

employment service



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 These notices are published for the service of the membership, and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Apprentice Film Editor. Seeks summer position. Currently cinema student at CCNY; previously at UCLA with top grades. Meyer Odze, 1669 Macombs Rd., Bronx 53, N.Y.

Laboratory Engineer. Over 10 years in design, procurement and co-ordination of plant, printing, developing and auxiliary equipment. Esp. interested in film sequence-of-operation planning or similar industrial engineering function in sympathy with MIT degree and experience. Position might be with a lab, producer, ad agency, or TV facility. Fred Bray, 40 Ryerson Place, Closter, N.J. Closter 5-1766J.

Asst. Film Editor. Seeks position in N.Y. area. Will graduate from CCNY in June, completing courses of Inst. of Film Techniques. Currently working 20 hr a week on a major Institute project. Experienced with all cutting room apparatus. Chairman of CCNY Chapter, SMPTE. Morton Schwartz, 1997 Huges Ave., Bronx 57, N.Y.

Cinematographer—Art Director. Graduate university-level motion-picture photography and art-directing courses, Academy of Arts, Holland, 1945-50. Over 3 yr experience in planning and production of TV film presentations and film commercials, incl. writing, direction and coordination. Presently employed as assistant film director and set designer. Speaks French, German, Dutch and English. Desires contact with organization active in film production. Excellent references in U.S., Canada and Europe. Resume on request. G. Van Duyn, Wingham, Ont., Canada.

Motion Picture and Television Production
 December graduate of Television Workshop; thorough knowledge of film and television techniques, including film transmission equipment, kinescope recording, optics, film markets, library methods. Specialty film genealogy, set lighting and decorating, and electrical effects. Currently secretary of the Society of Cinema Collectors and Historians. Age 33, married. Résumé on request. Larry Morales, 37-16 55th St., Woodside, N. Y.

Cameraman. College graduate with B.S. in cinema seeks position as cameraman or assistant cameraman with active motion-picture production group. Presently working with small industrial film outfit as assistant cameraman, film editor and sound recordist. Age 25, married, one child. Resume on request. Write: J. B. E., 139 Constant Ave., Staten Island 14, N. Y.

Positions Available

SMPTE Staff Engineer. Applications invited for position at SMPTE headquarters. Duties involve servicing SMPTE engineering committees and organizing and reporting committee activities at Society Conventions, liaison work for the Society in the establishment of national and

international motion-picture standards, and handling engineering inquiries addressed to the Society. The Staff Engineer will also have responsibility for maintaining the technical standards of the Society's test film program and for initiating and supervising the manufacture of new films. Submit full résumé to Executive Secretary, SMPTE, Room 1004, 55 West 42 St., New York 36.

Service Engineer, with good mechanical ability and experience in field of motion-picture lab equipment, automatic printers and developing machines. Write: E.M.B.Y., Apt. 1908, 253 West 72 St., New York, N.Y.

Aerial Photographic Technician sought to take motion pictures and still photographs of equipment under aerial tests. Must be experienced in installation and alignment of aerial cameras, familiar with wiring and control circuits, and be able to operate and trouble shoot aerial camera wiring. Capable of performing laboratory work to produce photographs and records obtained from motion-picture and still cameras and photo-recorders, and of supervising all aerial photographic activities. Relocation expenses paid; excellent salaries and working conditions; advancement by merit; company-paid benefits. Write qualifications and experience to: Mr. A. J. Page, Department 334, Personnel Administration, IBM Corporation, Airborne Computer Laboratories, Owego, N.Y.

Representative calling on manufacturers and users of photographic, optical and electronic instrumentation. To represent and solicit new business for photographic engineering firm. Should have contacts among aircraft companies, government agencies and manufacturers and users of light and allied equipment for commercial, industrial or military applications. Inquiries are invited in strict confidence. Foto Engineering Co., 495 Hempstead Turnpike, West Hempstead, L. I., N. Y.

Sales Engineer for sound-on-film 16mm cameras. Start \$6,600/yr with opportunity for advancement with established company; this is our 26th year in business, see our ads in your SMPTE Journals. To work in Hollywood office with Sales Manager, handle customers and answer mail, covering sales and service of Auricon 16mm sound-on-film optical and magnetic recording cameras. Technical knowledge of, or experience as 16mm producer, professional cameraman, soundman, or both, is necessary. Also ability to write good technical letters. Send résumé, with references, to: Walter Bach, Berndt-Bach, Inc., 6900 Romaine St., Hollywood 38.

Engineering Director. Top-level engineer required for long-established motion-picture equipment manufacturing concern. Must have long experience with automatic printers, additive and subtractive, and with developing machines; able to discuss equipment problems with customers and explain and demonstrate the company's equipment. Send résumé, with references, to: E.M.B.Y., Apt. 1908, 253 West 72 St., New York, N.Y.

Motion Picture Equipment Sales Representative. Familiar with professional production equipment. Write fully or call Mr. Florman, Florman & Babb, Inc., 68 West 45th St., New York 36. MU 2-2928.

Motion Picture Equipment Maintenance Men. Expert on Mitchells, Bell & Howells, Auricons, Cine Specials, Moviolas, amplifiers, etc. Write fully or call Mr. Florman, Florman & Babb, Inc., 68 West 45th St., New York 36. MU 2-2928.

TV Lighting Sales Engineer. Servicing major networks, smaller studios and distributors. Salary commensurate with experience. Century Lighting, Inc., 521 West 43 St., New York. N. Sonnenfeld.



SPECTRA Brightness Spot Meter



- Checks uniformity of blue backing for matte shots directly from camera position
- Checks brightness of selected areas on set to determine brightness range
- Checks color temperature of light sources to maintain uniform color quality
- Shows footcandle output of individual light units without interference from other sources
- Measures uniformity of illumination and discoloration of projection screens for any distance or angle
- Maintains standard brightness and COLOR TEMPERATURE of printer lights

PHOTO RESEARCH CORP.

KARL FREUND, President
 837 North Cahuenga Blvd.
 Hollywood, 38, Calif.