

The Bolex Adapter Ring for connecting 16mm extension tubes to all 8mm motion-picture cameras with standard ASA "D" mounts is distributed by Paillard, Inc., 100 Sixth Ave., New York 13. The tubes and adapters are sold as a boxed set at \$14.00. The set consists of the special adapter No. 4, which mounts the 16mm tubes to any 8mm camera with a standard "D" mount; a No. I 16mm extension tube and a No. II 16mm extension tube, plus the standard 16mm-to-8mm adapter for connecting the 8mm lenses to the 16mm tubes.

Journals Available

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Issues beginning in 1953 available on a nominal basis. Write: Mitchell M. Badler, 1711 Davidson Ave., Bronx 53, N.Y.

Recent issues available. Write: F. H. Cole, 144 Via Trieste, Newport Beach, Calif.

Jan. 1930 through Dec. 1937; Journal SMPE issues; and Jan. 1930 through Dec. 1935, bound volumes of SMPE Journal; SMPE Transactions: Apr. 1919:8, May 1920:10; May 1922:13; Oct. 1922:15; May 1925:21; Oct. 1925:24; Apr. 1927:30; Sept. 1927:32; Apr. 1928:33; Sept.

1928:36; SMPE Membership Listings: 1928, 1930, 1938; SMPE Index and Authors: 1930-1935; SMPE Miscellaneous: ASA Z22-1930; Dim Stab of M.P. Films 1934; ASA Z22-1935; High Intensity Lamps-1935; Program Spring Convention Apr. 26, 1939. Write John Faber, 5 Edgewater Drive, Denville, N. J. Phone Rockaway 9-2623M.

Complete set of Journals from May 1937 to June 1954, including special volumes and membership directories, excellent condition; also Mar., May 1934 and July 1935 issues. Write: Harry R. Lubcke, 2443 Creston Way, Hollywood 28, Calif. HO 9-3266.

Jan.-Dec. 1950; Jan., Feb., Apr.-Dec. 1951; Jan.-Mar. 1952. Also available are vols. 6 and 7 of the The Television Society (British) covering the period Jan. 1950 through Sept. 1955. Write: Andrew N. McClellan, 65 Hillside Drive, Toronto 6, Ont., Canada.

July-Dec. 1952, Jan.-Nov. 1953, Jan.-Apr., June-July, Sept.-Dec. 1954, Jan.-Mar. 1955. Write: Omar Marcus, 1925 Cadiz St., New Orleans 15, La.

Dec. 1946, Feb.-Dec. 1947, 1948-1955 complete. All copies in perfect condition; for sale as entire lot only. Write: Joseph W. MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Film Writer-Editor, with directorial experience, now engaged in post-graduate work at City College Institute of Film Techniques. Three years experience in direction of off-Broadway theater. Has written scripts for NBC-TV and industrial films. Experienced with all 16mm cameras and editing equipment. Formerly with Screen Gems, Inc. Willing to relocate. Write: Lawrence G. Cohen, 55 Nagle Ave., New York 40.

Producer-Director-Cinematographer. Comprehensive background in all phases of motion-picture production: creative, technical and artistic. More than 13 years in motion-picture, live-television and radio production. Independent producer 6 years. Experience also includes writing, editing, acting and narration. Very fluent Spanish including technical terms. Desires position with production company or in motion-picture department of large industrial corporation. Interested in the United States, Central or South America. Résumé available in English or Spanish. Write: Oliver E. Cain, P.O. Box 1594, Amarillo, Texas.

Studio Technician. Young man (27), Recent graduate of TV Workshop, finished in top three of class; thoroughly qualified audio engineer, TV cameraman, floor manager, video operator, dolly and boom operator, etc., with knowledge of scenery, special effects, lighting, color TV principles and operations. Seeking job in TV production. Willing to relocate anywhere (Timbuktu if necessary); will accept modest salary to start. Arthur K. Hirshman, 2242 Bragg St., Brooklyn 29, N.Y. Tel: Nightingale 6-3997.

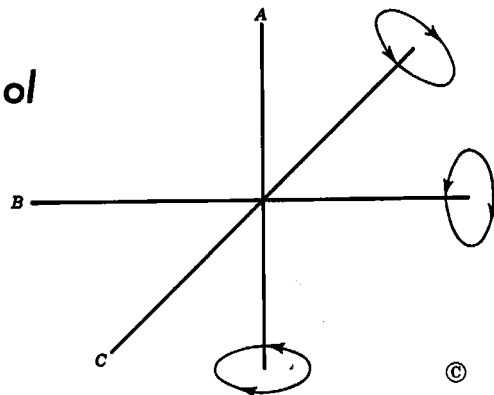
Motion-Picture Development Engineering. Thoroughly familiar with design, construction and installation of motion-picture film processors and allied laboratory equipment. Scope of 12 yr of laboratory experience ranges from maintenance to plant engineering. Also additional mechanical and refrigeration background. Resumé on request. Apartment 7-B, 283 Avenue C, New York 9. Tel: ORegon 4-8165.

Research or Sales. College graduate with degree in photography and background in engineering desires position in research or sales. Contact George Daugherty, 7413 Heather Row Lane, Houston, Texas.

Stereoscopy. Seeking opportunity for research and development work in phases of motion-pictures and television leading to an accurate reproduction of the illusion of life such as stereoscopic sight (unaided), binaural sound, smell, etc. Have done independent research for 10 yr and prepared book on integrated high-speed stereo. Robert B. Collender, 58 Van Reipen Ave., Jersey City, N. J.

