

UCLA will conduct laboratory technician training courses.

He stated that approximately fifty letters have been sent to people concerned with the field of motion-picture projection asking for their thoughts on a Society-sponsored projectionist training program. All those replying indicated a favorable reaction to the project. Plans were made to initiate and to investigate ways and means of establishing and conducting such a training program.

The Board accepted the names of candidates for Society awards for 1956 submitted by the Fellow, Journal, Warner, Kalmus, Sarnoff, Honorary Membership and Progress Medal Award Committees. Medals and certificates will be presented to award recipients on October 9 during the 80th convention in Los Angeles.

The slate of candidates for national Society office for the two-year term January 1957 through December 1958 was also accepted by the Board which directed that preparation and circulation of election ballots to voting members proceed at once.

Dr. Frayne presented, and the Board approved, a recommendation made by Axel G. Jensen, Engineering Vice-President proposing establishment of a joint IRE-RETMA-SMPTE committee to study magnetic video tape recording techniques. This committee would follow developments in this field and make periodic progress reports. It would serve as "a clearing house for information and would be able to give competent advice to the industry regarding this new development."—S.G.

current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 37, June, 1956

Movies on Tape (p. 352) *F. Foster*

Bob Bailey's Homemade 16mm Film Processor (p. 356) *B. Gray*

Importance of Viewing Glass in Cinematography (p. 362) *L. Allen*

Audio vol. 40, June, 1956

Compression and Dialog Equalization in Motion Picture Sound Recording (p. 17) *E. P. Ancona, Jr.*

Bell Laboratories Record vol. 34, July, 1956

Color Television on the L1 Coaxial Carrier System (p. 255) *H. C. Hey*

International Projectionist vol. 31, June, 1956

A Common Sense Approach to Screens, Apertures and Aspect Ratios. I. (p. 7) *R. A. Mitchell*

Kino-Technik vol. 6, June, 1956

Praxis und Geräte der Filmaufnahmen unter Wasser (p. 223) *D. Rebikoff*

Die Bausteintechnik der Telefonen-Tonfilmanlage (p. 226) *H. Friedrich and W. Straub*

Aus der Geschichte der Kinematographie, V. (p. 230)

Radio & Television News vol. 56, July, 1956

A New Single-Gun Tube (p. 62)

Science and Film vol. 5, June, 1956

A New 35mm Stereo Film Camera (p. 11) *R. Spottiswoode*

engineering activities



Presented in last month's *Journal* was a report of eight of the nine engineering committee meetings held during the Society's 79th Convention in New York City, April



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