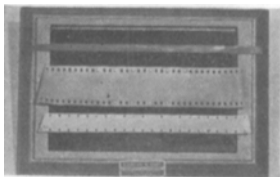


F&B FILM REPAIR AND SPLICING BLOCK

SAVES DAMAGED FILMS



19.95

Used with NEW MAGIO MYLAR SPROCKETED TRANSPARENT SPLICING TAPE

- **ECONOMICAL**—Repairs torn slide films and movie films, without loss of a single frame.
- **EFFICIENT**—replaces torn or missing perforations—without loss of a single frame.
- **SAFE**—prevents regular lap splices from opening.
- **INGENIOUS**—makes butt splices in 16mm or 35mm film.
- **VERSATILE**—includes a complete 1/4" magnetic tape splicing block.

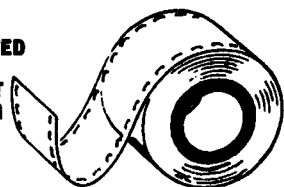


- **ACCURATE**—provides 100% registration of sprocket holes.
- **NON-MAGNETIC**—aluminum construction insures perfect safety for handling magnetic or magna striped film.
- **INVISIBLE**—optical transmission of spliced or repaired frames unaffected.
- **DURABLE**—tear strength greater than film.
- **CLEAR**—self-sticking—no cements required, no adhesive bleed.



- **SUPER-THIN**—only 1.5 mils thick—passes thru projectors easily.
- **SOLVENT-RESISTANT**—commonly used film cleaners will not loosen tape.
- **UNIVERSAL**—can be used on all types film base.

MAGIO MYLAR SPROCKETED TRANSPARENT SPLICING TAPE



16mm—single or double perf. 66 foot roll 5.00
35mm—66 foot roll 9.00

BOXES OF 100 PRE-CUT STRIPS

16mm—single perf. 3.00
35mm—double perf. 4.00

For magnetic-tape—66 ft. roll

16mm—white or colored 6.00
35mm—white or colored 11.00

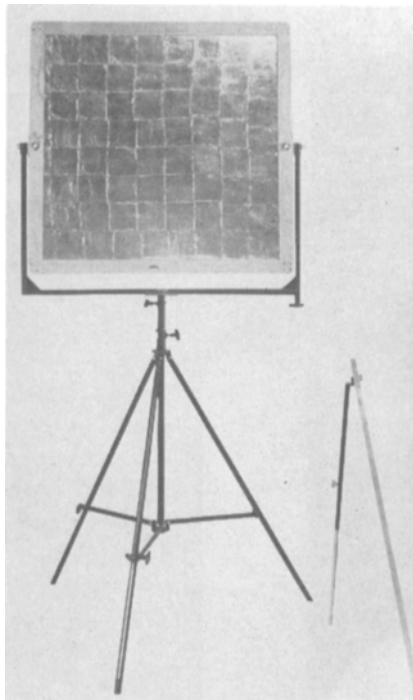
ORDER NOW FOR IMMEDIATE DELIVERY

F & B carries a complete stock of motion picture and audio-visual equipment.

For more information and catalogs—write—dealers inquiries invited.

FLORMAN & BABB, INC.

Dept. SM, 68 West 45 St., N. Y. MU 2-2928



The Moleflector is a product of the Mole-Richardson Co., 937 N. Sycamore Ave., Hollywood 38. Constructed of exterior plywood in a pine frame, it has a 43 sq in. silver reflector, bright on one side and diffused on the other. It is 4 ft square, 1 in. thick and weighs 18 lb. The 28-lb. steel-tubing pedestal has a low of 60 in. and a high of 96 in. The distance from pedestal top to reflector center is 29 in. and the extension leg measures 18 in. Other new items are described on a catalog sheet now available from the company.

The Jerrold Electronics Corp., 23d and Chestnut Sts., Philadelphia 3, has announced a high-speed, electronically operated coaxial switch that reportedly transforms an ordinary oscilloscope into an instrument that takes accurate quantitative measurements. It provides the simultaneous display of two channels or voltages. It is used in conjunction with a standard sweep generator and oscilloscope display. The unit uses two Clare "Mercury-Wetted" switch elements mounted in a coaxial circuit. The switching unit has a maximum current rating of 5 amp at 500 v and can be supplied for either 50 or 75 ohms with a V.S.W.R. of less than 1.08 from 0 to 250 mc. The switching functions are controllable by circuitry at a 30-, 15- or 10-cps rate, locked with the 60-cycle line. A phase reverse switch and a phasing control are provided for adjusting the phase in respect to the line. The switch is priced at \$200.

