

81st Convention Washington, D. C. April 29—May 3

Since the postal announcement was mailed out earlier this month there has been no shifting of sessions and the schedule remains as previously announced. Such stability is quite unusual at this juncture, and speaks well for the pre-Convention planning put in by Joe Aiken, Program Chairman, and Ben Plakun, Paper Committee Chairman.

Papers have continued to come in in good numbers, however, and some of the sessions, like Laboratory Practice, are beginning to burst at the seams with the worthwhile contributions they have to offer. This is undoubtedly going to be a most valuable session. The television sessions also, including as they do the Tuesday morning closed circuit meeting at Walter Reed Army Medical Center and the group of papers on the Ampex Videotape Recorder, will be important. The Ampex papers will be an interesting follow-up on the presentation about this equipment made at the Fall Convention in Hollywood. In the high-speed photography field, members are promised some exciting things in the session on missile photography.

Incidentally, a meeting of members interested in closed-circuit television will be called during the Convention, time and place to be announced. The possible organization of a committee will be discussed at the meeting.

Local Arrangements

The postal announcement included the usual reservation card for accommodation at the Shoreham Hotel, but those who do not happen to have it should send their requests for rooms direct to

Reservation Manager
Shoreham Hotel
2500 Calvert St., N.W.
Washington, D.C.

Single room and bath costs \$11.00 per day; double room and bath \$15.00; while a suite consisting of living room, bedroom and bath is \$25.00.

The Get-Together Luncheon will take place at noon on Monday, April 29, and the main social event, the cocktail party and banquet, on Wednesday evening, May 1.

As before, there will be discount advantages for those who register in advance. Members using the Advance Registration card attached to the postal announcement to buy their weekly registration (\$5.00), luncheon ticket (\$4.00) and banquet ticket (\$15.00) ahead of time will receive a discount of \$2.00 on the package, making a total price of \$22.00 for the three. There will also be the usual discount for banquet tickets bought in lots of ten or more; this will amount to \$2.00 per ticket.

The cost of daily registrations at this convention will be lower than it has been at recent SMPTE conventions. The new prices will be \$1.50 for members, and \$2.50 for nonmembers.

Ladies program plans and the general arrangements for entertainment and sightseeing are well in hand. There will be opportunities for those who wish to visit all the major places of interest in the capital; and, as described in the February *Journal* and the postal announcement, those wishing to finish up Convention week with a little more extended tour of the many places of historical note in adjacent Virginia will find two- or three-day trips available to Williamsburg and the picturesque Jamestown peninsula. In connection with this, there has been considerable interest shown in the new motion-picture theater in Williamsburg, designed by Ben Schlanger, which is being opened to the public at the beginning of April. It is hoped that there may be special arrangements for convention registrants to visit this and to hear something about the theater.

In nearby Jamestown, the festival observing the 300th anniversary of the arrival of the first colonists will be in progress and should be well worth a visit.

The people responsible for coping with all the problems involved in providing a fitting framework for the 81st Convention are:

Local Arrangements Chairman: Keith B. Lewis
Exhibits: Fred W. Gerretson
Public Address and Recording: J. Clinton Greenfield
Hotel Arrangements: Arthur Rescher
Ladies' Committee: Henry M. Fisher
Co-Hostesses: Mrs. Keith Lewis and Mrs. Nathan Golden
Registration: Howland Pike
Auditor: C. E. McGowan
Luncheon: Nathan D. Golden
Hospitality: Frank H. McIntosh
Transportation: Frank G. Kear
Entertainment: Lefferts A. McClelland
Banquet: Dudley Spruill
Projection: Harry DeFuria and Wilson E. Gill
Publicity: James A. Moses and Rae Hargrave
Administrative Assistants: Nick Galminas and Lawrence Wilkinson

Equipment Exhibit

Exhibitors with something to show to the industry will have to hurry if they want to find any space left in the area set aside by the Shoreham for the exhibits. Reservations should be sent without delay to the Exhibit Chairman, Fred Gerretson, c/o E. I. du Pont de Nemours, Photo Products Dept., National Press Bldg., Washington, D.C., who will also be happy to send out details about the Exhibit to anyone who needs them.

Thus far, the following companies have scheduled the showing of equipment:

Animation Equipment Corp.	Neumade Products
Camera Equipment Co.	Precision Laboratories
Andre Debrie Mfg. Corp.	Prestoseal Mfg. Corp.
Electromation, Inc.	RCA Film Recording
Filmline Corp.	S.O.S. Cinema Supply Corp.
Florman & Babb	Sylvania Electric Products
The Harwald Co.	Unicorn Engineering
Houston-Fearless Div.	United Film Corp.
Kling Photo Corp.	Zoomar, Inc.

Tentative Schedule of Committee Meetings

Monday, April 29

2:00 P.M.—Color
2:00 P.M.—82d Convention Arrangements
4:00 P.M.—83d Convention Arrangements

Tuesday, April 30

10:00 A.M.—Film Dimensions
2:00 P.M.—PH22
4:00 P.M.—Association of Cinema Laboratories

Wednesday, May 1

9:30 A.M.—Papers Committee
10:00 A.M.—Sound
2:00 P.M.—High-Speed Photography
2:00 P.M.—Television
2:00 A.M.—Projectionist Information Committee
3:30 P.M.—Closed-Circuit Television*

Thursday, May 2

10:00 A.M.—Laboratory Practice
2:00 P.M.—16 & 8mm
2:00 P.M.—Animation*

Friday, May 3

9:30 A.M.—Board of Editors
10:00 A.M.—Film Projection Practice
10:30 A.M.—Publications Advisory Committee
2:00 P.M.—Screen Brightness

* This meeting is called to discuss the possible formation of a new committee to cover an area outside the scope of existing committees.

Final schedule will be listed in the Convention Program and meeting notices will be mailed directly to committee members.