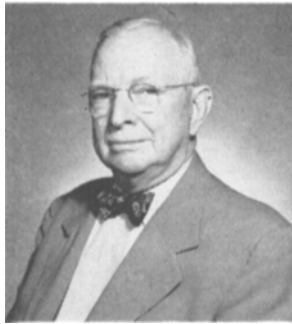


## Obituary



**Dr. Donald MacKenzie**, 69, died August 20 at Albuquerque, N.M. A former member of this Society, he was cited in "The History of Sound Motion Pictures" by Edward W. Kellogg (June 1955 *Journal*) for his pioneer work on soundtracks. Early in 1922 he became interested in the possibilities of the light valve and carried on much of the study of film emulsions, exposures and developments. He held BA, MA, and PhD degrees from Johns Hopkins and worked at various times with Western Electric Co., Bell Telephone System and Electrical Research Products. While with Western Electric he made early studies in speech and hearing upon which his improvements in light valves for recording on film were based. From 1952 until his retirement in January 1957, he served as Patent Manager of Sandia Corp., Albuquerque. The company is a subsidiary of Western Electric Co., and prime contractor to the Atomic Energy Commission. Organizations other than this Society of which he had been a member include American Physical Society, Society of Automotive Engineers, Acoustical Society of America and American Institute of Physics.

## current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

*American Cinematographer* vol. 38, June 1957 Making the Aerial Shots for "The Spirit of St. Louis" (p. 366) *A. Rowan*

*Techniques of Hollywood Cinematographers* (p. 368) *J. Henry*

Careful Pre-planning Means Better 16mm Pictures, Greater Profits (p. 372) *L. Allen*

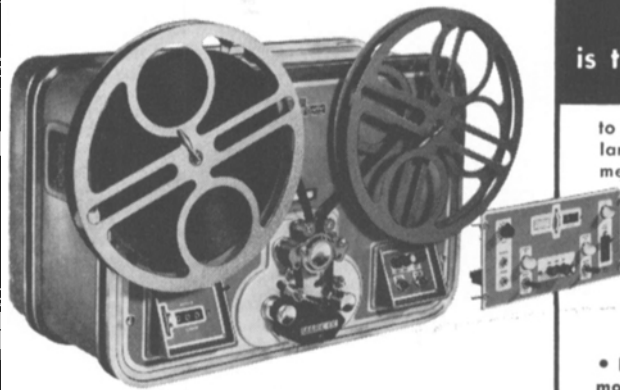
Filming Crashes, Fires, and Disasters (p. 376) *F. Foster*

How Cine Technicians in India Produce Special Photographic Effects (p. 379) *D. Patel*

Special Effects for the Amateur (p. 380) *R. N. Martin*

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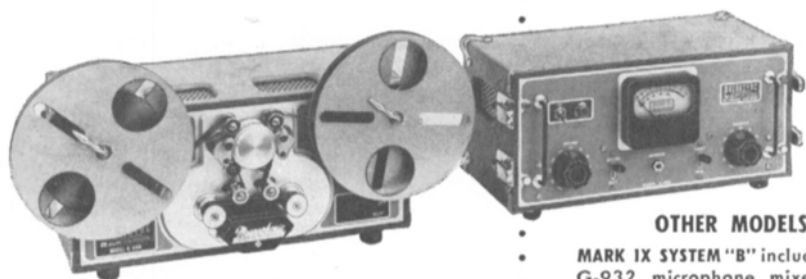
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