

Board of Governors

On Friday, August 3, the Board of Governors held its third meeting of 1956 at the Hotel Biltmore in New York City. As is customary at the midyear meeting the Board reviewed Budget II, a proposed revision of the 1956 budget, designed to adjust the earlier figures to the level of operations estimated for the remainder of the calendar year.

The Board approved publication of the booklet "Elements of Color in Professional Motion Pictures," a project of the Society's Color Committee. As reported in the August *Journal*, this booklet is expected to be available by early December.

Publication of a 5-Year Journal Index, 1951-55, was approved, and this project is now underway.

The film dimension Standards, PH22.34 (Dimensions for 35mm Motion-Picture Negative Raw Stock) and PH22.102 (Dimensions for 35mm Motion-Picture Film, Alternate Standard for Positive Raw Stock) were presented to the Board and approved for submittal to the Photographic Standards Board of the American Standards Association.

Section Activities

Ethan M. Stifle, Sections Vice-President, presented a set of Administrative Practices governing the operation of Sections and

Student Chapters which had been circulated to the Board prior to the meeting. The Board recommended that all Sections be named after their headquarters cities due to the difficulty of naming them after the areas they cover. The Section territories were broken down as follows:

New York Section: Massachusetts, Rhode Island, Connecticut, Pennsylvania, New Jersey and Southeastern New York, below a line drawn between Binghamton and Albany, but not including these two cities.

Chicago Section: North and South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Michigan, Indiana, Ohio and Kentucky.

Los Angeles Section: New Mexico, Arizona, Southern California and Southern Nevada — the dividing line to be the extension of the southern boundary of Utah through Nevada and California.

San Francisco Section: Montana, Washington, Oregon, Idaho, Wyoming, Colorado, Utah, Northern Nevada and Northern California.

Rochester Section: Maine, New Hampshire, Vermont and Northeastern New York above a line drawn through Binghamton and Albany, and including these two cities.

Atlanta Section: North and South Carolina, Tennessee, Alabama, Florida, Mississippi and Georgia.

Dallas — Ft. Worth Section: Oklahoma, Arkansas, Louisiana and Texas.

Washington, D.C. Section: Delaware, Maryland, West Virginia, Virginia and the District of Columbia.

The Board accepted these Administrative Practices as an interim measure pending further study. They will be reviewed again at the Fall Board meeting.

The Washington, D.C., Section came into existence in April 1956. At the Spring meeting in New York on April 29, the Board approved a petition signed by 48 members in the Washington area for establishment of the Section. An organizational meeting was held on June 25, and a slate of officers was nominated for the coming year. The group will hold their first technical meeting in Washington on October 22.

Because of the increase in the number of Sections, Wilton R. Holm, Secretary, and Barton Kreuzer, Executive Vice-President, suggested that a review be made of the Constitution and Bylaws with a view to:

1. Assuring equitable and representative selection of Officers and Governors;
2. Considering revision of Section 5, Bylaw V, relative to admissions committees;
3. Considering the extent of representation of Sections on the Board of Governors.

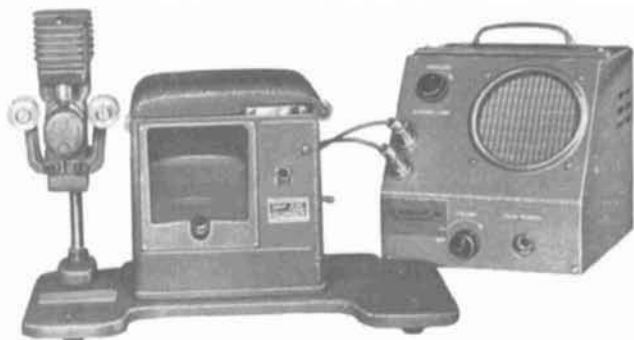
With the Board's approval Dr. Frayne stated he would appoint a committee to make such a study.

Reports submitted by John W. DuVall, National Membership Chairman, and Reid H. Ray, Sustaining Membership Chairman, indicated substantial increase in both types of membership in 1956. Mr. Ray also reported that 27% of 86 Sustaining Members that were contacted increased their contributions for this year.

