



## employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Cameraman.** College graduate with B.S. in cinema seeks position as cameraman or assistant cameraman with active motion-picture production group. Presently working with small industrial film outfit as assistant cameraman, film editor and sound recordist. Age 25, married, one child. Resume on request. Write: J. B. E., 139 Constant Ave., Staten Island 14, N. Y.

**Motion-Picture and Television Production.** Twenty years experience in film and 9 years in television, in all phases of work. Desires position with active organization in motion-picture or television production. Not afraid of hard work, heavy responsibility or any problem that may come up in the industry. Available immediately. Write to: Apartment 601, 137 West 45 St., New York, N.Y., Tel: JUDson 2-2257, Ext. 601.

**Motion Picture Photographer.** Presently employed with network affiliated television station as news photographer. Organizational ability, experienced in editing, news writing. Present position includes filming commercials and sales presentations, video slides, advertising and promotional stills. Interested in quality creative production. D. David Bash, 724 1/2 Ostend Court, San Diego 8, Calif.

**Recording Engineer.** Eight years experience in all phases of motion-picture sound recording including operation (as recordist and mixer), research, design and development work, transmission, maintenance and installation. Former assistant to chief recording engineer of major east coast studio. Will relocate. Box 26, Oakland Gardens Station, Flushing, N.Y.

**Producer-Director-Cinematographer.** Comprehensive background in all phases of motion-picture production: creative, technical and artistic. More than 13 years in motion-picture, live-television and radio production. Independent producer 6 years. Experience also includes writing, editing, acting and narration. Very fluent Spanish including technical terms. Desires position with production company or in motion-picture department of large industrial corporation. Interested in the United States, Central or South America. Résumé available in English or Spanish. Write: Oliver E. Cain, P.O. Box 1594, Amarillo, Texas.

**Film Writer-Editor,** with directorial experience, now engaged in post-graduate work at City College Institute of Film Techniques. Three years experience in direction of off-Broadway theater. Has written scripts for NBC-TV and industrial films. Experienced with all 16mm cameras and editing equipment. Formerly with Screen Gems, Inc. Willing to relocate. Write: Lawrence G. Cohen, 55 Nagle Ave., New York 40.

**Summer Job.** Third-year student in Photographic Science, Rochester Inst. of Technology. Secy-Treas. SMPTE Student Chapter. Interested primarily in color control and processing, studied color and black-and-white sensitometry, color printing and color studio, photographic technical analysis. Desires lab work during summer in New York City; available June 3. Write: Stan Feigenbaum, 140 Spring St., Rochester 8, N.Y.

**TV Technician.** Young man, 27, mechanically inclined, single (but engaged), looking for a TV job with a future. Recent graduate of TV Workshop (finished in top three of class), thoroughly qualified dolly operator, boom operator, audio engineer, TV cameraman, floor manager, video operator, lighting (both as director and grip), and technical direction. Operate film camera and projector and know film processing and editing. Thorough knowledge of remote operations and theory and operation of microwave transmission. Knowledge of color TV principles and operations, scenery and special effects. Intend to secure 1st class license from FCC as radio-telephone operator. Arthur K. Hirshman, 2242 Bragg St., Brooklyn 29, N.Y. N1ghtingale 6-3997.

**Scientific Film Production.** Producer with 12 years experience in production of medical training films and 13 years in still and motion-picture documentation of scientific research material seeks opportunity in studio specializing in scientific, research or educational motion pictures. Four Venice awards, including first prize for best natural science film in 1952. Fellow of the Royal Photographic Society. Wilbour Chace Lown, 306 West 11 St., New York 14. ALgonquin 5-8228.

### Positions Available

**Motion-Picture Development Engineer.** Mechanical engineer or equivalent required by long-established motion-picture developing concern. Must be thoroughly familiar with machine design and construction and capable of supervising projects through manufacturing processes. Technical knowledge of color and spray processes desirable. Salary open. Send resume with references and salary requirements to: Filmline Corp., 43 Erna Ave., Milford, Conn.

**Film Inspectors.** Permanent or summer positions open. Telephone or write: Kern Moyses, Peerless Film Processing Corp., 165 W. 46 St., New York 36.

**Motion-Picture Sound Technicians.** US. Naval Photographic Center, Anacostia, D.C., has following three positions open. Interested persons should send their qualifications to the Industrial Relations Officer. **Electronics Technician (Sound), GS-9,** salary \$5440 per year. Duties as assistant to Transmission Engineer in the maintenance of motion-picture recording equipment. Applicants must have had at least five years of progressive experience in the production of sound recordings or maintenance of sound equipment, which must include two years of specialized experience in sound recording for motion pictures.

**Electronics Technician (Sound), GS-9,** salary \$5440 per year. Duties as mixer and recordist in motion-picture production. Applicants must have had at least five years of progressive experience in the production of sound recordings or maintenance of sound equipment, which must include two years of specialized experience in sound recording for motion pictures.

**Electronics Technician (Sound), GS-7,** salary \$4525 per year. Duties as recordist in motion-picture production. Applicants must have had at least four years of progressive experience in the production of sound recordings or maintenance of sound equipment, which must include one year of specialized experience in sound recording for motion pictures.

# PHOTO PROCESSING TECHNICIANS and MOTION PICTURE CAMERAMEN for permanent work with RCA in FLORIDA



RCA's Missile Test Project at Patrick Air Force Base, Florida, now has openings for experienced processing technicians—still and motion picture (both color and black-and-white). Applicants must have experience in automatic processing techniques. Knowledge of Houston-Fearless equipment highly desirable.

Motion picture cameramen must have extensive background in shooting documentary and technical films. Directing experience desirable.

Continued expansion of our facilities provides an excellent opportunity for those who join our staff now to advance to positions of major responsibility.

RCA offers, in addition to liberal salary, such benefits as paid life insurance, cost-free hospital and surgical insurance for employe and family, vacations, Tuition Refund Plan, relocation assistance.

For additional information, write for our free brochure:

Mr. H. N. Ashby  
Employment Mgr., Dept. N-37E  
RCA Service Co., Missile Test Project  
P.O. Box 1226, Melbourne, Fla.



**RCA SERVICE CO., INC.**