

## Fall Convention—Papers Program

At Philadelphia, October 4-9, Friday through Wednesday, there will be papers sessions on five forenoons, five afternoons and one evening. Whether there will be some concurrent sessions, to bring the total above eleven sessions, is still to be determined.

Papers are grouped into convention sessions chiefly on the basis of topics. Initial plans include 14 general topics which will be fitted into 11 or more sessions — but no paper of general merit and of interest to the Society's membership will be excluded because it does not exactly fit under the suggested topics for the 82d Convention. Author Forms for submitting papers can always be obtained from the Editor at Society Headquarters.

The Papers Program is one of the responsibilities of the Society's elected Editorial Vice-President, *Glenn E. Matthews*, Research Laboratories, Bldg. 59, Kodak Park, Eastman Kodak Co., Rochester 4, N.Y.

Papers Committee Chairman, responsible generally for all papers activity, is *Bernard D. Plakun*, General Precision Laboratory Inc., Pleasantville, N.Y. He is responsible for the two papers programs for conventions each year and for contributions to the *Journal*. Mr. Plakun's committee is made up of 10 Regional Chairmen whose job is to search for papers and cover the field on a geographic basis. These Chairmen supply information to the Program Chairman about possibilities for papers from firms in their areas. Judgment must be exercised about advising a proper Topic Chairman at the same time as the Program Chairman. When Author Forms are executed, a copy is sent to both the Topic Chairman and the Program Chairman. The Regional Chairmen are:

- J. E. Aiken*, (Washington area), 116 N. Galveston St., Arlington 3, Va.
- Ben Akerman*, (Atlanta area), 2624 Cheshire Bridge Rd., N.E., Atlanta 5, Ga.
- Herbert E. Farmer*, (Hollywood area), 7826 Dumbarton Ave., Los Angeles 45.
- C. L. Graham*, (Rochester area), Color Technology Dept., Kodak Park, Eastman Kodak Co., Rochester 12, N.Y.
- C. E. Heppberger*, (Chicago area), 510 White Oak Dr., Naperville, Ill.
- R. A. Isberg*, (San Francisco area), 2001 Barbara Dr., Palo Alto, Calif.
- Everett Miller*, (New York area), Film Recording, Radio Corp. of America, 411 Fifth Ave., New York 16.
- Ira L. Miller, Jr.*, (Dallas-Ft. Worth area), Miller's Visual Aids, 519 Pennsylvania Ave., Ft. Worth, Tex.
- Rodger J. Ross*, (Canada area), 784 Duchess Dr., Applewood Acres, Port Credit, Ont., Canada.
- Deane R. White*, (New Jersey/Philadelphia area, and 82d Program Chairman), E. I. du Pont de Nemours & Co., Parlin, N. J.

Papers for each convention are assembled by a Program Chairman who is also the Regional Chairman in the area of the convention. For Philadelphia, the Chairman is *Dr. Deane*

*R. White*, Photo Products Dept., E. I. du Pont de Nemours & Co., Parlin, N.J.

## TOPIC CHAIRMEN

Working under Dr. White are the 82d Convention Topic Chairmen listed below. Their duties are to plan, gather and report to the Program Chairman, a group of papers of sufficient quality and quantity to constitute proper coverage of the topic. The quality of the papers should be such that they are good prospects for *Journal* publication, unless an author's contribution is to be essentially a demonstration or a film. Particularly desirable are papers which deal with development trends in the industry and timely tutorial papers.

Instructions about the general preparation of papers and planning oral delivery are supplied by the Program Chairman. Author Forms are also available from these Topic Chairmen:

- Bilingual Films for Intercontinental Television, *Ellis W. D'Arcy*, Box 1103, Ogden Dunes, Gary, Ind.
- Closed-Circuit Television, *Herbert Barnett*, General Precision Equipment Corp., 92 Gold St., New York 38.
- Color Photography, *J. Paul Weiss*, Photo Products Dept., E. I. du Pont de Nemours & Co., Parlin, N.J.
- Film Projection Practice, *H. E. Behrens*, 31 Sheridan Ave., Metuchen, N.J.
- High-Speed Photography, *D. Max Beard*, 10703 E. Nolcrest Dr., Silver Spring, Md.
- Industry Milestones, *J. B. McCullough*, Motion Picture Assn. of America, 28 W. 44 St., New York 36.
- Laboratory Practice, *John G. Stott*, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.
- Military Uses of Television, *Max C. Batsel*, Radio Corp. of America, Bldg. 15-7, Camden, N.J.
- Projection Television, *Frank L. Marx*, American Broadcasting Co., 7 W. 66 St., New York 23.
- Sound Recording, *Edward Schmidt*, Reeves Soundcraft, 671 Hope St., Springdale, Conn.
- Studio Lighting, *Petro Vlahos*, Motion Picture Research Council, 6660 Santa Monica Blvd., Los Angeles 38.
- Television Film Reproduction Technique, ———
- Television Studio Practices, ———
- Video Tape Recording, *Dr. George H. Brown*, Radio Corp. of America, Camden, N.J.

## DEADLINES

*Before August 7*, the Program Chairman must have received from prospective Program authors: the Author Form, 3 copies of a 50- to 75-word abstract, typed double-spaced, and two self-addressed business-size envelopes.

*Before August 30*, copies of the manuscript and brief biographical information, as described on the Author Forms, are due the Program Chairman, the Editor and Publicity Director.

All suggestions and proposals are welcome. No member or person interested in the Society's activities and concerns need hesitate to suggest a paper that might be presented, or to suggest a subject he would like to hear on the Program. Complete information and Author Forms are available from Society Headquarters and from any of those mentioned above.

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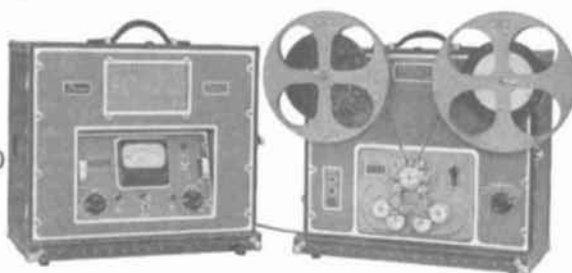
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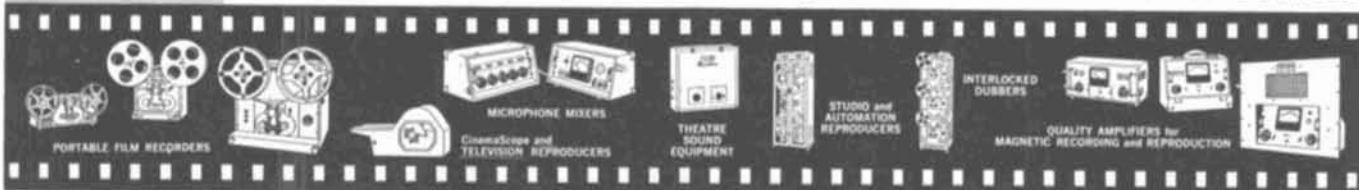


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CHICAGO—Zenith Cinema Service, Inc., 3252 Foster  
Ave., Chicago 25, Ill. IRVing 8-2104.

SAN FRANCISCO—Brooks Camera Co., 45 Kearney St.,  
San Francisco, Calif. EXbrook 2-7348.  
CANADA—Alex L. Clark, Ltd., 3745 Bloor St., Toronto  
18, Ontario. BElmont 1-3303.