

sibility of N. D. Reiss of Reiss Public Address Systems. Rod Gates of General Motors Photographic was at the hotel to help set up the system and was on duty on Monday until afternoon when Harrison Engle of Wayne University took over on through the evening. He was assisted by Floyd Churchill of Jam Handy Organization Inc., and Marty Shore of Wilding Picture Productions, both members of IATSE Local 199. Others manning the system during the week were John Holowathy of Ford Engineering, Glen Fredericks of Ford Communications, Stan Cain of Wayne University, Chuck Lewis of Ford Communications, and Charles Nairn of Wayne University. Rod Gates on his home ground at General Motors Photographic was responsible again on Friday morning. Special credit is due Projection Chairman

John A. Campbell who was responsible for the well-coordinated and smoothly running program. Many hours of difficult projection requirements were met by Floyd Churchill of the Jam Handy Organization and Marty Shore of Wilding Picture Productions, both from IATSE Local 199. Alan F. Byrnes of Jam Handy also helped, especially in packing up the show.

In addition to his duties as Exhibit Chairman, Ray A. Balousek was in charge of Registration. The task of Auditor was faithfully accomplished by William B. McLaren. The complexities of Hotel Arrangements were resolved by Clifford Hanna. E. S. Purrington was in charge of Transportation. The role of guide, mentor and friend is required of the Hospitality Chairman, which was the responsibility of Sherman Willson. Larry Silverman of

Wayne University was on hand to see that accurate information and friendly greetings were offered members and guests. Jerome Diebold was in charge of Membership. The exacting chore of Publicity was undertaken by Henry Zuidema, and under his guidance publicity activities covered the highlights smoothly and effectively. Luncheon and Awards Arrangements were the responsibility of T. P. Marker whose efforts contributed to the impressiveness of the Awards Ceremony and the enjoyment of the Get-Together Luncheon. Michael Omalev was Banquet Chairman. Also contributing to the success of a memorable Convention were Administrative Assistants Kenneth Mason and W. T. Strother.

The Ladies Program was, perhaps, more heavily weighted on the side of instruction and less on the "just fun" side than usual. The visit to the GM styling studios of General Motors Technical Research Center was an exciting and informative experience, with emphasis on the future. History was illustrated by the Henry Ford collection at Greenfield Village, and contemporary trends in art and architecture could be observed by visitors to the famous Cranbrook School. The luncheon and fashion show, Friday, at Devon Gables, rounded out a most successful program. Mrs. Raymond A. Balousek, Mrs. James W. Bostwick and Mrs. Michael Omalev were in charge.

## Society Awards

Among the Society's most honored traditions is the Awards Session which is a part of each Fall Convention. On Tuesday evening, October 21, the Society honored those of its members who had been selected by the appropriate committees as deserving of recognition for outstanding achievements which have furthered the progress of the industry. Among the highlights of the ceremony was the bestowal of two separate Awards, the Journal Award and the Samuel L. Warner Memorial Award, upon George Lewin, whose contributions to the sound recording field met the exacting standards of each committee.

### Honorary Member

The Award of Honorary Membership was granted Dr. Herbert T. Kalmus. The honor was bestowed in absentia and was accepted for Dr. Kalmus by S. E. Howse. The citation, prepared by the Honorary Membership Committee under the Chairmanship of Deane R. White to accompany the Award, stated:

Dr. Herbert T. Kalmus, more than any other person, has been the dynamic influence which has brought color pictures to the motion-picture theater. As the founder and guiding hand of the Technicolor Corporation, he sought out and developed a commercially practical system of color photography which has supplied the great majority of motion pictures in color over the past thirty years.

It is interesting to note that just twenty years ago, in this same city, the Society awarded Dr. Kalmus its Progress Medal. In the citation for that award, Mr. G. F. Rackett included the following comments: "Dr. Kalmus had an ideal, and, more im-

The NEW  
Westrex StereoDisk\* System  
Offers True Stereophonic Sound . . .

The standard for  
the record industry—nationally  
and internationally

### TWO CHANNELS OF IDENTICAL SOUND QUALITY IN A SINGLE GROOVE

The Westrex 3-Type Feedback Cutter records and the Westrex 10A Moving Coil Pickup reproduces two 45-degree recordings of identical sound quality in a single groove, using a single stylus which is actuated by two separate sound channels.

The Westrex StereoDisk Recorder, using appropriate input circuits, will also cut vertical-lateral type stereophonic records.

Heating facilities have also been provided in the recorder for hot stylus recording.

The high quality 10A StereoDisk Reproducer employs an electro-dynamic, rotating coil movement.

StereoDisk equipment has been ordered by leading record producing companies in the United States and other countries throughout the world.

Orders now being filled. For complete information contact:

\* Westrex Trademark

**Westrex Corporation**

Headquarters: 111 Eighth Avenue • New York 11, N. Y.

Hollywood Division: 6601 Romaine Street • Hollywood 38, Calif.