



Fall Convention October 4-9 Hotel Sheraton, Philadelphia

This Fall's Convention is the first, at least in recent times, to be held over a weekend. It will start on Friday morning and finish on Wednesday. Also, it is the first held in Philadelphia since the Spring of 1919.

Philadelphia has recently been putting all its efforts into a civic rejuvenation process that should make it a noteworthy center for meetings such as ours. Reconstruction in the center of town, including the sleek new Hotel Sheraton, opened only a few months back, where the Convention will take place, and a general refurbishing of the historic areas in which Philadelphia is so rich, should make the new Philadelphia a most attractive spot to bring the family. With this in mind, the inclusion of the weekend will give ample opportunity for the really delightful social program that seems to be shaping up, and for the family sightseeing excursions to the many points of interest in and around the city.

Some of the social units that are already well into the planning stage are a meal at Bookbinders and another at the Cherry Hill Inn. This is in addition to the usual cocktail party and banquet which will be held at the Sheraton. Then there will be conducted tours to local historic sites and to Valley Forge, and visits to the Franklin Institute and the Art Museum.

The committees that have already got busy making all these arrangements will have the following chairmen:

Local Arrangements, *A. J. Platt*
Public Address and Recording,
Everett Miller

Hotel Arrangements, *H. L. Ewing*
Ladies Committee, *Mrs. A. J. Platt*,
Mrs. Everett Miller and *Mrs. H. L. Ewing*
Registration, *E. T. Griffith*, *L. W. Leidy*
and *Edward Stanko*

Auditors, *Herbert Mattelson* and
George E. Dutch

Luncheon, *Joe G. Mullen*
Exhibits, *H. R. Henken*
Hospitality and Transportation,
H. L. Ewing

Entertainment, *A. J. Platt*
Banquet, *Joe G. Mullen*
Projection, *R. H. Heacock*
Publicity, *Hal Rusten*
Administrative Asst. to Convention Vice-
President, *R. H. Hooper*

The Convention will open Friday, October 4, with Registration and the first technical session in the mornings followed by the Get-Together Luncheon. There will be another session in the afternoon. High point of the Program will be the Awards Session scheduled for Friday evening. At this session five awards will be presented: Journal Progress Medal Award, Samuel L. Warner Memorial Award, David Sarnoff Gold Medal Award and Herbert T. Kalmus Gold Medal Award. At this session those newly elected as Fellows of the Society will be introduced.

The tentative schedule for Saturday includes morning and afternoon technical sessions and informal entertainment in the evening. Sunday will be set aside for trips to points of local interest and entertainment. Technical sessions will resume on

Monday morning and the banquet and dance will be held Monday evening. Tuesday will be devoted to technical sessions, morning, afternoon and evening, and morning and afternoon technical sessions will be held Wednesday.

Technical Papers

As announced in the May and June *Journals*, there is a full-fledged Papers Program planned under the chairmanship of *Dr. Deane R. White*, Photo Products Dept., E. I. du Pont de Nemours & Co., Parlin, N.J.

The rosters and addresses of the 82d Convention Program Topic Chairmen and of the Papers Committee Regional Chairmen are in the two previous *Journals*. Full information, including Author Forms, is available from *Dr. White* or from the Editor at Society headquarters.

Deadlines for Papers

Before August 1, the Program Chairman, *Dr. White*, must have received from prospective Program authors: the Author Forms; three copies of a 50- to 75-word abstract, typed double-spaced; and two self-addressed business-size envelopes.

Before August 30, copies of the manuscript and brief biographical information, as described on the Author Forms, are due the Program Chairman, the Editor and Publicity Director.

Due to summertime work on the Program, early cooperation will be especially helpful and will ensure proper scheduling of your papers.

The roster of Engineering and Administration Committee Meetings will be announced later.

Education Courses

A panel session which closed the Sound Recording Course co-sponsored by SMPTE and I.A.T.S.E. Local 52 was held at Fine Studios, 711 5th Ave., New York, on June 12. Examinations for the course were held June 19.

Panel members were: Robert Engler of Westrex; Raymond Griswold of RCA Film Recording; Edwin Dickenson of Westrex; David Blumgart of Information Productions; James Shields of CBS; Nicholas Cook of Public Service Gas & Electric; Richard Pietschmann of Louis de Rochemont — Cinemiracle; Jack Leahy of RCA Film Recording; George Lewin of Army Pictorial Center; Theodore Lawrence, Consultant; Homer Elder of Metropolitan Sound; Christopher Lankester, United Nations; John Maurer of JM Developments; Burt Perry of Westrex; William Jordan of Movietone; and Emil Neroda of Reeves Sound Studios.

The discussion ranged over topics covered in the 20-week course which began on February 6, 1957.

The course in Laboratory Practice which began February 18 closed June 17. Plans

are underway for the repetition of these courses early in 1958 and consideration is being given to setting up advanced courses.

Both courses were given in cooperation with New York University and have



The Sound Recording Course Panel. Standing, left to right: Robert Engler, Raymond Griswold, Edwin Dickenson, David Blumgart, James Shields, Nicholas Cook, Richard Pietschmann, Jack Leahy, George Lewin; seated: Theodore Lawrence, Homer Elder, Christopher Lankester, John Maurer, Burt Perry, William Jordan, Emil Neroda.