

Tripod Perfection!

IMPROVED PROFESSIONAL JUNIOR* TRIPOD

ALWAYS A GREAT TRIPOD, the new improved PROFESSIONAL JUNIOR with the removable head, now features the following improvements:

1. Simplified camera attaching method with easily accessible knob—no fumbling under camera platform.
2. Adjustable telescoping pan handle—make it longer or shorter to suit you needs.
3. Additional pan handle sockets for left, right or reverse tilt.
4. Larger gripping area and sturdier construction of tilt and pan locking levers.
5. New tie-down eyelets in flange.

And most surprising, there is **NO INCREASE IN PRICE**. See, test, try PRO JR.—you'll never want to be without it.

* Reg. U. S. Pat. Off. Pat. No. 2318910

ADDITIONAL PRODUCTS—Ace Clear Vision Splicers • Editing Barsels • Editing Racks • Electric Footage Timers • Exposure Meters • Silent & Sound Projectors • Screens • Film Processing Equipment • Film Shipping Cases • Film Editors Gloves • Marking Pencils • Retractable Grease Pencils • Rapidograph Pens • Flomaster Pen Sets • Kum Kleens Labels • Blooming Tape • Blooming Ink • Dulling Spray • Alpha Ray Plutonium Lipstick Brushes • Filters • Used Number & Letter Punches • Camera & Projector Oil.



SALES • SERVICE • RENTALS

16 & 35 mm Motion Picture Cam-

eras. *PHOTO RESEARCH Color Temperature Meters. *Moviola. *Neumade and Hollywood Film Company cutting room equipment. *Hot Splicers. *DOLLIES—Mole Richardson and Colortran Lighting Equipment.

Complete line of 16mm and 35mm Cameras

SMPTE Staff Engineer

Henry Kogel, SMPTE Staff Engineer, resigned as of April 12 to accept a position with Century Lighting Co., New York.

"Hank" was on the staff of the Society since November 1950. During that time he became nationally known for his contributions to the standardization program and received international recognition as Technical Secretary of ISO/TC 36 on Cinematography. He also served as Secretary of the American Standards Association and Secretary of Committee PH22.

Before his SMPTE appointment he was with Sperry Gyroscope Co. where, as project engineer, he engaged in developmental work on demodulators, electronic and magnetic amplifiers and instrument servo-mechanisms. His scholastic career was interrupted by five years of military service (1941-46) where he was attached to the Army Signal Corps and worked in radio communications. He was graduated from Columbia University in 1948 with the degree of Bachelor of Science in Electrical Engineering.

In his new position he is devoting his attention to the field of lighting for television. —R.H.

Education, Industry News

Society Educational Program

Two SMPTE-sponsored courses at New York University and three on the West Coast are being given as part of the Society's educational program.

On the West Coast, this phase of the Society's long-range educational plans was begun in the Fall of 1955 with three courses at the University of California, Los Angeles, and one at the University of Southern California. Courses in Illumination Optics, Motion Picture Laboratory Practice, and Color Duplication were given at UCLA; and a course in Elements of Sound Recording for Motion Pictures was given at USC.

The success of these courses assured the continuation of the West Coast program and with the beginning of the 1956 Fall Semester three courses were offered. Elements of Sound Recording is being repeated at USC. The present instructor is Frank Pontius of Westrex, who is conducting the course under the direction of Herbert Farmer. A course in Electrical and Electronic Principles of Sound is being given at UCLA, with Jerry Paskusz as instructor; and S. P. Solow is conducting a course in Laboratory Practice and Color Duplication. This course does not carry college credit.

Sound Recording and Laboratory Practice courses opened at New York University in February. The tremendous response when the courses were first announced made it necessary to limit the classes to students who could meet certain strict requirements, but even with the limitations the quotas were rapidly filled. The course in Sound Recording is co-sponsored by the Society and I.A.T.S.E. Local 52.

Moderator for the Sound Recording course is Burton F. Perry, Westrex Corp., while moderator for the course in Labora-

COMPLETE MOTION PICTURE EQUIPMENT

RENTALS

FROM ONE SOURCE

CAMERAS

MITCHELL

16mm
35mm Standard
35mm Hi-Speed
35mm NC • 35mm BNC

BELL & HOWELL

Standard • Eyemo • Filmo

ARRIFLEX

16mm • 35mm

WALL

35mm single system

ECLAIR CAMERETTE

35mm • 16/35mm
Combination

AURICONS

all models single system
Cine Kodak Special
Maurer • Bolex
Blimps • Tripods

DOLLIES

Fearless Panoram
McAlister CRAB
Platform • Western
3 Wheel Portable

LIGHTING

Mole Richardson
Bardwell McAlister
Colortran
Century
Cable
Spider Boxes
Bull Switches
Strong ARC-Trouper
10 Amps 110V AC 5000W-
2000W-750W
CECO Cone Lites
(shadowless lite)
Gator Clip Lites
Barn Doors
Diffusers
Dimmers
Reflectors
ZOOMAR 35mm

WE SHIP VIA AIR, RAIL OR TRUCK

EDITING

Moviolas • Rewinders
Tables • Splicers
Viewers (CECO)

GRIP EQUIPMENT

Parallels • Ladders
2 Steps • Apple Boxes
Scrims • Flags
Gobo Stands
Complete grip equipment

SOUND EQUIPMENT

Magnasync-magnetic film
Reeves Magicorder
Mole Richardson Booms and
Perambulators

Portable Mike Booms
Portable Power Supplies to
operate camera and recorder

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