

JOURNAL OF THE

SMPTE



- 129 **Five Papers on International Television and Bilingual Films**
Problems of International TV Broadcasting • *T. H. Bridgewater*—NARCOM Plan for Transatlantic Television • *William S. Halstead* — Methods of Translating Used in Bilingual Films • *Max G. Kosarin* — Case History of Bilingual Telecasting in Canada • *Jacques Landry* — Future Trends in Multi-Voice Films for International Television • *Leon Shelly*
- 144 Averaging Screen-Illumination Readings • *Armin J. Hill*
- 149 Beam-Landing Errors and Signal-Output Uniformity of Vidicons
• *R. G. Neuhauser and L. D. Miller*
- 154 Improved Developmental One-Inch Vidicon for Television Cameras
• *L. D. Miller and B. H. Vine*
- 157 A Stabilized Monitor for Color Television Picture Quality Control
• *E. E. Gloystein and N. P. Kellaway*
- 163 Visual Amplification • *H. J. Schlafly*
- 164 Survey of Large-Screen Television Projection Equipment
• *Frank N. Gillette*
- 166 Medium Screen Color Television Projection • *S. L. Bendell and W. J. Neely*
- 169 Preventing Formation of Newton's Rings During Contact Printing of Motion-Picture Film • *Charles E. Osborne*
- 172 A Silver-Recovery Apparatus • *Nicholas J. Cedrone*
- 175 Cold Mirrors for Projection Heat Control • *Balzers Laboratories*

volume 67 • number 3

MARCH 1958

83d
Convention
ADVANCE PROGRAM

Los Angeles • Ambassador Hotel

April 21-25