



## 82d Convention – Philadelphia – October 4–9

### Papers Program

A wide range of interests will be reflected in the Papers Program which is taking shape under the direction of Program Chairman Deane R. White.

A very timely session in which considerable interest has been expressed will be on bilingual films and international television. This session is tentatively set for Tuesday evening, October 8. Three sessions on high-speed photography are planned to begin Tuesday afternoon and continue all day Wednesday.

An important subject today is the military uses of television, to be considered on Monday afternoon. A series of papers on video tape recording is planned for Saturday afternoon. Other sessions will deal with motion-picture laboratory practices, closed-circuit television, large-screen television and television operating practices.

One important field in which significant work is being carried on is that of the use of color. A number of interesting papers on color for both motion pictures and television are to be included in the program. Plans of the Society's Historical and Museum Committee are described separately below.

During the Convention there will be a considerable schedule of Engineering and Administrative Committee Meetings.

General registration for the Convention will begin on Thursday, October 3, at 2:00 P.M. in the Third Floor Assembly area of the Sheraton Hotel.

### Later Convention Information

At the middle of this month a postal folder will be sent to each Society member to give him:

*A tentative roster of session subjects and dates,*

*A tentative schedule of committee meetings, The Sheraton Hotel rates and reservation card,*

*A card to enable members to register ahead of time and buy tickets, for economy's sake.*

The Advance Program, with abstracts of the papers, is to appear in the September issue of this *Journal*.

### Awards Presentations

On Friday evening, October 4, the Society will fulfill one of its most gratifying responsibilities: recognition of contributions in the areas of the Society's interests. These awards are: Journal, Progress Medal, Samuel L. Warner Memorial, David Sarnoff Gold Medal, Herbert T. Kalmus Gold Medal, and Fellowship in the Society.

A special feature of this evening's program will be provided by Dr. Filmore Park of the National Research Council of Canada. He will present the timely subject of "Photography and the IGY."

### Get-Together Luncheon

Scheduled for Noon, Friday, October 4, in the East Ballroom—the Luncheon Speaker will be Theodore A. Smith, Executive Vice-President, Industrial Electronics Products, Radio Corp. of America. Mr. Smith has a wide background in motion pictures and television. He is in close touch with new developments in electronics and in his talk will discuss some of the significant research that is now being carried on.

### Just for Fun

The traditional "fun" program planned especially for the ladies will include enter-

tainment of special appeal for the chic and modern-minded SMPTE wives—for example, the Tea and Fashion Show at Philadelphia's famous department store, Strawbridge and Clothier—but some of the extracurricular activities will have a more serious aspect, mingling instruction and sentiment with diversion in the tours to the historical spots in and near Philadelphia.

General Registration begins on Thursday, October 3 (2 to 5 P.M.), in the Third Floor Assembly Room. The Ladies Hospitality Headquarters will be open in Parlor D during the same hours and thereafter during the Convention to offer information, suggestions and help with the arrangements.

Among the main events planned for the entertainment of members, wives and guests are the local historical tours, the Valley Forge tour and theatrical and sports activities tentatively scheduled for Sunday, October 6. Plans for Sunday evening include a reception, buffet supper and dance at luxurious Cherry Hill Inn. This pleasing prospect, however, is only the curtain-raiser for the main "fun" event which will occur Monday night, beginning at 6:45 P.M. with the cocktail party and continuing with the semiannual banquet and dance in the Grand Ballroom.

Among the varied events now planned for the Ladies Program are the Tea and Fashion Show scheduled for Friday, October 4, from 3:30 to 5:00 P.M.; a tour to New Hope, Pa., which will include a luncheon at historic Bucks County Inn; an historical tour planned for Monday; and a trip to Winterthur Museum, Wilmington, Del., on Tuesday.

The seven days of the Convention will finish on Wednesday, October 9, with a farewell Punch Party in the afternoon.

### The Fall Convention and the Historical and Museum Committee

Our Committee was not sufficiently organized so that the members could be listed in the April Membership Directory. Planning and organizing, particularly at a meeting during the Spring Convention in Washington, enable your Chairman to report on some plans and to announce the Committee's roster:

Walter Clark  
James W. Cummings  
E. W. Kellogg  
Don G. Malkames  
S. G. Rose  
Malcolm G. Townsley  
A. F. Victor

The Committee is endeavoring to present at the Philadelphia Convention:

*An exhibit of a few pieces of historical equipment, if proper arrangements can be made with private owners and/or museums. Particular effort is being made to secure the loan of early Lubin equipment which had its origin in Philadelphia.*

*An historical motion picture to be shown with a member of the committee acting as narrator.*

*A paper to be presented by a member of the committee, the subject to be chosen by the author, but possibly on methods of preserving historic records and equipment.*

The Committee is also at work on reports for the *Journal*, hoping to cover at least these:

*A list of references on outstanding articles*

on motion-picture and television history published during the preceding years, including articles in foreign publications.

*A report on living and passed pioneers, the report to include a brief description of their early work, present whereabouts and biographical data, especially those whose work is unpublished and who, in the opinion of the Committee, have not received due recognition.*

*A report on historical equipment now in museum and private collections, and a summation of the Committee's effort toward cataloging the existing collections as an aid to future research.*

Your Committee will welcome suggestions or possible contributions to its program.—*John B. McCullough*, Committee Chairman, c/o Motion Picture Association of America, 28 West 44th St., New York 36.