

**The Bolex Adapter Ring** for connecting 16mm extension tubes to all 8mm motion-picture cameras with standard ASA "D" mounts is distributed by Paillard, Inc., 100 Sixth Ave., New York 13. The tubes and adapters are sold as a boxed set at \$14.00. The set consists of the special adapter No. 4, which mounts the 16mm tubes to any 8mm camera with a standard "D" mount; a No. I 16mm extension tube and a No. II 16mm extension tube, plus the standard 16mm-to-8mm adapter for connecting the 8mm lenses to the 16mm tubes.

## Journals Available

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Issues beginning in 1953 available on a nominal basis. Write: Mitchell M. Badler, 1711 Davidson Ave., Bronx 53, N.Y.

Recent issues available. Write: F. H. Cole, 144 Via Trieste, Newport Beach, Calif.

Jan. 1930 through Dec. 1937; Journal SMPE issues; and Jan. 1930 through Dec. 1935, bound volumes of SMPE Journal; SMPE Transactions: Apr. 1919:8, May 1920:10; May 1922:13; Oct. 1922:15; May 1925:21; Oct. 1925:24; Apr. 1927:30; Sept. 1927:32; Apr. 1928:33; Sept.

1928:36; SMPE Membership Listings: 1928, 1930, 1938; SMPE Index and Authors: 1930-1935; SMPE Miscellaneous: ASA Z22-1930; Dim Stab of M.P. Films 1934; ASA Z22-1935; High Intensity Lamps-1935; Program Spring Convention Apr. 26, 1939. Write John Faber, 5 Edgewater Drive, Denville, N. J. Phone Rockaway 9-2623M.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of the The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

July-Dec. 1952, Jan.-Nov. 1953, Jan.-Apr., June-July, Sept.-Dec. 1954, Jan.-Mar. 1955. Write: Omar Marcus, 1925 Cadiz St., New Orleans 15, La.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Film Writer-Editor**, with directorial experience, now engaged in post-graduate work at City College Institute of Film Techniques. Three years experience in direction of off-Broadway theater. Has written scripts for NBC-TV and industrial films. Experienced with all 16mm cameras and editing equipment. Formerly with Screen Gems, Inc. Willing to relocate. Write: Lawrence G. Cohen, 55 Nagle Ave., New York 40.

**Producer-Director-Cinematographer**. Comprehensive background in all phases of motion-picture production: creative, technical and artistic. More than 13 years in motion-picture, live-television and radio production. Independent producer 6 years. Experience also includes writing, editing, acting and narration. Very fluent Spanish including technical terms. Desires position with production company or in motion-picture department of large industrial corporation. Interested in the United States, Central or South America. Résumé available in English or Spanish. Write: Oliver E. Cain, P.O. Box 1594, Amarillo, Texas.

**Studio Technician**. Young man (27), Recent graduate of TV Workshop, finished in top three of class; thoroughly qualified audio engineer, TV cameraman, floor manager, video operator, dolly and boom operator, etc., with knowledge of scenery, special effects, lighting, color TV principles and operations. Seeking job in TV production. Willing to relocate anywhere (Timbuktu if necessary); will accept modest salary to start. Arthur K. Hirshman, 2242 Bragg St., Brooklyn 29, N.Y. Tel: Nightingale 6-3997.

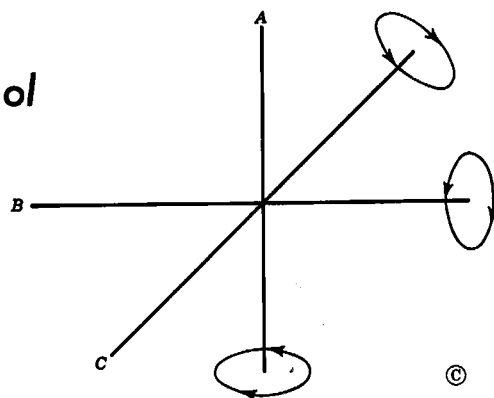
**Motion-Picture Development Engineering**. Thoroughly familiar with design, construction and installation of motion-picture film processors and allied laboratory equipment. Scope of 12 yr of laboratory experience ranges from maintenance to plant engineering. Also additional mechanical and refrigeration background. Resumé on request. Apartment 7-B, 283 Avenue C, New York 9. Tel: ORegon 4-8165.

**Research or Sales**. College graduate with degree in photography and background in engineering desires position in research or sales. Contact George Daugherty, 7413 Heather Row Lane, Houston, Texas.

**Stereoscopy**. Seeking opportunity for research and development work in phases of motion-pictures and television leading to an accurate reproduction of the illusion of life such as stereoscopic sight (unaided), binaural sound, smell, etc. Have done independent research for 10 yr and prepared book on integrated high-speed stereo. Robert B. Collender, 58 Van Reipen Ave., Jersey City, N. J.

**Audio-Visual Supervisor**. Master's degree in education, specializing in production of audio-visual materials. AB in English. Experience in educational television production, planning and production of industrial films. Former audio-visual supervisor for guided missile manufac-

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