

## New Members

The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1956 MEMBERSHIP DIRECTORY. Active (M) Associate (A) Student (S) This is the fifth list of New Members supplementing the April Journal, Part II, Directory.

**Anderson, Donald Edward**, TV Eng., KRON-TV. Mail: 1718 Valley View Ave., Belmont, Calif. (M)  
**Bier, David**, Mot.-Pic. & TV Cameraman, Free-Lance, 1054 Manning Ave., Verdun, Que., Can. (A)  
**Butts, James H.**, Chief Eng., KOA-TV. Mail: 3074 Robin Way, Denver, Colo. (M)  
**Calvert, Orville Edward**, TV Eng., American Broadcasting Co. Mail: 117 S. Kingston, San Mateo, Calif. (A)

**Campbell, Robert Julian**, Chief Elect. & Lighting Tech., Sam Goldwyn, 1041 N. Formosa, Los Angeles. (A)  
**Childs, Allen Edward**, Animation Cameraman, Walt Disney Prod. Mail: 10106 Camarillo St., N. Hollywood. (A)  
**Cumming, William Kenneth**, Chairman, TV-Radio Dept., Stephens Col., Columbia, Mo. (A)  
**Degenhardt, Fred M., Jr.**, Techn., Columbia Broadcasting System. Mail: 472 Brookside Pl., Cranford, N.J. (A)  
**Dome, John E.**, Director Audio-Visual Service, Miami Univ. Mail: 213 N. University, Oxford, Ohio. (M)  
**Drake, Kenneth F.**, Executive, UPA Pictures, Inc., 21 Upper Grosvenor St., London, Eng. (A)  
**Drage, Heinz A. K.**, Asst. Gen. Manager, Williams & Hill Ltd. Mail: 640 Lakeshore Ave., Hanlan's Point, Toronto, Ont., Can. (M)

