinson, Donald Foster, Boston Univ. Mail: 98 Willow St., Wilmington, Mass. (S)
Martenson, Richard B., Sales Mgr., Sylvania Electric Co., 169 Lindenwood Rd., Great Kills, S.I., N.Y. (M)
Martinez, Salvador V., Draftsman, Unicorn Engineering Corp. Mail: 428 W. Garfield Ave., Glendale 4, Calif. (A)
McGaughey, Robert P., TV Eng., ABC Mail: 5110 Harold Way, Los Angeles. (A)
McKay, William Joseph, Vice-Pres., Lytle Engineering & Mfg. Co. Mail: 901 Adams, N.E., Albuquerque, N.M. (M)
Miller, Alan, Rochester Inst. Technology. Mail: 148 Troup St., Rochester, N.Y. (S)
Noack, Harry S., Film Editor, Bulova Watch Co., 62-10 Woodside Ave., Woodside, N.Y. (A)
Power, Raymond V., Mech. Eng., Unicorn Engineering Corp. Mail: 7674 Shadyglade Ave., N. Hollywood. (A)
Quigley, George P., Lab. Supvr., Cuban Color-film Corp., Calle 26, 504, Santiago de Las Vegas, Cuba. (A)
Rath, Earl E. J. Jr., Cinemat., USAF Mail: 3150 W. 75 St., Los Angeles. (A)
Robitaille, Glenn Alfred, Director Eng., London Free Press Printing Co., 442 Richmond St., London, Ont., Can. (M)
Rufino, Ernesto D., General Mgr., Luzon Theatres, Inc., Avenue Theatre Bldg., Manila, Philippines. (A)
Sage, Richard Blair, Mot.-Pic. Studio Mgr., Filmways, Inc. Mail: 243 Riverside Dr., New York. (A)
Sante, Achilli, Cameraman, Cinecitta. Mail: Piazza dei Consoli 11 Scala D. Int. 12, Roma, Italia. (A)
Simons, Fred M., Eng., CBS. Mail: 33 Perry Street, New York 14, (A)
Simons, Robert Glen, Boston Univ. Mail: 30 Wolcott St., Dorchester 21, Mass. (S)

Smith, Elgin E., Photo., Skelly Oil Co., 7227 Springfield, Kansas City 13, Mo. (A)
Snyder, Malcolm M., Boston Univ. Mail: 15 Russell St., Brookline, Mass. (S)
Spiller, Francis Edwin, Film Producer, National Film Board of Canada. Mail: 925 Tasse St., Apt. 2, St. Laurent, Montreal 9, Can. (A)
Stenbeck, Edna M., Film Editor, Librarian, Ramo-Wooldrige Corp. Mail: 959 30 St., Manhattan Beach, Calif. (A)
Stenger, Charles Edmund, Owner of sound recording & mot.-pic. studio, Audio Services Co., 48 W. Biddle St., Baltimore 1. (M)
Stodter, Charles Stowe, Exec. Secy., SMPTE. Mail: 705 Merion Ave., Havertown, Pa. (M)
Tahara, George, Mot.-Pic. Producer, Independent, 1847 Fort St., Honolulu, T.H. (A)
Taleporos, Apollo D., Broadcast Engr., Columbia Broadcasting System. Mail: 68 Hillcrest Ave., Staten Island 8, N.Y. (A)
Tamblyn, Maxwell, Mot.-Pic. Techn., USAF, 1448 Tabor Ave., Dayton 10, Ohio. (M)
Wallace, Andrew Burt, Engr., Unicorn Engineering Corp. Mail: 859 Wilcox Ave., Hollywood 38. (A)
Wheeler, Robert Raymond, Instructor of Motion Picture, U.S. Government. Mail: 67 Alameda Court, Shrewsbury, N.J. (M)
White, Merrill G., Head Film Editor, King Bros. Productions. Mail: 242 N. Western Ave., Apt. 603, Los Angeles. (M)
Willette, Edward G., Sales Mgr., The Animation Equipment Corp. Mail: Seminary Hill Rd., Carmel, N.Y. (M)

CHANGES IN GRADE

Acebes, Roberto, (S) to (A)
Beeland, Charles D., Jr., (A) to (M)
Kowalak, John J., (A) to (M)
Lenz, Irvin W., (A) to (M)
Miura, Kenneth K., (S) to (A)
Plakun, Bernard D., (A) to (M)
Smith, Donald C., (S) to (A)



books reviewed

Annuario del Cinema Italiano 1954-1955

Published by Cinedizione, Via Po 50, Rome. Approx. 1020 pp. Price 5000 lire.

The list of motion-picture terms in five languages which was published in the February 1956 *Journal* has been the subject of numerous comments and inquiries. Readers interested in this field should know that what appears to be an excellent example of such a listing, on a far more comprehensive scale than we have yet been able to accomplish, may be found in the *Annuario del Cinema Italiano 1954-1955*.

This handbook of the Italian motion-picture industry is a highly useful compendium of information, quite apart from the glossary, distinguished by a quite outstanding clarity of organization and a minimum of advertising. The various sections include addresses of organizations and individuals in the industry; legislation, with detailed

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