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The Processing Amplifier in the Ampex Videotape Recorder • *Ray M. Dolby* — Factors
Affecting the Splicing of Video Tape • *Kurt R. Machein* — Electronic Marking and
Control for Rapid Location of Vertical Blanking Area for Editing Video-Tape Record-
ings • *Joseph Roizen* — Magnetic Tape for Video Recording • *Robert A. von Behren*
— Washington, D.C., Convention Discussion — Interchangeability of Videotape
Recorders • *Charles P. Ginsburg* — Los Angeles Convention Discussion

745 Improved Television Viewfinder for Motion-Picture Production • *Karl Freund*

747 A New Additive Color System for Motion-Picture Photography
• *Lionel H. Wheeler*

750 The Electrostatic Uniangular Microphone • *Harry F. Olson and John Preston*

754 A Portable Sprocket-Type Magnetic Tape or Film Recording System
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758 A Film-Processing Machine of Flexible Characteristics
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763 A Color Timing Calculating Machine • *G. T. Keene, A. J. Sant and J. D. Clifford*

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771 An Annotated List of Articles Pertaining to the History of Motion Pictures —
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