The Minnesota Mining and Manufacturing Co. 78,000 sq ft magnetic recording tape plant at Hutchinson, Minn., which was opened in May, is reported to be the largest in the world. The plant produces magnetic tape for video recording, computers, instrumentation and guided missile work, geophysical exploration and automation as well as for professional and home recording. All of the manufacturing processes leading to the finished tape take place within the plant except for the preparation of the magnetic oxide which is produced in a plant maintained by the firm at Hastings, Minn. The company's headquarters is at St. Paul, Minn., and it also maintains magnetic tape plants in England and France.



These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture and Television Production. Twenty years experience in film and 9 years in television, in all phases of work. Desires position with active organization in motion-picture or television production. Not afraid of hard work, heavy responsibility or any problem that may come up in the industry. Available immediately.

Write to: Apartment 601, 137 West 45 St., New York, N.Y., Tel: JUdson 2-2257, Ext. 601

Motion Picture Photographer. Presently employed with network affiliated television station as news photographer. Organizational ability, experienced in editing, news writing. Present position includes filming commercials and sales presentations, video slides, advertising and promotional stills. Interested in quality creative production. D. David Bash, 724 1/2 Ostend Court, San Diego 8, Calif.

Recording Engineer. Eight years experience in all phases of motion-picture sound recording including operation (as recordist and mixer), research, design and development work, transmission, maintenance and installation. Former assistant to chief recording engineer of major east coast studio. Will relocate. Box 26, Oakland Gardens Station, Flushing, N. Y.

Producer-Director-Cinematographer. Comprehensive background in all phases of motion-picture production: creative, technical and artistic. More than 13 years in motion-picture, live-television and radio production. Independent producer 6 years. Experience also includes writing, editing, acting and narration. Very fluent Spanish including technical terms. Desires posi-

tion with production company or in motion-picture department of large industrial corporation. Interested in the United States, Central or South America. Résumé available in English or Spanish. Write: Oliver E. Cain, P.O. Box 1594, Amarillo, Texas.

Film Writer-Editor, with directorial experience, now engaged in post-graduate work at City College Institute of Film Techniques. Three years experience in direction of off-Broadway theater. Has written scripts for NBC-TV and industrial films. Experienced with all 16mm cameras and editing equipment. Formerly with Screen Gems, Inc. Willing to relocate. Write: Lawrence G. Cohen, 55 Nagle Ave., New York 40.

Summer Job. Third-year student in Photographic Science, Rochester Inst. of Technology. Secy-Treas. SMPTE Student Chapter. Interested primarily in color control and processing, studied color and black-and-white sensitometry, color printing and color studio, photographic technical analysis. Desires lab work during summer in New York City; available June 3. Write: Stan Feigenbaum, 140 Spring St., Rochester 8, N.Y.

TV Technician. Young man, 27, mechanically inclined, single (but engaged), looking for a TV job with a future. Recent graduate of TV Workshop (finished in top three of class), thoroughly qualified dolly operator, boom operator, audio engineer, TV cameraman, floor manager, video operator, lighting (both as director and grip), and technical direction. Operate film camera and projector and know film processing and editing. Thorough knowledge of remote operations and theory and operation of microwave transmission. Knowledge of color TV principles and operations, scenery and special effects. Intend to secure 1st class license from FCC as radio-telephone operator. Arthur K. Hirshman, 2242 Bragg St., Brooklyn 29, N.Y. Nightingale 6-3997.

Scientific Film Production. Producer with 12 years experience in production of medical training films and 13 years in still and motion-picture documentation of scientific research material seeks opportunity in studio specializing in scientific, research or educational motion pictures. Four Venice awards, including first prize for best natural science film in 1952. Fellow of the Royal Photographic Society. Wilbour Chace Lown, 306 West 11 St., New York 14. ALgonquin 5-8228.

Recording Director for Slide Films. Thorough knowledge available talent and recording techniques. R. Goldhurst, 913 Second Ave., New York, N.Y. PLaza 9-7654.

