

## CLASSIFIED ADVERTISING

First three lines \$5.00  
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**DID YOU EVER SPOIL WORK** because your lights dimmed unexpectedly? There is a simple, inexpensive remedy—a constant voltage transformer which you can afford. Drop us a postcard. M. R. Company, Box 1220-FC, Beverly Hills, California.

**SAVE \$480 ON THIS USED AURICON SET-UP.** Like New—Low, Low Priced! Make your own 16mm sound movies at home with this professional movie outfit! Priced very low. A real buy! Excellent for shooting live-action TV commercials! Auricon Cine Voice Camera No. A-6-31622; mike; headphones; amplifier; Kodak anastig. lens, 25mm F1.9; operating handbooks; carrying case; side door attachment for adding zoom lens. Nothing else needed to start shooting except film. Reg. value \$975.00. Priced for quick, cash sale \$495.00. Postage paid. Write, wire or call **BANDELIER FILMS, 1839 Lomas Blvd., Albuquerque, N.M.**



## employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Administrative Engineer.** The SMPTE's Staff Engineer, Henry Kogel, is seeking a new position, after 6 years working with SMPTE Engineering

## Scratches on Film Irritate Audiences

Scratches are havens for dirt, and refract light improperly. On the screen, they mar the picture and may distract attention. If on the sound track, they produce offensive crackling.

Fortunately, scratches can almost always be removed — without loss of light, density, color quality, sound quality, or sharpness.

**DEERLESS**  
FILM PROCESSING CORPORATION  
165 WEST 46th STREET, NEW YORK 36, N. Y.  
959 SEWARD STREET, HOLLYWOOD 38, CALIF.

Committees and the motion-picture standards program; also serving as Secy, American Standards Assn. Sec. Committee PH22, and Tech. Secy, International Standardization Orgn. Tech. Com. 36, Cinematography; 2 years, previously, develop. engr. with Sperry Gyroscope Co.; B.S. Elec. Eng., Columbia Univ., 1948, after military service as radio off.; age, 37; married; N. Y. area pref.; complete résumé upon request—Henry Kogel, 19-24 202 St., Bayside 60, N. Y.; Tel. Bayside 9-3574, or at SMPTE, Longacre 5-0172.

**Photographic Development Engineer.** Freelance or consultation. Long experience in design, development and production engineering of both military and commercial motion-picture and still cameras and projectors, enlargers, film editors, lapsed time and sequence cameras, viewers, automatic aperture control, stereographic, press cameras, etc. Military and commercial references available on request. Write: P.O. Box 601, Jamaica 31, N.Y.

**Radio-Television Production or Directing Assistant.** January graduate Boston Univ. (B.S. Communication Arts). Experienced AM-FM-TV engineer (First Class Radio-Telephone License). Radio production and directing experience. Desire position with radio or TV station specializing in live programming or with TV film organization. Complete résumé on request. Louis Maggi, 110 Lonsdale St., Dorchester 24, Mass.

**Sound Recordist-Mixer-Editor.** 18 years experience as broadcast and recording studio technician, including 2½ years variable area sound film, double system. Moviola editing and cutting. Formal musical education, read long score. Transmission systems design, maintenance and installation. Past 5 years as Technical Director and Production Assistant for network package producer with own facilities. Duties included multiple tape re-recording and editing with responsibility for selection of b.g. music and effects. Administrative. Highly specialized in "trick" audio, producing over 1100 of these shows for ABC-Radio. Some camera experience, own Cine Special. Detailed résumé on request. 38 years old, married, stable. Wm. Mahoney, 69 Tokeneke Rd., Darien, Conn.

**Motion Picture and Television Production** December graduate of Television Workshop; thorough knowledge of film and television techniques, including film transmission equipment, kinescope recording, optics, film markets, library methods. Specialty film genealogy, set lighting and decorating, and electrical effects. Currently secretary of the Society of Cinema Collectors and Historians. Age 33, married. Résumé on request. Larry Morales, 37-16 55th St., Woodside, N. Y.

### Positions Available

**Motion Picture Equipment Sales Representative.** Familiar with professional production equipment. Write fully or call Mr. Florman, Florman & Babb, Inc., 68 West 45th St., New York 36. MU 2-2928.

**Motion Picture Equipment Maintenance Men.** Expert on Mitchells, Bell & Howells, Auricons, Cine Specials, Moviolas, amplifiers, etc. Write fully or call Mr. Florman, Florman & Babb, Inc., 68 West 45th St., New York 36. MU 2-2928.

**Television Film Director.** Major department head with proven record of administrative, technical and leadership ability sought by WPIX, New York, to supervise all film operations at station. Man with outstanding qualifications will be offered salary in five figures. Write full details to: I. J. Pope, WPIX, Inc., 220 East 42d St., New York.

**Top Sales Engineer** for projection carbons. Nationwide or territorial. Must have extensive experience in the field and good contacts. Write: Suite 3403, 70 Pine St., New York 5.