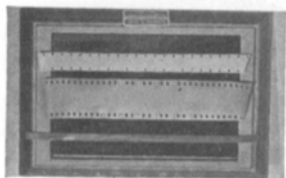


F & B MOVIE PRODUCTS

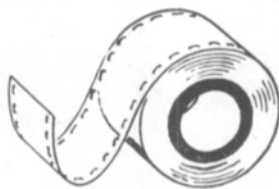
F & B FILM REPAIR AND SPLICING BLOCK SAVES DAMAGED FILMS



\$19.95

USED WITH NEW MAGIC "MYLAR" SPROCKETED TRANSPARENT SPLICING TAPE NOW—YOU CAN REPAIR TORN-DAMAGED FILMSTRIPS & MOVIE FILM 35MM or 16MM WITHOUT LOSING A SINGLE FRAME. INCLUDES COMPLETE 1/4" MAGNETIC TAPE SPLICING BLOCK.

MAGIC MYLAR TRANSPARENT SPROCKETED SPLICING TAPE



16mm—Single or double perf. 66 foot roll..... \$5.00
35mm—66 foot roll..... \$9.00

ORDER NOW FOR IMMEDIATE DELIVERY

FAMOUS F & B SPLIT REELS

Size	Price
400 FT. 16mm	\$ 4.50
800 FT. "	6.00
1200 FT. "	7.50
1600 FT. "	9.00
2000 FT. "	12.00

ALL ALUMINUM—NON-MAGNETIC
400 FT. \$6.50 1200 FT. \$9.00
35MM—1000 FT. \$9.75

New 16mm Moviscop Viewer



- * Most brilliant image of any viewer.
- * Precision Optical System critically sharp focus.
- * Operable on 110 v. to 240 v. AC. Used thruout the world.
- * No pressure plate—scratching impossible.
- * 70% heat resistant filter cannot burn film.
- * Precision frame marker makes 1mm incision.

List Price \$125.00

CAMERA SLATES—WITH CLAPSTICKS

—FOR SCENE IDENTIFICATION—



Large 11/14" Size
Erasable Slate Finish
Hardwood Clapsticks

\$4.75

Reg. \$8.95 Now

FLORMAN & BABB, INC.
68 West 45th St., New York, N. Y.

WRITE FOR COMPLETE MOTION PICTURE EQUIPMENT CATALOG

The Institution of Telecommunication Engineers, New Delhi

(The following description of the Institution of Telecommunication Engineers was written in response to a request from the Editor. It is the policy of the *Journal* to publish descriptions of organizations and groups throughout the world whose aims and interests come within, or border upon, the area of motion-picture and television engineering. Mr. Vepa's account is of special interest because of the insight it gives into the progressive attitudes and cooperative spirit of the engineers who are contributing so much to India's development.)

In 1953, when India was celebrating the hundred years of the introduction of the electric telegraph system in the country, the Institution of Telecommunication Engineers, a professional body of radio, electronic and communication engineers in the country, was inaugurated by the Vice-President of the Republic of India, Dr. S. Radhakrishnan. The Institution was formed "to promote the general advancement of telecommunication engineering, electronics and allied subjects and their application and to facilitate the exchange of information and ideas on these subjects amongst the members of the Institution." The need for such a professional body has been particularly underlined by the considerable progress in telecommunications that has been achieved in India during the first Five-Year Plan which ended in April 1956, and envisaged in the Second Plan, which is now underway.

The membership roll of the Institution, which is over 1,300 at the moment, is drawn from Government Communication agencies (such as Posts & Telegraphs, All India Radio, Civil Aviation Department, Overseas Communications Services, Police Wireless, etc.), the three Defence Services, Research Institutions and Industry. The President of the Institution for the current year is Professor K. Sreenivasan, Head of the Department of Electrical Communication Engineering at the Indian Institute of Science, Bangalore; and the President-Elect for the next year is Mr. B. V. Baliga, Chief Engineer, All India Radio, New Delhi.

The Institution conducts periodical meetings at New Delhi and other centers within the country to discuss problems of technical interest in the field of telecommunications. The Institution also publishes a quarterly *Journal* which contains research papers and notices of activities of the Institution. The *Journal* is mailed free to all its members and is exchanged with more than 100 leading technical journals from all over the world. It constitutes an important vehicle for the dissemination of information amongst the members of the Institution as also for publicising the developments in telecommunications in the country. A significant event in the history of the *Journal* was the issue of a Special Number last year dedicated to the theme of India's progress in telecommunications during the first Five-Year Plan. The June 1957 issue of the *Journal* contained a special section to mark the inauguration of the world-wide

International Geophysical Year Programme.

The membership of the Institution is divided into several categories such as Fellows, Members, Associate Members, Associates, Graduates and Students besides Honorary Fellows who are elected by the Council of the Institution for outstanding services to the science of telecommunications in the country. The Graduateship of the Institution is open to those who have a degree in telecommunication engineering of a recognized University or who have passed the examination conducted by the Institution for this purpose. These examinations are designed so that persons with professional experience can attain equivalent status with those possessing a University degree. The higher grades of membership are open only by virtue of professional services. The Institution held in December last year its first Technical Convention at which more than thirty papers dealing with various aspects of telecommunications were presented. These papers are now being published in the *Journal* of the Institution.

Further information about the Institution can be had from the Institution of Telecommunication Engineers, Post Box No. 481, New Delhi, India.—*Ram K. Vepa*, Honorary Joint Secretary.

Film Editors

American Cinema Editors, Inc., is a professional and fraternal organization for film editors in motion pictures and television. Founded November 28, 1950, the membership numbered 162 in July 1957.

The aims of the organization are "to advance the art and science of the Film Editing profession; to increase the entertainment value of motion pictures by attaining artistic preeminence and scientific achievement in the creative art of Film Editing; to bring into close alliance those Film Editors who desire to advance the prestige and dignity of the Film Editing profession."

Among the immediate objectives of the group is that of bringing together the editor, the picture industry and the public so that a better understanding of the profession and its accomplishments may be obtained.

The activities include an annual banquet honoring those film editors nominated for Motion Picture and Television Academy Awards. Another annual affair is the Critics' Awards, at which film editors are honored for outstanding work as voted by the critics. An award which is presented at intervals is the Achievement Award which honors the film editor who has contributed the most to film editing over a period of years. The members also, on occasion, participate in educational forums, address University students and conduct seminars.

The ACE's official publication is *The Cinemeditor*, a quarterly of news, photographs and articles by and about the members. ACE headquarters is 6772 Hollywood Blvd., Hollywood 28.