



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Administrative Engineer. The SMPTE's Staff Engineer, Henry Kogel, is seeking a new position, after 6 years working with SMPTE Engineering Committees and the motion-picture standards program; also serving as Secy, American Standards Assn. Sec. Committee PH22, and Tech. Secy, International Standardization Orgn. Tech. Com. 36, Cinematography; 2 years, previously, develop. engr. with Sperry Gyroscope Co.; B.S. Elec. Eng., Columbia Univ., 1948, after military service as radio off.; age, 37; married; N. Y. area pref.; complete résumé upon request—Henry Kogel, 19-24 202 St., Bayside 60, N. Y.; Tel. Bayside 9-3574, or at SMPTE, L'ONGacre 5-0172.

Photographic Development Engineer. Freelance or consultation. Long experience in design, development and production engineering of both military and commercial motion-picture and still cameras and projectors, enlargers, film editors, lapsed time and sequence cameras, viewers, automatic aperture controls, stereographic, press cameras, etc. Military and commercial references available on request. Write: P.O. Box 601, Jamaica 31, N.Y.

Apprentice Film Editor. Seeks summer position. Currently cinema student at CCNY; previously at UCLA with top grades. Meyer Odze, 1669 Macombs Rd., Bronx 53, N.Y.

Motion Picture and Television Production
December graduate of Television Workshop; thorough knowledge of film and television techniques, including film transmission equipment, kinescope recording, optics, film markets, library methods. Specialty film genealogy, set lighting and decorating, and electrical effects. Currently secretary of the Society of Cinema Collectors and Historians. Age 33, married. Résumé on request. Larry Morales, 37-16 55th St., Woodside, N. Y.

Laboratory Engineer. Over 10 years in design, procurement and co-ordination of plant, printing, developing and auxiliary equipment. Esp. interested in film sequence-of-operation planning or similar industrial engineering function in sympathy with MIT degree and experience. Position might be with a lab, producer, ad agency, or TV facility. Fred Bray, 40 Ryerson Place, Closter, N.J. Closter 5-1766J.

Positions Available

Sales Engineer for sound-on-film 16mm cameras. Start \$6,600/yr with opportunity for advancement with established company; this is our 26th year in business, see our ads in your SMPTE Journals. To work in Hollywood office with Sales Manager, handle customers and answer mail, covering sales and service of Auricon 16mm sound-on-film optical and magnetic recording cameras. Technical knowledge of, or experience as 16mm producer, professional cameraman, soundman, or both, is necessary. Also ability to write good technical letters. Send résumé, with references, to: Walter Bach, Berndt-Bach, Inc., 6900 Romaine St., Hollywood 38.

Aerial Photographic Technician sought to take motion pictures and still photographs of equipment under aerial test. Must be experienced in installation and alignment of aerial cameras, familiar with wiring and control circuits, and be able to operate and trouble shoot aerial camera wiring. Capable of performing laboratory work to produce photographs and records obtained from motion-picture and still cameras and photorecorders, and of supervising all aerial photographic activities. Relocation expenses paid; excellent salaries and working conditions; advancement by merit; company-paid benefits. Write qualifications and experience to: Mr. A. J. Page, Department 334, Personnel Administration, IBM Corporation, Airborne Computer Laboratories, Owego, N.Y.

Television Film Director. Major department head with proven record of administrative, technical and leadership ability sought by WPIX, New York, to supervise all film operations at station. Man with outstanding qualifications will be offered salary in five figures. Write full details to: L. J. Pope, WPIX, Inc., 220 East 42d St., New York.

Motion Picture Equipment Sales Representative. Familiar with professional production equipment. Write fully or call Mr. Florman, Florman & Babb, Inc., 68 West 45th St., New York 36. MU 2-2928.

Motion Picture Equipment Maintenance Men. Expert on Mitchells, Bell & Howells, Auricons, Cine Specials, Moviolas, amplifiers, etc. Write fully or call Mr. Florman, Florman & Babb, Inc., 68 West 45th St., New York 36. MU 2-2928.

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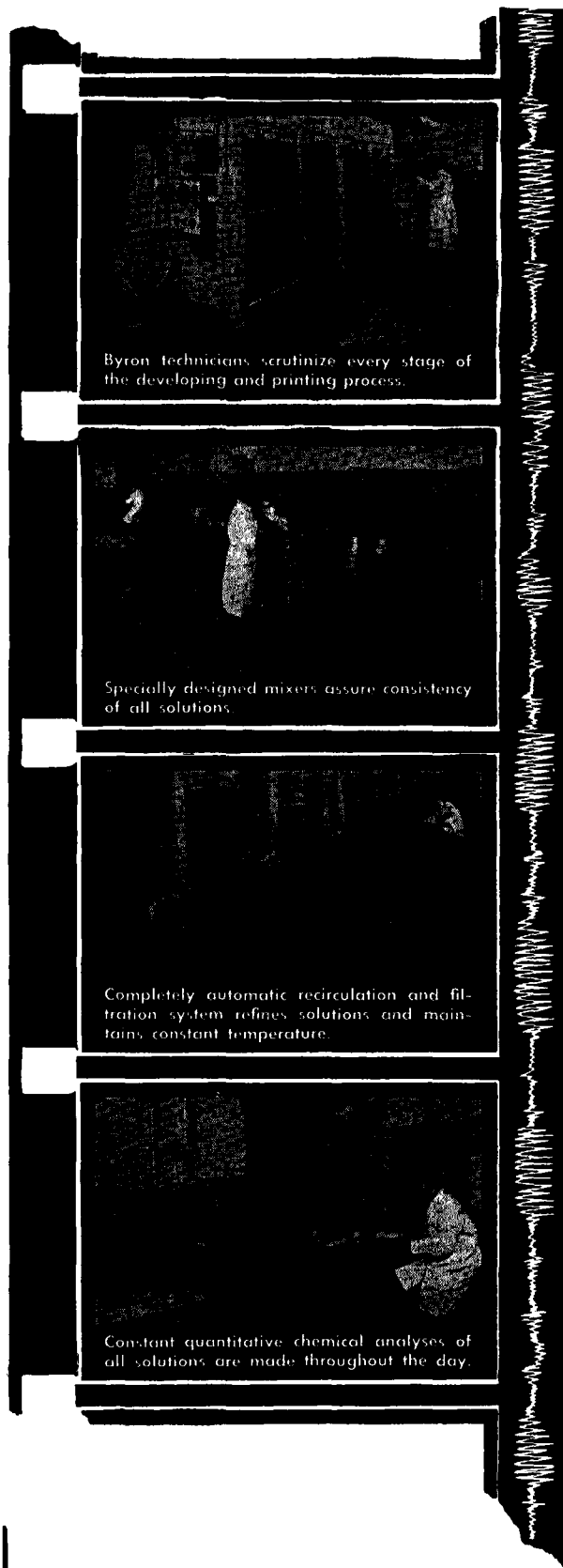
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