**Fleischer, Eugene B.**, Univ. So. Calif. Mail: 762 Eaton St., Elizabeth 2, N.J. (S)  
**Foist, Howard**, Mot.-Pic. Lab. Techn., USAF. Mail: 3866 Utica Dr., Dayton 9, Ohio. (A)  
**Freericks, Bernard**, Sound Mixer, 20th Century-Fox. Mail: 159 Ashdale Ave., Los Angeles 49. (M)  
**Futrell, Graham Kenneth**, Photo., National Cotton Council of America, Box 9905, 1918 N. Parkway, Memphis, Tenn. (A)  
**Goldberg, Richard Jay**, Research Chemist, Technicolor Motion Picture Corp., 2800 W. Olive, Burbank, Calif. (M)  
**Gooday, Robert Allan**, TV Eng., Associated-Rediffusion Ltd. Mail: 82 Chelmsford Rd., Shenfield, Essex, Eng. (M)  
**Green, Leonard Arthur**, Elect. Eng., United Church of Can. Mail: 45 Lockerie St., Weston, Toronto 15, Ont., Can. (M)  
**Hart, Donald J.**, Color TV Eng., Smith, Kline & French Labs., Inc., 1530 Spring Garden St., Philadelphia. (M)  
**Jackson, A. Alan**, Bus. Repr., IATSE Local 683, 6721 Melrose Ave., Hollywood 38. (A)  
**Klueche, Harold Paul**, Sound Techn., Free-Lance, 1406 Winnemac Ave., Chicago 40. (A)  
**Knipp, Harry, Jr.**, Cinemat., International Harvester Co. Mail: 1119 Community Dr., LaGrange Park, Ill. (A)  
**Kolisch, Emil**, Consulting Eng., 170 E. 77 St., New York 21. (M)  
**MacRae, Elwin**, TV Eng., ABC-KGO-TV. Mail: 408 Spruce St., Mill Valley, Calif. (A)  
**Mango, Frank**, Projection Eng., IATSE Mot.-Pic. Projectionists. Mail: 1535 N. Las Palmas Ave., Hollywood 28. (M)  
**Mann, William J.**, Film Techn., Technicolor Motion Picture Corp. Mail: 14140 Remington St., Pacoima, Calif. (A)  
**Matsumoto, Tom**, Cameraman, Free-Lance, 1618 S. King St., Honolulu, T.H. (A)  
**May, Paul**, TV Eng., American Broadcasting Co. Mail: 430 Holly Ave., S. San Francisco. (A)  
**McCrummen, John R.**, Positive Color Control, Technicolor Motion Picture Corp. Mail: 14025 Hesby St., Sherman Oaks, Calif. (A)  
**Mirabello, S. J.**, Pres., Mirabello Enterprises, 41 Bustleton Pike, Feasterville, Pa. (M)  
**Payne, Ted Maurice**, Cameraman, KSLA-TV. Mail: Apt. 807 Town House, Shreveport, La. (A)  
**Peterson, Gustav C.**, TV Lighting, Columbia Broadcasting System, Television City, Hollywood. (M)  
**Pfost, R. Fred**, Elect. Eng., Ampex Corp. Mail: 1660 Lee Dr., Mountain View, Calif. (M)  
**Rodine, Ralph Nils**, 443 S. Van Ness Ave., Los Angeles 5. (A)  
**Rosin, Seymour**, Optical Designer, Scanoptic, Inc. Mail: 94 Laurel Dr., Massapequa Park, N.Y. (M)  
**Samuelson, Joseph M.**, Publisher, Miles-Samuelson, Inc., 21 E. 26 St., New York 10. (A)  
**Seittle, Rolf Albert**, Eng., WTTW-TV. Mail: 5732 N. Kenmore, Chicago. (M)  
**Sengmueller, Fred**, Sound Eng., Cinesound Films Ltd., 553 Rogers Rd., Toronto, Can. (A)  
**Smouse, Chuck Edward**, Pres., Rainbow Island Productions, Ltd., 30 61 Kapiolani Blvd., Honolulu 14, T.H. (A)  
**Sprinkle, Melvin C.**, Eng., Ampex Corp. Mail: 395 Cuesta Dr., Los Altos, Calif. (M)  
**Tischoff, Tom Bradley**, Major USAF. Mail: 1362 Photographic Flight, APO 328, San Francisco. (A)  
**Tyo, Gerald E.**, TV Eng., ABC, KGO-TV. Mail: 1848 Page St., Apt. 3A, San Francisco 17. (A)  
**Yoder, Gordon**, Newsreel Cameraman, Tele-news-News of the Day. Mail: 6055 Ridgecrest Rd., Dallas 31, Tex. (M)  
**Zamora, Felix Dising, Jr.**, Radio Eng., Philippine Govt. Mail: 3874 E. Valjejo St., Manila, P.I. (M)  
**Zavales, George T.**, Broadcast Eng., CBS-TV. Mail: 162-20 86 Rd., Jamaica 35, N.Y. (A)

now! profit without problems

NEW  
**VICRA-LITE**  
 LENTICULAR SCREEN  
 "the screen of optical precision"

offering the first great improvement in maximum light distribution & reflection—yet priced lower than ordinary "half-there" screens!

features:

- \* amazingly low cost
- \* maximum reflection
- \* greatest distribution
- \* no disturbing seams

What's a "half-there" screen? It's a screen that deprives half your patrons of the brightness and original clarity of the fine new films you're showing. Now, with L. E. Carpenter's just developed screen—employing all of the important scientific findings of Lenticulation—you're assured of top light distribution and reflection.

That adds up to more satisfied patrons—more box office sales—**MORE PROFITS FOR YOU!**

Get the complete facts now, today! Contact your local theatre supply dealer for prices, or write, wire or phone us for our factual booklet.



**L. E. CARPENTER & COMPANY**

VICRA-LITE SCREEN DIVISION

Empire State Building, New York 1, N.Y. • LO 4-0080 • Plant: Wharton, N.J.