

## Obituaries

### Philip E. Brigandi

Philip E. Brigandi, a Fellow of the Society and Manager of Ryder Sound Services, Inc., Hollywood, died July 23, 1956, as a result of injuries sustained in an automobile accident.

Mr. Brigandi served on the Board of Managers of the Pacific Coast Section in 1947-1948 and was Chairman of the Samuel L. Warner Memorial Award Committee in 1948. He was graduated from Cornell University in 1930 and joined the staff of Eastman Kodak Co., Rochester, N.Y., that same year. In 1933 he accepted a position with the Samuel Goldwyn Studio in Hollywood. In 1937 he became associated with Radio Corp. of America and

in 1938 he joined RKO where he remained until 1952 when he became associated with Loren Ryder.

### Scott Helt

Scott Helt, 49, patent administrator for Allen B. Du Mont Laboratories, Inc., and a member of the Society, died suddenly August 9, at his home, 370 First Ave, New York.

Born in Prichard, Alabama, he served as engineer for various radio and TV stations in the South and Midwest before joining Du Mont in 1944 as chief engineer. Mr. Helt was an instructor of a television course at Columbia University and was the author of numerous technical articles. He was the author of a book, *Practical Television Engineering*, and was regarded as an authority in the field of electrical engineering. He was a

member of the Institute of Radio Engineers, American Institute of Electrical Engineers, American Association for the Advancement of Science and the Radio Society of Great Britain.

Beginning in 1951, Mr. Helt served on the SMPTE Papers Committee and he served on the Progress Committee during 1953-56.

## section reports



The Southwest Section met July 13 in the Torch Restaurant, Dallas, Tex. This was the second meeting since the reorganization of this section. Fifty members and guests were present. Bruce Jamieson, Jamieson Film Co., Chairman of the Southwest Section, gave a demonstration of the SMPTE color test slides and a discussion of subject lighting contrasts for color films in color television. Jim Skinner, sound and projection engineer, Interstate Circuit, spoke on "The Installation of Todd-AO Projection Equipment."—R. K. Keitz, Secretary-Treasurer, c/o Keitz & Herndon, 4409 Belmont, Dallas, Tex.

The Northwest Section met July 24, 1956, at the KRON-TV Studio, San Francisco. The meeting was arranged in conjunction with the San Francisco Art Directors Club, the Northwest Section of the SMPTE, KRON-TV Eastman Kodak and Northern California TV stations and film producers. The meeting was attended by 85 members.

A symposium on Color Film for Television was held and a demonstration given of color film and slides over a TV system. Among the speakers were J. L. Berryhill, Chief Engineer, KRON-TV; William Wagner, Manager, Art Dept., KRON; Vaughn Shaner, Eastman Kodak Co., Hollywood; and several local film producers. Various types of color film and slides using Eastman Kodachrome, Eastman 5269 and Anscochrome were demonstrated through the KRON-TV system over a 7-mile microwave circuit. The speakers on the program were televised from the adjacent studio in live color and were seen on 21-in. color monitors.—R. A. Isberg, Secretary-Treasurer, Consulting Television Engineer, 2001 Barbara Dr., Palo Alto, Calif.

An international meeting of experts for the establishment of an international center of educational, scientific and cultural films for television was held at UNESCO House, Paris, June 13-20, 1956. A recommendation for the establishment of such a center was adopted at a meeting in Tangier, Sept. 19-30, 1955. The purpose of the Tangier meeting was to promote international cooperation between the motion-picture and television industries. Officers elected at the Paris meeting are: President, Henri Storck (Belgium); Vice-Presidents, Ivan Andreev (Union of Soviet Socialist Republics), Maurice B. Mitchell (United States of America), Paul Rotha (United Kingdom); Rapporteur, Henri Dieuzeide (France).

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