



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Film Writer-Editor, with directorial experience, now engaged in post-graduate work at City Col-

lege Institute of Film Techniques. Three years experience in direction of off-Broadway theater. Has written scripts for NBC-TV and industrial films. Experienced with all 16mm cameras and editing equipment. Formerly with Screen Gems, Inc. Willing to relocate. Write: Lawrence G. Cohen, 55 Nagle Ave., New York 40.

Producer-Director-Cinematographer. Comprehensive background in all phases of motion-picture production: creative, technical and artistic. More than 13 years in motion-picture, live-television and radio production. Independent producer 6 years. Experience also includes writing, editing, acting and narration. Very fluent Spanish including technical terms. Desires position with production company or in motion-picture department of large industrial corporation. Interested in the United States, Central or South America. Résumé available in English or Spanish. Write: Oliver E. Cain, P.O. Box 1594, Amarillo, Texas.

Stereoscopy. Seeking opportunity for research and development work in phases of motion-pictures and television leading to an accurate reproduction of the illusion of life such as stereoscopic sight (unaided), binaural sound, smell, etc. Have done independent research for 10 yr and prepared book on integrated high-speed stereo. Robert B. Collender, 58 Van Reipen Ave., Jersey City, N. J.

Audio-Visual Supervisor. Master's degree in education, specializing in production of audio-visual materials. AB in English. Experience in educational television production, planning and production of industrial films. Former audio-visual supervisor for guided missile manufacturer, heading motion-pictures and military presentations. Now engaged in educational film production. Will consider educational or industrial work. Age 32; married. Larry J. Beck, 4303 South 7th St., Tacoma, Wash. Tel: SK 23056.

Sales Representative. Experienced, mature, versatile (editing, cinematography, recording, scripting), supervisory and administrative ability. Former active producer; kinescope recording experience; capable of sales representation on top agency and client level. Excellent references; free to travel and relocate; married; age 34; 15 yr active film experience. Write: c/o Artz, 1365 York Ave., New York 21.

Cinematographer-Photographer. Six yr professional experience in all phases photography, motion-picture, still, color, film editing and production. Two yr photo and cinema school. Presently working as plant photographer in large industrial plant. Age 26, single, will relocate. Desires TV, industrial or production work. Résumé on request. Write: I. Mann, 1123 West Pratt Blvd., Chicago 26.

Film Writer-Director now heading film unit large national organization. Administrative experience. Interested in connection with business film producer, film laboratory service department or industrial photo unit. Thorough knowledge all phases of film production including TV spots, animation techniques, public relations, sales and training films. Write: Film Director, 4410 Walsh St., Chevy Chase 15, Md.

Engineering and Technical Film Producer. Background in all phases of technological and industrial film production including direction, camera, editing, business management; presently and for many years producer with own company. Now seeking position that will allow concentration exclusively on production of technological films either with production company or large industrial corporation, preferably in the western states. J. K. P., 4003 Cumberland Ave., Hollywood 27, Calif.

Recording Director for Slide Films. Thorough knowledge available talent and recording techniques. R. Goldhurst, 913 Second Ave., New York, N.Y. PLaza 9-7654.

Motion-Picture Cameraman-Technician. Age 40, single with car, free to travel. 15 years experience in cinematography, B & W and color, including animation, titling and special effects. Thorough knowledge of 16mm and 35mm production equipment. Capable editor, experienced in laboratory developing, sensitometric control and printing. Commercial and college-unit production experience. B.A. degree; graduate of New Institute for Film and TV, New York. Active member SMPTE. Seeks position with commercial film producer, college unit, or internal industrial film group. References, complete resume on request. Joseph MacDonald, 2414 Sullivant Ave., Columbus 4, Ohio. Tel: BR 6-2053.

Scratches on Film

Irritate Audiences

Scratches are havens for dirt, and refract light improperly. On the screen, they mar the picture and may distract attention. If on the sound track, they produce offensive crackling.

