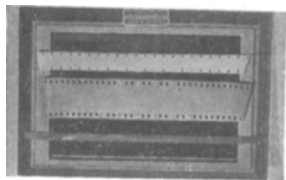


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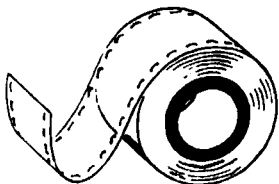
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## Education, Industry News

**The Eighth National Conference on Standards**, held in conjunction with the 39th Annual Meeting of the American Standards Assn., on November 13-15 at San Francisco, included a session sponsored by this Society and the Motion Picture Research Council. The theme of the Conference was "Standards—Key to Progress and Profits," with the SMPTE/Research Council Session entitled "How Standards Help the Motion-Picture Industry." R. A. Isberg of Ampex Corp. was Chairman of the Session which contained these papers: "Motion-Picture Test-Film Program" by Boyce Nemece, Consulting Engineer, New York.

"How Standards Aid the United States and Foreign Motion-Picture Industries," by Axel Jensen, Bell Telephone Laboratories, Murray Hill, N.J.  
"Standards in a Nonstandard Industry," by William F. Kelley, Motion Picture Research Council, Hollywood.  
"Proposed Standards for Videotape Transmission," by Ross H. Snyder, Ampex Corp., Redwood City, Calif.

Three members of the Society have been advanced to the honorary grade of Fellow of the Institute of Radio Engineers, effective January 1, 1958. They are: Joseph B. Epperson, Scripps-Howard Television, Cleveland, whose citation will mention his contributions to radio and television broadcasting; Raymond L. Garman, General Precision Laboratory, Pleasantville, N.Y., cited for his leadership in research and development of electronic devices; and Orrin W. Towner, WHAS, Inc., Louisville, Ky., cited for his contribution to wartime electronics.

Seventy-two other leading scientists and engineers will be similarly honored at the IRE National Convention, March 24-27, 1958, at the Waldorf-Astoria Hotel, New York.

Alan Cook and William H. Metzger are principals in recent appointments by Ansco, Binghamton, N.Y., in its Professional Motion Picture Products Dept. Mr. Metzger will be Sales Service Supervisor located in the firm's New York office and will supervise the Atlanta, Binghamton, Chicago, Detroit, Dallas, New York and Toronto sales districts. Mr. Cook will be located in Hollywood and will supervise the Los Angeles and San Francisco sales districts.

Eighteen or more Daniel and Florence Guggenheim Fellowships in Jet Propulsion and Flight Structures are awarded annually for graduate study in these fields. The Jet Propulsion Fellowships are for study at Princeton University and California Institute of Technology and the Flight Structure Fellowships are for study at Columbia University. Each grant provides for tuition and a stipend which ranges from \$1500 to \$2000. An applicant should file credentials with the University of his choice before March 1. Application forms are available from colleges and universities and from firms and organizations specializing in these fields or from Daniel and Florence Guggenheim Foundation, 120 Broadway, New York 5.

A mutually beneficial exchange of technological information between the United States and European countries is the aim of a program conducted by the International Department of Armour Research Foundation, Illinois Institute of Technology. Under the program, a team of five ARF technologists, headed by Herbert B. Gausbeck, Manager of European Operations, are studying European technological developments of potential value in American markets. The team has headquarters in The Hague, Netherlands. The program is sponsored by 20 noncompeting American firms divided into groups of four in each of five fields: mechanical engineering, electrical engineering, chemistry, chemical engineering and metallurgy.

Rediffusion Ltd., pioneer in wire broadcasting throughout the world, and Skiatron International Corp. have entered into a 21-year agreement for mutual assistance in the pay-TV field in the United States and abroad. Under the terms of the agreement, Rediffusion will survey, install and supervise closed-circuit systems for Skiatron International and Skiatron TV, Inc. As part of the agreement, Skiatron International acquires a 50% interest in Rediffusion Inc., the Canadian subsidiary of the British firm. The British firm will also act as technical advisor in the purchase of equipment. One of the first developments is planned for Montreal.

An International Experimental Film Competition will be held in Brussels, April 21-27, 1958, under the auspices of the World Film Festival. The competition is being organized by Cinémathèque de Belgique (Belgian Film Library). Independent producers throughout the world are invited to participate. All types of experimental productions are admissible. First prize is 500,000 Belgian francs (about \$10,000). Films should reach Brussels before March 1. Information is available from Mr. Jacques Ledoux, Curator, Palais des Beaux-Arts, 23 Ravenstein, Brussels.

Seventeen applications for international film festivals were presented to the International Federation of Film Producers' Associations which met in Paris during November. The Federations Administrative Council decided against granting approval to all applicants because it would not be practicable to endorse such a large number. It was decided that in the future the Council's approval would be limited to two classes of festivals: recommended and recognized. National associations would be urged to participate in festivals in the "recommended" category. The "recognized" category would include approved festivals which national associations and their individual members would be free to support to whatever extent was desired.

For the first six months of 1958, the Council approved two recommended festivals, to be held at Cannes and at Berlin; and one recognized festival, at Mannheim, Germany.