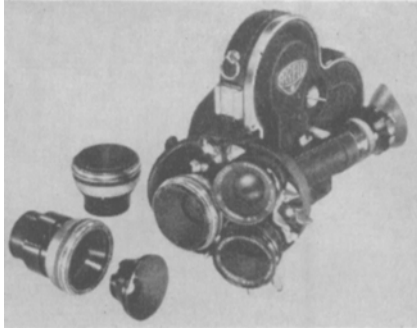


A trigger-grip handle which fits all Filmo 70 series cameras and is also available for the 240TA has been announced by National Cine Equipment Inc., 209 W. 48 St., New York 36. A tripod screw at the bottom of the handle holds the camera securely in place and a spring-loaded shutter release depresses a hook extension over the top of the Filmo Camera to release the regular camera button. It is priced at \$29.95.



A new lens has been designed for use with Arriflex 16mm and 35mm cameras to permit continuous focusing from infinity to 4 in. Announced by Kling Photo Corp., 257 Fourth Ave., New York 10, as the 40mm *f*/2.8 Kilfitt Makro Kilar A, it weighs 6 oz and incorporates an unusually long helical mount to permit covering the extreme focusing range. *F*-stops from 2.8 to 22 may be pre-set to permit focusing with wide-open lens, and instant change to the selected *f*-stop for shooting. The price is \$195.00. Illustrated is the 40mm *f*/2.8 mounted on Arri 16 turret, fully extended with lens-shade filter holder removed.

A camera stabilizer has been developed by Howard Dearborn Inc., 678 Front St., Berea, Ohio, to prevent unsteadiness resulting from use of the camera. Called the Dearborn Stabilizer, it is constructed of anodized aluminum tubing, fitted with compensating weights. The unit includes a titling glass which may be attached to the ends of the stabilizer at a recommended 20 in. from the camera lens, to be used for making background titles. The equipment has been marketed for makers of newsreels and industrial motion pictures.

Gossen photoelectric exposure meters and color temperature measuring devices are described in a 10-page folder available from Kling Photo Corp., 257 Fourth Ave., New York 10. The folder illustrates and describes meters ranging in price from the Dual-Sixon at \$13.95 to the Sixicolor color temperature meter at \$39.95.

Supplement sheets to the Sylvania Photolamp Technical Manual have been issued by Sylvania Lighting Products, 1740 Broadway, New York 19. The sheets describe the company's new interval reflector projection lamp and flash-bulbs and include a Projection Lamp Index.

Bulletin No. 5 in the series of National Projector Carbon Bulletins has been issued by National Carbon Co., 30 E. 42 St., New York 17. The new bulletin discusses operating precautions and describes recommended procedures and techniques.

Information on filters suitable for Anscochrome and Super Anscochrome film when used under fluorescent lighting is offered by Ansco, Binghamton, N.Y. Although exact recommendations are not possible because of variations in fluorescent tubes and because reciprocity law failure may be a factor, the information is offered as a starting point for tests to be made by the photographer.

Lamps	Tungsten Film	Daylight Film
Soft white . . . . .	10R + 30Y	10B + 30C
Standard cool white . . . . .	40R + 30Y	10B + 10C
Daylight . . . . .	50R + 50Y	10B
Standard warm white . . . . .	10R + 20Y	10B + 30C
DeLuxe warm white . . . . .	10R + 20Y	20B + 30C
White . . . . .	20R + 20Y	20B + 20C

The Ampro Super Stylist 8, 10 and 12 series of 16mm sound film projectors is produced by Graflex Inc., Rochester, N.Y. The firm is a subsidiary of General Precision Equipment Corp. The Super Stylist 10 is reported of special interest to institutional audio visual users. It has a 10-w amplifier and a 10-in. Alnico 5 permanent

magnet speaker mounted in the case cover. Features of the projectors listed are distortion-free amplifier; enlarged "bass reflex" type baffling chamber; triple claw movement; precision gear drive; and simplified threading.