Motion-Picture Cameraman-Technician. Age 40, single with car, free to travel. 15 years experience in cinematography, B & W and color, including animation, titling and special effects. Thorough knowledge of 16mm and 35mm production equipment. Capable editor, experienced in laboratory developing, sensitometric control and printing. Commercial and college-unit production experience. B.A. degree; graduate of New Institute for Film and TV, New York. Active member SMPTE. Seeks position with commercial film producer, college unit, or internal industrial film group. References, complete resume on request. Joseph MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio. Tel: BR 6-2053.

TV Stage Manager. NYU graduate, worked with active motion-picture, TV and stage groups, presently employed as cameraman with Artists Enterprises, seeking position as program assistant or stage manager for TV studio. Resume on request. Write: Reg Gamar, 279 92 St., Brooklyn 9, N.Y.

Film Writer-Director now heading film unit large national organization. Administrative experience. Interested in connection with busi-

ness film producer, film laboratory service department or industrial photo unit. Thorough knowledge all phases of film production including TV spots, animation techniques, public relations, sales and training films. Write: Film Director, 4410 Walsh St., Chevy Chase 15, Md.

Engineering and Technical Film Producer. Background in all phases of technological and industrial film production including direction, camera, editing, business management; presently and for many years producer with own company. Now seeking position that will allow concentration exclusively on production of technological films either with production company or large industrial corporation, preferably in the western states. J. K. P., 4003 Cumberland Ave., Hollywood 27, Calif.

Positions Available

Motion-Picture Development Engineer. Mechanical engineer or equivalent required by long-established motion-picture developing concern. Must be thoroughly familiar with machine design and construction and capable of supervising projects through manufacturing processes. Technical knowledge of color and spray processes desirable. Salary open. Send resume with references and salary requirements to: Filmline Corp., 43 Erna Ave., Milford, Conn.

Film Inspectors. Permanent or summer positions open. Telephone or write: Kern Moyses, Peerless Film Processing Corp., 165 W. 46 St., New York 36.

Motion-Picture Sound Technicians. US. Naval Photographic Center, Anacostia, D.C., has following three positions open. Interested persons should send their qualifications to the Industrial Relations Officer. **Electronics Technician (Sound)**, GS-9, salary \$5440 per year. Duties as

assistant to Transmission Engineer in the maintenance of motion-picture recording equipment. Applicants must have had at least five years of progressive experience in the production of sound recordings or maintenance of sound equipment, which must include two years of specialized experience in sound recording for motion pictures.

Electronics Technician (Sound), GS-9, salary \$5440 per year. Duties as mixer and recordist in motion-picture production. Applicants must have had at least five years of progressive experience in the production of sound recordings or maintenance of sound equipment, which must include two years of specialized experience in sound recording for motion pictures.

Electronics Technician (Sound), GS-7, salary \$4525 per year. Duties as recordist in motion-picture production. Applicants must have had at least four years of progressive experience in the production of sound recordings or maintenance of sound equipment, which must include one year of specialized experience in sound recording for motion pictures.

Motion-Picture Equipment Maintenance Men. Experience on 35mm Cameras helpful, but not absolutely essential. Our shop has openings for skilled machinists in 35mm projectors, arclamps generators, rectifiers, printers, processors, Moviolas, etc. Write fully to William Allen, S.O.S. Cinema Supply Corp., 602 West 52 St., New York 19.

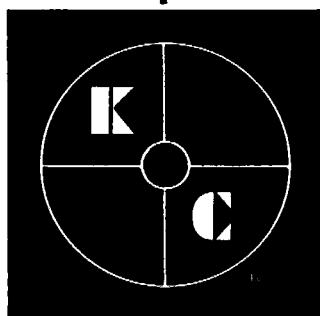
Junior Advertising Executive. Opportunity for advancement in leading motion-picture equipment firm covering every phase of theatre, film production, cutting room, laboratory and television station apparatus. Interesting work with good future. Write Mitchell Radin, S.O.S. Cinema Supply Corp., 602 West 52 St., New York 19.

• 35mm f/1.7 Projection Lenses

• 16mm Special Projection Lenses

• Special Optical Systems

• Optical Engineering and Design



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