

Industry, Education News

New York Chapter SPSE

The first meeting of the Board of Directors of the New York Chapter of the Society of Photographic Scientists and Engineers was held on July 1. It was also the last meeting of the Directors of the New York Chapter of the Society of Photographic Engineers and of the Executive Committee of the New York Technical Section of the Photographic Society of America—the two groups whose members are now combined in the newly reconstituted organization. The new New York Chapter's headquarters have been established at 30 East 60 St., New York 22.

Officers of the new Chapter are: President, Henry M. Lester; Programs Vice-President, Henry Croix; Membership Vice-President, Richard Van Steenburg; Editorial Vice-President, Eugene Ostroff; Secretary-Treasurer, Ralph Baum. Members from this area for the national SPSE Board are: Jerome F. Goldhammer, Norman C. Lipton and Lloyd E. Varden.

The first meeting of the Chapter will be held on September 30 in the Engineering Societies Bldg., 29 West 39 St., New York. Dr. John Eggert of the Photographischer Institut of Zürich will be the speaker.

A \$15 million TV film production program for the coming year and a \$1 million dollar building program to accommodate expand-

ing TV activities were announced recently by Jack L. Warner, President of Warner Bros. Four shows to be telecast over the ABC-TV network are scheduled, the first to be released in September. The four shows now in production and their sponsors are: "Cheyenne," General Electric; "Sugarfoot," American Chicle Co.; "Maverick," Kaiser Industries; and "Colt 45," Campbell Soup. Plans have been completed for the new building and construction will begin soon. The 2-story building is 135 by 240-ft and houses 26 office suites, 26 film editing rooms and 4 projection rooms.

section reports



The Rochester Section Meeting on May 2 brought 110 members and guests from Canada, Washington, D.C., New York, Pittsburgh and Rochester to attend the half-day symposium on Black-and-White Process Control at the Powers Hotel, Rochester, N.Y.

A distinguished roster of speakers included Ethan M. Stifle, SMPTE Sections Vice-President who gave the welcoming address. Other speakers and their topics were: "Background for the Application of Quality Control Methods" by M. G. Anderson of Ansco, Binghamton, N.Y.; "Application of Quality Control Methods to Motion-Picture Film Processing" by Allan M. Koerner of Eastman Kodak Co., Rochester, N.Y.; "Process Control as Applied in a Large Laboratory" by Albert A. Duryea of Consolidated Film Industries, Fort Lee, N.J.; "Process Control as Applied in a Smaller Laboratory" by Paul S. Peters of MPA-TV Film Productions, Inc., New Orleans, La.; "Sensitometers" by Oran E. Miller of Eastman Kodak Co., Rochester, N.Y.; "Densitometers" by Stanley A. Powers of Eastman Kodak Co., Rochester, N.Y.; and "Chemical Control in Processing Operations" by Lloyd E. West, Eastman Kodak Co., Rochester, N.Y.

The Symposium was closed by a panel discussion participated in by all the speakers.

The entire program was tape recorded and tapes are available on loan.

The Symposium Committee was composed of General Chairman, Walter I. Kisner; Program Chairman, George T. Negus; Reception, John W. Zuidema, Nicholas H. Groat and William R. Weller; Publicity, Thomas W. Hope; Projection, Roland E. Connor and Gordon H. Tubbs; Registration and Membership, Jasper S. Chandler; Dinner and Refreshments, Raymond De Moulin—A. E. Neumer, Secretary-Treasurer, 147 Dale Rd., Rochester 10, N.Y.

The Canadian Section met on June 8 at the National Film Board Auditorium, Toronto with an attendance of 45. Speakers were Barry Gordon of the Canadian Broadcasting Corp. who spoke on the Standardization of Laboratory Techniques in Canada; and Ivor Lomas of Graphic

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