The Brownie Scopesight Movie Camera, available in single-lens or turret model, has been announced by Eastman Kodak Co., Rochester 4, N.Y. Designed for amateur use, both models feature a built-in light meter coupled to an optical viewfinder; *f*/1.9 lens with full and half stops to *f*/16; multi-frame telescopic finder; and two built-in filters that can be flicked in and out of position. The single-lens model is priced at \$79.50, and the turret model at \$99.50.

A film editing outfit designed especially for amateur motion-picture photographers has been announced by Eastman Kodak Co., Rochester 4, N.Y. The package includes the new Kodak Movie Rewind, the Presstape Movie Splicer and one package each of 8mm and 16mm Presstapes. The outfit is priced at \$13.90. The Rewind can be purchased separately for \$6.95. It consists of a wire-form base and two rewinds that accept both 8mm and 16mm reels.



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Photographic and Optical Engineer.** Member of technical staff Bell Telephone Labs 21 yrs; Wollensak Optical Co. 4 1/2 yrs; Fairchild Camera & Instrument Co. 3 1/2 yrs. Familiar with practically every phase of engineering photography. Established primary techniques for complete photographic systems including film processing. Designed high-speed motion-picture and recording cameras. Developed new techniques for use in underwater, aerial, missile, industrial and research problems of motion analysis. Can lecture, sell. Author numerous publications and *Photographic Motion Analysis* (Industrial Laboratory Publishing). Served as consultant to many organizations. Fellow SMPTE and Royal Phot. Soc. Founded SMPTE High-Speed Committee and organized first International High-Speed Congress. Salary open. Will relocate. John H. Waddell, 33 Loretta Dr., Syosset, L. I., N. Y. Tel: WALnut 1-5469.

**Engineer-Photographic.** Extensive experience in design and development of military and consumer opto-electro-mechanicals, photographic products and instrumentation. Capable of assuming complete responsibility from creative inception to acceptable prototype. Experienced in

manufacturing procedures, design simplicity and parts interchangeability. Seeking project assignment or part-time engagement. Write: R.V.N., 59 New York Ave., Westbury, L.I., N.Y.

**Cameraman.** Have Bolex H16 equipment; will travel. Age 32. 10 years experience news, travel films, wildlife, etc. Go anywhere, anytime. Jack M. Sullivan, Offtrail Films, P. O. Box 86/3904 Sockwell Blvd., Greenville, Texas. Tel: GLadstone 5 2679/5 1424. Send for Confidential Service Bulletin #4.

### Positions Available

**Cameramen.** Staff position. References and resume of experience required. Confidential. **Sound Technicians.** Experience, references. Permanent position. **Laboratory Technicians.** Timing experience. Permanent position. Write: I. C., 423 East 90 St., New York 28.

**Electronic Engineer (Television Division).** Qualifications: Engineering degree or equivalent; 3 yr general electronics and 1 yr television experience; extensive knowledge of vidicon and image orthicon monochrome and color systems, broadcast and closed-circuit systems, kinescope and video tape recording techniques and equipment, and microwave transmitting and receiving video and audio equipment. The incumbent of this position plans, designs, advises upon, coordinates, tests and evaluates development of television equipment, systems and facilities to determine their application in military service. Salary \$10,130 per annum. Contact Miss Mary Jane Kerwin, Personnel Management Branch, Civilian Personnel Office, Army Pictorial Center, 35-11 35th Ave., Long Island City 1, N. Y. Tel: RAvenswood 6-2000, ext. 238.

**Motion Picture Specialist.** U.S. Civil Service Commission announces an unassembled examination for producer-directors, script writers and editors, and film editors for duty with Dept. of Agriculture, Dept. of the Navy and in a few foreign positions. Salaries \$4,525 to \$8,990. Complete details are in Announcement No. 157 B, obtainable from U.S. Civil Service Commission, Washington, D.C.