

Tripod Perfection!

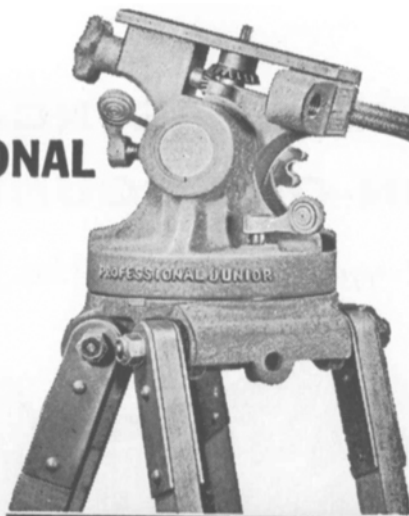
IMPROVED PROFESSIONAL JUNIOR* TRIPOD

ALWAYS A GREAT TRIPOD, the new improved PROFESSIONAL JUNIOR with the removable head, now features the following improvements:

1. Simplified camera attaching method with easily accessible knob—no fumbling under camera platform.
2. Adjustable telescoping pan handle—make it longer or shorter to suit you needs.
3. Additional pan handle sockets for left, right or reverse tilt.
4. Larger gripping area and sturdier construction of tilt and pan locking levers.
5. New tie-down eyelets in flange.

And most surprising, there is **NO INCREASE IN PRICE**. See, test, try PRO JR.—you'll never want to be without it.

* Reg. U. S. Pat. Off. Pat. No. 2318910



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16 & 35 mm Motion Picture Cameras. *PHOTO RESEARCH Color Temperature Meters. *Moviola. *Neumade and Hollywood Film Company cutting room equipment. *Hot Splicers. *DOLLIES—Mole Richardson and Colortran Lighting Equipment. Complete line of 16mm and 35mm Cameras

ADDITIONAL PRODUCTS—Ace Clear Vision Splicers • Editing Barsels • Editing Racks • Electric Footage Timers • Exposure Meters • Silent & Sound Projectors • Screens • Film Processing Equipment • Film Shipping Cases • Film Editors Gloves • Marking Pencils • Retractable Grease Pencils • Rapidograph Pens • Flomaster Pen Sets • Kum Kleens Labels • Blooming Tape • Blooming Ink • Dulling Spray • Alpha Ray Plutonium Lipstick Brushes • Filters • Used Number & Letter Punches • Camera & Projector Oil.

COMPLETE MOTION PICTURE EQUIPMENT

RENTALS

FROM ONE SOURCE

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35mm Standard
35mm Hi-Speed
35mm NC • 35mm BNC

BELL & HOWELL

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ARRIFLEX

16mm • 35mm

WALL

35mm single system

ECLAIR CAMERETTE

35mm • 16/35mm
Combination

AURICONS

all models single system
Cine Kodak Special
Maurer • Bolex
Blimps • Tripods

DOLLIES

Fearless Panoram
McAllister CRAB
Platform • Western
3 Wheel Portable

LIGHTING

Mole Richardson

Bardwell McAllister
Colortran
Century
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Strong ARC-Trouper
10 Amps 110V AC 5000W-
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(shadowless lite)
Gator Clip Lites
Barn Doors
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Dimmers
Reflectors
ZOOMAR 35mm

WE SHIP VIA AIR, RAIL OR TRUCK

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Tables • Splicers
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2 Steps • Apple Boxes
Scrims • Flags
Gobo Stands
Complete grip equipment

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Magnasync-magnetic film
Reeves Magicorder
Mole Richardson Booms and
Perambulators

Portable Mike Booms

Portable Power Supplies to
operate camera and recorder

FRANK C. ZUCKER
CAMERA EQUIPMENT CO., INC.

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Obituaries



Frank A. Cowan, 59, Assistant Director of Operations for the Long Lines Dept. of American Telephone and Telegraph Co., died June 21 at Lenox Hill Hospital, New York. A distinguished engineer and inventor, he became affiliated with Bell Telephone shortly after being graduated from Georgia Institute of Technology in 1919. He developed varistor-type modulators and demodulators which are widely used in communications systems. He was a Fellow of the American Institute of Electrical Engineers and of the Institute of Radio Engineers. In 1953 he was awarded the Lamme Gold Medal for outstanding contributions to long distance communication and development of transmission equipment. A paper by Mr. Cowan on "Transmission of Color Over Nationwide Television Networks" appeared in the *Journal*, May 1957.

Harold V. King, 49, Sound Recording Director at Associated British Elstree Studios, Boreham Wood, Herts, England, died May 22, 1957, after a long illness.

He became head of the Studios' Sound Department in 1948. His outstanding film credits include such recent successes as *Moby Dick*, *The Dam Busters*, *Its Great to Be Young*, and *The Good Companions*. He made an intensive theoretical and practical study of radio before he entered the film industry as an electrician. He later worked as a camera operator. With the advent of sound, he worked on Alfred Hitchcock's *Blackmail*, the first sound picture to be made in Great Britain. A member of the Society, he was also a member of the British Kinematograph Society and served on a number of its committees and on the Sound Committee of the British Film Producers Association.

Edward Sutherland Rinaldy, 80, a former member of the Society, died May 22, 1957, at the Manhattan General Hospital, New York. His early years were spent traveling with his father who managed a magic show and in 1911 he was employed by the Vitagraph Co. He went into business for himself in 1914, specializing in the development of various types of camera equipment. Among other activities he made special camera adaptations for such explorers as Carl Akely and Martin Johnson.

SMPTE Lapel Pins. Gold and blue enamel reproductions of the Society symbol, with screw back. Available to all members from Society headquarters. Price \$4.00 including Federal Tax; in New York City, add 3% sales tax.