Audio-Visual Supervisor. Master's degree in education, specializing in production of audio-visual materials. AB in English. Experience in educational television production, planning and production of industrial films. Former audio-visual supervisor for guided missile manufac-

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All adjustments rotate about the mid gap axis point without altering magnetic head recording media contact pressure. Applicable to magnetic sound recorders, magnetic sound cameras, magnetic sound printers, computers and magnetic data storage of all types. This mount, with head, is of special appeal where space is limited, and can be installed within drum or sprocket diameters from 0.765 in. Your inquiries are solicited

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turer, heading motion-pictures and military presentations. Now engaged in educational film production. Will consider educational or industrial work. Age 32; married. Larry J. Beck, 4303 South 7th St., Tacoma, Wash. Tel: SK 23056.

Sales Representative. Experienced, mature, versatile (editing, cinematography, recording, scripting), supervisory and administrative ability. Former active producer; kinescope recording experience; capable of sales representation on top agency and client level. Excellent references; free to travel and relocate; married; age 34; 15 yr active film experience. Write: c/o Artz, 1365 York Ave., New York 21.

Cinematographer-Photographer. Six yr professional experience in all phases photography, motion-picture, still, color, film editing and production. Two yr photo and cinema school. Presently working as plant photographer in large industrial plant. Age 26, single, will relocate. Desires TV, industrial or production work. Résumé on request. Write: I. Mann, 1123 West Pratt Blvd., Chicago 26.

Motion-Picture Cameraman. Well rounded background in every phase of motion-picture photography, including 3 years as cameraman with leading university. Desire to become affiliated with stable film unit. Married. Age 31. Free to travel. Write: John Viazanko, 1207 Krameria St., Denver 20, Colo.

Positions Available

Motion-Picture Development Engineer. Mechanical engineer or equiv. required by long-established motion-picture developing machine concern. Must be thoroughly familiar with machine design and construction and capable of supervising projects through manufacturing processes. Technical knowledge of color and spray processes desirable. Salary open. Send resume with references and salary requirements to: Filmline Corp., 43 Erna Ave., Milford, Conn.

Arriflex Specialist. Position open for bright, ambitious, salesminded young man to become Arriflex specialist in our growing organization. Must have at least 3 yr experience in professional motion-picture equipment, 16 and 35mm. Excellent working conditions in creative atmosphere and attractive earnings in progressive organization. Send hand-written application and resumé in confidence to Paul Klingenstein, Pres., Kling Photo Corp., 257 Fourth Ave., New York 10.

Film Library Supervisor. \$5280-\$6460/yr. Requirements: Minimum qualifications: Graduation from a standard senior high school or possession of a high-school equivalency diploma. Minimum experience: One year of satisfactory experience in reviewing, evaluating, maintaining and planning for the distribution of motion-picture film, and in addition any one of the following: Four more years of experience; graduation from a recognized college or university from a 4-year course for which a bachelor's degree is granted with specialization in radio, television and motion-picture production or a satisfactory equivalent combination of the foregoing training and experience. Applications for examination will be accepted through Sept. 20 at the New York State Dep't of Civil Service, State Office Building, Albany, N.Y.


Photographic Engineers. GS-11; \$6390/yr; requirements: engineering degree plus 2½ yr general engineering experience including 1 yr specialized experience in the photographic field.

GS-12; \$7570/yr; requirements: engineering degree plus 3½ yr general engineering experience including 1 yr experience in the photographic field. GS-13; \$8990/yr; requirements: engineering degree plus 4 yr general engineering and administrative experience including 1 yr specialized experience in the photographic field. Contact Civilian Personnel Office, Employee Utilization Div., Bldg. 787, Fort Monmouth, N.J., as soon as possible. All positions will be located in vicinity of Fort Monmouth, with a minor amount of travel involved.

The U. S. Civil Service Commission has revised and reissued the announcement of the currently open examination for engineer. The new announcement incorporates examinations for various specialized branches of engineering formerly publicized in separate announcements. Pay for various positions ranges from \$4,480 to

\$11,610 a year. For further information consult Civil Service Examination Announcement No. 112 B obtainable from most post offices or from the U. S. Civil Service Commission, Washington 25, D.C.

The Federal Government now employs about 50,000 engineers and is asking for many more engineers in all specialized fields. U. S. Civil Service Commission Announcement No. 112B reports on open examinations for positions at salaries ranging from \$4,480 to \$11,610 yearly. About 10,000 engineers are employed in the Washington, D.C. area and more than 30 Federal agencies make use of their services. Other positions exist throughout the United States and the world. Additional information is available from the Executive Secretary, Board of U.S. Civil Service Examiners, Washington 25, D.C.



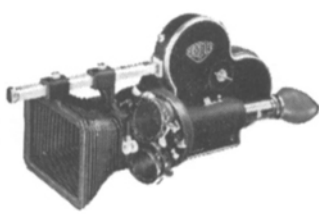
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CAMART DUAL SOUND READER


Edit single and double system 16 or 35 mm optical sound.
 Edit single system Magnastripe or double system Magnetic sound.
 Use with any 16mm motion picture viewer to obtain perfect lip-sync matching of picture to track.
 Works from left to right or right to left.

Magnetic Model..... \$185.00
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16mm and 35mm cameras in stock for immediate delivery. Arriflex 35mm soundproof blimp available. 400 magazine in stock. Also used cameras.



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- Eliminates cinching or abrasions
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- Fits any 16 or 35mm rewinds
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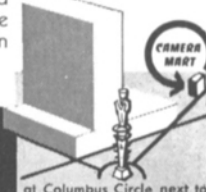


AURICON PRO-600 AND SUPER-1200

Single system sound on film cameras available. Auricon Pro-600 and Super-1200 Single system 16mm sound on film Cameras. Latest model CineVoice II sound cameras. TV Kinescope shutters, new and used in stock.

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