

refused to appropriate any sum at all for the preservation of these records. This refusal of funds raises a question. Perhaps a doubtful future makes a regard for the past seem mere sentimentality. But a sense of the past is one of the attributes that distinguishes man from animal. A recently published story in the science-fiction genre tells of a motion-picture camera that could photograph events in the past. For example, the owner of the camera traveled to Rome (in 1956) to record on film the assassination of Julius Caesar as it actually occurred. That and other historic events recorded by the super-scientific camera showed that even eye-witness accounts deviated considerably from the actuality of the event.

This story and others based on the concept of the continuity of time are related to certain human traits such as curiosity (what really happened?), a groping toward truth — and/or — knowledge (what really happened?) and a deep-rooted sense of being part of the mainstream of history (what really happened?).

Unfortunately there is no super-scientific camera that can photograph the past. Once gone, these Library of Congress motion pictures will never again be seen. Within two or three years, according to George Seaton, Academy President, these irreplaceable pictures will have deteriorated beyond any possibility of reclamation.—R.H.

## Education, Industry News

**Grants for promoting the study of science and mathematics** are included in the million-dollar fund held by the E. I. du Pont de Nemours & Co., Wilmington, Del., for its aid-to-education program. A total of 122 universities and colleges will share in the benefits. The company is awarding \$585,000 to colleges and privately supported universities to advance the teaching of science, mathematics and other liberal arts subjects. In addition to graduate fellowships and aid to undergraduates, the company is, for the first time, awarding grants of \$4,000 each to 23 major universities with which to strengthen undergraduate teaching of courses that contribute significantly to scientific and engineering education.

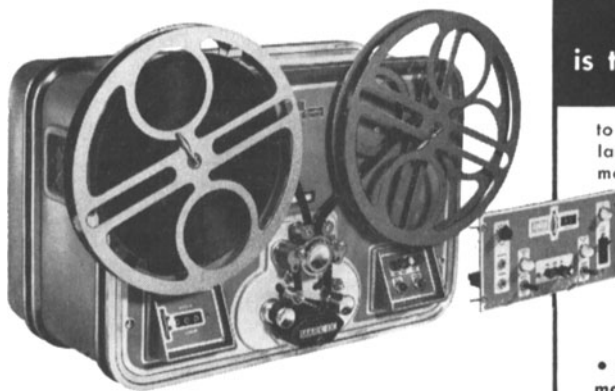
**J. F. O'Brien**, Manager, Theater and Sound Products Dept., RCA Commercial Electronic Products, has been appointed Manager of RCA's Northeastern Region, an appointment which makes him the principal RCA executive in the Region. His headquarters will be at the RCA offices in Boston.

**Willett R. Wilson** has been appointed Commercial Engineering Manager of the Photo Lamp Department of the Westinghouse Lamp Division with offices at the Lamp Division headquarters, Bloomfield, N.J. In his new post he will be responsible for commercial engineering problems relating to all photo lamp products including flashbulbs, projection lamps and motion-picture floodlamps. Mr. Wilson is a member of this Society and has been active most recently on the TV Studio Lighting Committee. He joined the Westinghouse Lamp

# CAMERA EQUIPMENT COMPANY

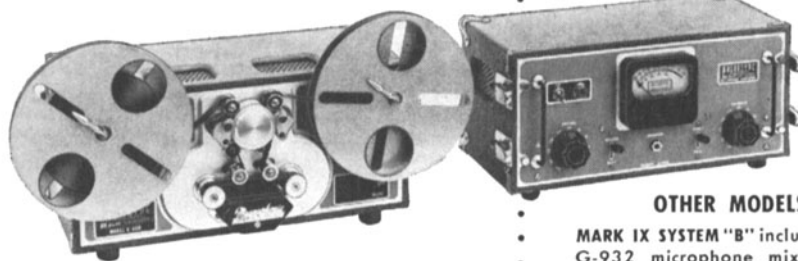
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**MAGNASYNC**  
is the perfect answer—

to the needs of film producers, large or small, feature or commercial, because—

- It delivers clean, distortion-free sound.
- It is compact, lightweight, portable, meets the latest SMPTE standards.
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BUT MOST OF ALL, the MAGNASYNC MAGNAPHONIC SOUND line contains exclusive features found in no other recorders, yet all carry low, low price tags.

Trust your own ears—trust your Sound Man's judgment. Switch to MAGNAPHONIC SOUND.

#### OTHER MODELS:

MARK IX SYSTEM "B" includes Model G-932 microphone mixer with 2 channel slide wire attenuators.