Dr. Frayne, Chairman of the Education Committee, reported that the University of Southern California will continue the sound course initiated by the Society during the Spring semester of 1956; and that

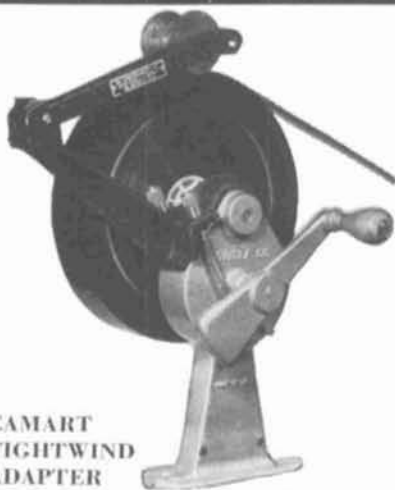
EVERYTHING

FOR MOTION PICTURE PRODUCTION FROM ONE DEPENDABLE RESOURCE



CAMART DUAL SOUND READER

- Edit single and double system 16mm or 35mm optical sound!
- Edit single system Magnastripe or double system magnetic sound!
- Use with any 16mm motion picture viewer to obtain perfect lip-sync matching of picture to track!
- Works from left to right or right to left!
- Optical Model, \$195.00
- Magnetic Model, \$185.00
- Combination Optical Magnetic Model \$295.00



**CAMART
TIGHTWIND
ADAPTER**

Winds film smoothly and evenly without cinching or abrasions. Fits 16mm and 35mm standard rewinds. With core adapter \$29.00

CAMART CAR-TOP CLAMPS

Insure a steady tripod support for your newsreel camera when atop a station wagon or car platform. Heavy bronze construction. Weatherproof. Set of three \$28.00



the **CAMERA MART** inc.

1845 BROADWAY (at 60th St.) NEW YORK 23 • Plaza 7-6977 • Cable: Cameromart

at Columbus Circle next to New York's new Coliseum

UCLA will conduct laboratory technician training courses.

He stated that approximately fifty letters have been sent to people concerned with the field of motion-picture projection asking for their thoughts on a Society-sponsored projectionist training program. All those replying indicated a favorable reaction to the project. Plans were made to initiate and to investigate ways and means of establishing and conducting such a training program.

The Board accepted the names of candidates for Society awards for 1956 submitted by the Fellow, Journal, Warner, Kalmus, Sarnoff, Honorary Membership and Progress Medal Award Committees. Medals and certificates will be presented to award recipients on October 9 during the 80th convention in Los Angeles.

The slate of candidates for national Society office for the two-year term January 1957 through December 1958 was also accepted by the Board which directed that preparation and circulation of election ballots to voting members proceed at once.

Dr. Frayne presented, and the Board approved, a recommendation made by Axel G. Jensen, Engineering Vice-President proposing establishment of a joint IRE-RETMA-SMPTE committee to study magnetic video tape recording techniques. This committee would follow developments in this field and make periodic progress reports. It would serve as "a clearing house for information and would be able to give competent advice to the industry regarding this new development."—S.G.

current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 37, June, 1956

Movies on Tape (p. 352) *F. Foster*

Bob Bailey's Homemade 16mm Film Processor (p. 356) *B. Gray*

Importance of Viewing Glass in Cinematography (p. 362) *L. Allen*

Audio vol. 40, June, 1956

Compression and Dialog Equalization in Motion Picture Sound Recording (p. 17) *E. P. Ancona, Jr.*

Bell Laboratories Record vol. 34, July, 1956

Color Television on the L1 Coaxial Carrier System (p. 255) *H. C. Hey*

International Projectionist vol. 31, June, 1956

A Common Sense Approach to Screens, Apertures and Aspect Ratios. I. (p. 7) *R. A. Mitchell*

Kino-Technik vol. 6, June, 1956

Praxis und Geräte der Filmaufnahmen unter Wasser (p. 223) *D. Rebikoff*

Die Bausteintechnik der Telefonen-Tonfilmanlage (p. 226) *H. Friedrich and W. Straub*

Aus der Geschichte der Kinematographie, V. (p. 230)

Radio & Television News vol. 56, July, 1956

A New Single-Gun Tube (p. 62)

Science and Film vol. 5, June, 1956

A New 35mm Stereo Film Camera (p. 11) *R. Spottiswoode*

engineering activities



Presented in last month's *Journal* was a report of eight of the nine engineering committee meetings held during the Society's 79th Convention in New York City, April



Whether it's for 8, 16, 35 or 70 mm — for cameras, printers, developers, projectors, or allied equipment chances are you require parts similar to those illustrated here. Facilities for the manufacture of precision sprockets, shafts, etc., in experimental or large production quantities are available to you at LaVeZZi. We will be pleased to quote on your requirements.

LAVEZZI MACHINE WORKS

4635 WEST LAKE STREET

CHICAGO 44, ILLINOIS

Manufacturing for the Motion Picture Industry since 1908