

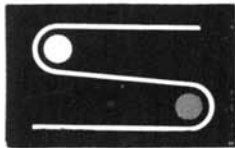
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**SOUTHWEST FILM LABORATORY, INC.**



*Comes a New Idea  
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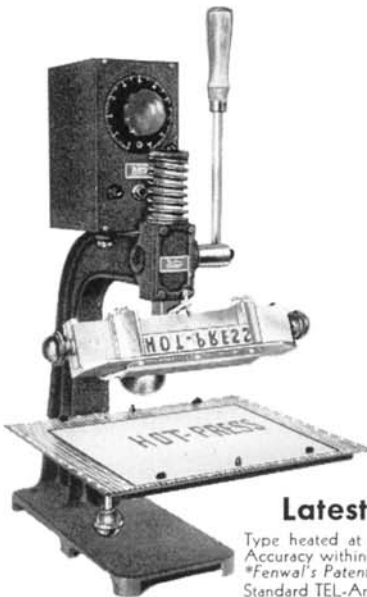
TRIAD COLOR CONTROL\*, a 16mm additive color print process, provides absolute scene-to-scene color correction. Exclusive with Southwest. Write for Triad Price List "C".

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The first sensibly priced **HOT PRESS TITLE MACHINE** for high quality, fast dry lettering in all colors—the answer to economy and precision accuracy in film titling. Prints dry from foil for instant use. Acme pegs assure perfect registration on paper or acetate cells. This versatile Hot Press will produce titles in any language—main titles, subtitles, trailer titles, TV commercials, slide films, super-imposed subtitles, shadow and third dimensional effects, etc. These may be applied to any kind of art, scenic or live action background, including photographs.

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**employment  
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

**Positions Wanted**

**Sound Engineer.** Four yr experience in electronics. One yr experience as sound engineer for motion-picture producer. Married. Age 21. Write Sherald F. Brownrigg, 916 S. Glasgow Dallas 23, Texas.

**Film Maker.** Young man 25, with college background in documentary film production recent radio-TV experience with large ad agency, and recent experience in live TV, desires position with film producer in USA or abroad. Will send documentary films with screen credits, resume, scripts and film clips representing proficiency in camera, editing, screen-writing and client relations. Own light 16mm equipment and, through necessity, have become whiz at improvising low-budget staging, set-ups and special effects. Write B.K., 2109 W. Keeney, Evanston, Ill.

**Motion Pictures.** Argentine, age 43, married, relocating permanently in U. S., seeks position with opportunity for advancement, preferably in California. 23 yr experience in photography, 12 yr teaching at government school; head of motion-picture dept. of local engineering college; familiar with most technical problems; lineal drawing; degree in optics; writer for photog. magazines; workable knowledge English language. Would prefer work in color lab but would consider other positions. For detailed information write or cable: Juan Esnaola, Lagos 1210, Rosario, Argentina.

**Motion Pictures.** Position desired in professional motion-picture industry. Graduate Rochester Institute of Technology in May 1958, B.S. in Photographic Science. Chairman R.I.T. Student Chapter of SMPTE. Background in physics, optics, sensitometry, chemistry, photography, etc. Veteran. Resume on request. Stan A. Feigenbaum, 207 S. Plymouth Ave., Rochester 8 N. Y.

**Engineer-Photographic.** Extensive experience in design and development of military and consumer opto-electromechanical photographic products and instrumentation. Capable of assuming complete responsibility from creative inception to acceptable prototype. Experience in manufacturing procedures, design simplicity

and parts interchangeability. Seeking project assignment or part-time engagement. Foto, 495 Hempstead Turnpike, W. Hempstead, N. Y.

**Administrative Engineer.** The SMPTE's former Staff Engineer, Henry Kogel, is seeking a new position, after 6 years working with SMPTE Engineering Committees and the motion-picture standards program; also serving as Secy, American Standards Assn. Sec. Committee PH22, and Tech. Secy, International Standardization Orgn. Tech. Com. 36, Cinematography; 2 years, previously, develop. engr. with Sperry Gyroscope Co.; B.S. Elec. Eng., Columbia Univ., 1948, after military service as radio off.; recently sales engineer with Century Lighting Inc.; age 38; married; complete resume upon request. Henry Kogel, 19-24 202 St., Bayside 60, N.Y.; Tel. Bayside 9-3574.