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TYPE 5 features built-in Monitor amplifier, separate overdrive torque motor, record gain control, and playback control. Priced from

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Division in 1944 after serving as assistant chief of the engineering section of the U.S. Office of Civilian Defense.

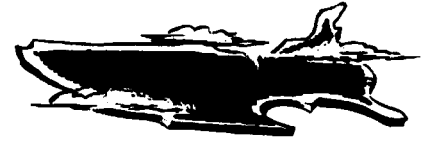
**Rollo Gillespie Williams** has been appointed Manager the Color Lighting Dept., recently established by Century Lighting, Inc. The new department, besides handling all facets of color in lighting, will pursue research and development in light sources, color media, color quality and color control. A member of the Society, Mr. Williams has served for 25 years in the fields of color, stage and architectural lighting.

**The Electromation Co.**, Santa Monica, Calif., has acquired the Hallen Corp.,

Burbank, which is reported as having been the first U.S. firm to enter the magnetic film recording equipment field. The Kinevox Co., also a pioneer in the motion-picture sound equipment field was acquired by Electromation a year ago. Harold L. Powell, former president of Hallen Corp., will supervise the Kinevox-Hallen Division.

**The Comprehensive Service Corp.** has announced the opening of a West Coast branch with sales offices and warehouse at 6674 Santa Monica Blvd., Hollywood. Leo Schwartz has been elected Vice-President of the California organization.

## section reports



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**Three meetings of the New York section** held on October 25, November 15 and December 6, respectively, had a total attendance of 775. The three meetings were held in New York City at CBS Film Studio A, 20th Century-Fox, and the Carl Fischer Concert Hall, in that order.

Speaker at the October meeting was M. Clay Adams, Manager, Film Production Dept., CBS-TV, who, speaking in the new CBS Film Studio A, described such features as the centralized lighting control system, the communication system between the director in the control booth and the three cameramen on the stage, and the sound recording equipment.

At the November meeting the speakers were Ralph M. Evans, Director, Color Technology Div., Eastman Kodak Co., who spoke on "Sharpness and Contrast in Projected Pictures," and Nicholas H. Groet, Research Laboratories, Eastman Kodak Co., who spoke on "A New Intermediate Positive-Duplicate Negative System." Each of these papers had been presented at the 80th Convention in Los Angeles. Mr. Evans discussed sharpness and contrast effects and presented color illustrations to demonstrate his point that each is independent of the other to a considerable extent. Mr. Groet presented a paper by H. J. Bello, G. E. Osborne and D. M. Zwick describing a new color film for making duplicate negatives from Eastman Color Negative Film Type 5248.

At the early December meeting Maurice Levy, President, Eastern Effects, Inc., spoke on "Motion-Picture Effects for Use on Television." He discussed the function of an "optical house" in the production of television commercials. He traced the history of a commercial from the idea stage to the appearance on the TV screen, and presented illustrations of the intermediate steps.—*B. F. Perry* c/o Westrex Corp., 111 Eighth Ave., New York 11.

**The Hollywood Section** met December 11 at the Walt Disney Studio, Burbank, Calif., with an attendance of 600. Speakers were J. H. Jacobs, Westrex Corp., Hollywood; L. B. Abbott, Asst. Head, Special Effects, 20th Century-Fox Studios; and Col. J. P. Warndorf, Cmdr., Lookout Mt. Laboratory, 1352nd Motion-Picture Sqdn.

The meeting was opened by Section Chairman Ed Templin who extended his appreciation to the Section for contributing to the success of the activities in 1956.

A motion-picture, *Out at Ott's*, covered time-lapse photography by Jim Ott. Mr. Jacobs then presented his paper on recent developments in light valves, illustrated by slides in black-and-white and color. Mr. L. B. Abbott spoke on "Special Effects in Color" and illustrated his talk with flood scenes from the 20th Century-Fox picture, *The Rains of Ranchipur*, and other special effects.

Col. Warndorf described the facilities at

# Westrex Believes...

Sufficient experience with the new techniques of production and reproduction of motion pictures is now available so that efforts towards simplification, especially of kinds of release prints, can be started with some hope of success.

This problem directly affects producers, distributors, theatre owners and equipment manufacturers. An agreement, after adequate discussion would aid the economy of the entire industry.

*Westrex is willing to cooperate fully in any moves to accomplish this result.*

Westrex pledges itself to provide, as it has done for more than a quarter of a century, whatever recording and reproducing equipment may be required by the motion picture industry for its purposes.

## Westrex Corporation

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