Fortunately, scratches can almost always be removed — without loss of light, density, color quality, sound quality, or sharpness.

Write for brochure

DEERLESS
FILM PROCESSING CORPORATION
165 WEST 46th STREET, NEW YORK 36, NEW YORK
959 SEWARD STREET, HOLLYWOOD 38, CALIF.

TV Stage Manager. NYU graduate, worked with active motion-picture, TV and stage groups, presently employed as cameraman with Artists Enterprises, seeking position as program assistant or stage manager for TV studio. Resume on request. Write: Reg Gamar, 279 92 St., Brooklyn 9, N.Y.

Motion-Picture Cameraman. Well rounded background in every phase of motion-picture photography, including 3 years as cameraman with leading university. Desire to become affiliated with stable film unit. Married. Age 31. Free to travel. Write: John Viazanko, 1207 Krameria St., Denver 20, Colo.

Positions Available

Motion-Picture Development Engineer. Mechanical engineer or equiv. required by long-established motion-picture developing machine concern. Must be thoroughly familiar with machine design and construction and capable of supervising projects through manufacturing processes. Technical knowledge of color and spray processes desirable. Salary open. Send resume with references and salary requirements to: Filmline Corp., 43 Erna Ave., Milford, Conn.

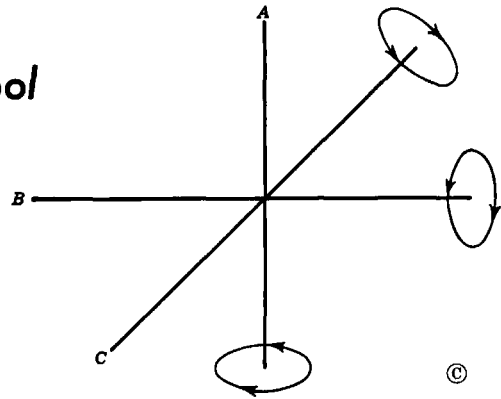
Photographic Engineers. GS-11; \$6390/yr; requirements: engineering degree plus 2½ yr general engineering experience including 1 yr specialized experience in the photographic field. GS-12; \$7570/yr; requirements: engineering degree plus 3½ yr general engineering experience including 1 yr experience in the photographic field. GS-13; \$8990/yr; requirements: engineering degree plus 4 yr general engineering and administrative experience including 1 yr specialized experience in the photographic field. Contact Civilian Personnel Office, Employee Utilization Div., Bldg. 787, Fort Monmouth, N.J., as soon as possible. All positions will be located in vicinity of Fort Monmouth, with a minor amount of travel involved.

Motion-Picture Equipment Maintenance Men. Experience on 35mm Cameras helpful, but not absolutely essential. Our shop has openings for skilled machinists in 35mm projectors, arclamps generators, rectifiers, printers, processors, Moviolas, etc. Write fully to William Allen, S.O.S. Cinema Supply Corp., 602 West 52 St., New York 19.

The U. S. Civil Service Commission has revised and reissued the announcement of the currently open examination for engineer. The new announcement incorporates examinations for various specialized branches of engineering formerly publicized in separate announcements. Pay for various positions ranges from \$4,480 to \$11,610 a year. For further information consult Civil Service Examination Announcement No. 112 B obtainable from most post offices or from the U. S. Civil Service Commission, Washington 25, D.C.

Film Library Supervisor. \$5280-\$6460/yr. Requirements: Minimum qualifications: Graduation from a standard senior high school or possession of a high-school equivalency diploma. Minimum experience: One year of satisfactory experience in reviewing, evaluating, maintaining and planning for the distribution of motion-picture film, and in addition any one of the following: Four more years of experience; graduation from a recognized college or university from a 4-year course for which a bachelor's degree is granted with specialization in radio, television and motion-picture production or a satisfactory equivalent combination of the foregoing training and experience. Applications for examination will be accepted through Sept. 20 at the New York State Dep't of Civil Service, State Office Building, Albany, N.Y.

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of the
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