

current literature



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 Using Strobe Lights for Time-Lapse Cinematography (p. 240) *G. W. Hazen*
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 Philips Equipment for Picture Projection and Sound Reproduction of Todd-AO 70mm Film (p. 63) *W. J. M. Jansen*
 Suggested Standardizations for Foreign Versions of 16mm Films (p. 75) *J. Seabourne*

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 The Use of 16mm Film in Television (p. 129) *N. F. Chapman*

Electronic Engineering vol. 29, May 1957
 An Optical Scanning and Recording System for a Photo-Electric Optical Bench (p. 231) *T. N. J. Archard and D. H. Rumsey*

Electronics vol. 30, May 1, 1957
 Simultaneous Color-TV Test Signal (p. 146) *R. C. Kennedy*
 Electronic Shutter for TV Kinescope Recorder (p. 186) *D. C. Crocker*

Institution of Electrical Engineers, Proc. vol. 104 B, Mar. 1957
 A Survey of Factors Limiting the Performance of Magnetic Recording Systems (p. 158) *E. D. Daniel, P. E. Axon, and W. T. Frost*

International Projectionist vol. 32, Apr. 1957
 Drive-In Projection: A Challenge (p. 7) *R. A. Mitchell*
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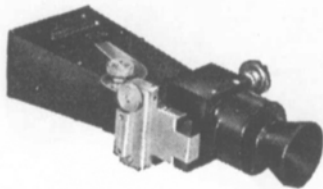
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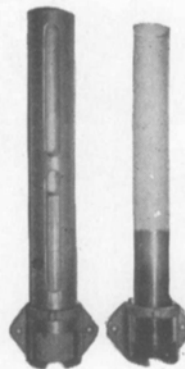
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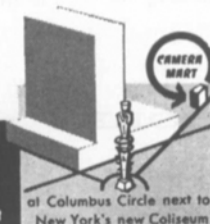
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