**Film Editor and TV Production Supervisor.** 21 yr experience in production of theatricals, industrials, trailers and TV commercials, covering all phases of film production. Desire permanent position with New York organization. Resume on request. Write William E. Kosh, 22 Willets Ave., Syosset, L.I. Tel: Walnut 1-4656, Plaza 7-6034.

**Producer Cameraman—TV and Motion Pictures.** 15 yr experience in motion pictures, 6 yr producing TV commercials. Desires position with active organization in motion-picture or TV production. Used to hard work and responsibility. Age 38, currently employed by large mfr. Write or call Edward A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. Tel: AT 9-6839.

**Industrial Photographer, Cameraman, Producer.** Broad experience in still and motion-picture production, camera, editing, darkroom color processing and printing, etc. Long working practice in industrial, commercial, educational, medical and documentary fields. Have produced hundreds b&w and color films. Knowledge of production and use of audio-visual media. Excellent background, master's degree; ambitious and reliable; perfect Spanish. Able to manage production unit. Have some equipment. Will travel or relocate. Write M.G., 68-46 Groton St., Forest Hills 75, N. Y.

**Cameraman-Editor and Production Man** wishes position with industrial, educational or commercial film producers. B.A. Univ. Miami in radio-TV-film productions. Worked as news cameraman and editor for local TV station. Presently employed as editor and assistant cameraman with producers of industrial films and TV commercials. Married, one child, willing to relocate. Read, write, speak Spanish. Resume available. Write: Sidney Platt, 300 S.W. 31 Ave., Miami 35, Fla.

**Writer-Director-Editor.** Experienced in all phases film production, from dealing with sponsors to negative cutting. Have written and/or edited theatrical, television and industrial films. Considerable experience in sound recording and dubbing. Educational background includes work at Cornell, Columbia and USC Dept of Cinema. Desires permanent position with New York industrial film company. Resume on request. Write: E. S. Seeley, Jr., 91 Remsen St., Brooklyn 1, N.Y. Tel: ULster 2-1037.

**Motion-Picture Engineer.** Formerly Technical Supervisor, The Michael Todd Co., Inc. Expert all technical phases motion-picture production and exhibition. Specialized work with all wide-screen systems now in use. Professional background includes responsible positions in production and exhibition with: The Todd-AO Corp., NBC-TV, CBS-TV Newsfilm, 20th Century Fox, RCA Victor, Altec Service Corp. and others. Qualified engineering draftsman. College major: Radio-TV-Motion-Pictures. Age: 32; health: excellent. Seeking interesting, challeng-

ing position. Presently employed motion-picture recording. Willing to relocate. Carl E. Warner, 141-60 84th Rd., Jamaica 35, N.Y. Tel: Hickory 1-3357.

### Positions Available

**Design Engineer.** Responsible for product design of new products in field of photog. and meteorological instrumentation based on specification and design parameters supplied. Must have: degree in mech. eng., knowledge of electrical and electronic principles desirable; 3 yr exp. product design or detailed board design in optical or photog. instrumentation and/or mech. or mech.-electrical instrumentation and/or precision devices for low to medium production volume; 1 yr prod. eng. or equiv. exp. in eng. liaison, prod. prototype planning or testing; considerable knowledge machine tools, sand and die casting techniques, material finishing processes, standard fasteners, bearings and other mech. hardware. U. S. citizen. Salary: \$650-850 per month. Write: George Bingham, Beckman & Whitley, Inc., 973 San Carlos Ave., San Carlos, Calif.

**Development Engineer.** Responsible for creative engineering, development tests and experimental design of proposed products. Must have: degree in mech. eng. or eng. physics; thorough knowledge theoretical and applied eng. principles in mechanics, materials, optics, and some electronics; 2 yr exp. with optical devices and/or mech. or mech.-electrical instruments and/or cameras or photog. instrumentation; 3 yr exp. in development or research on precision mech. or elect. devices; high degree creative eng. ability, ability to perform detailed math. analysis of applied eng. problems and outstanding record of performance. U. S. citizen. Salary: \$650-800 per month. Write: George Bingham, Beckman & Whitley, Inc., 973 San Carlos Ave., San Carlos, Calif.

**Executive Personnel.** Expanding 16 & 35mm film company with modern equipment in new building seeks competent, qualified and conscientious executive to take responsibility for lab work, producer's services, sound, animation and direction of production. Permanent position with security. Experience in some or all phases of operation essential; applicant should be interested in more than a routine job; opportunity for profit sharing and possible ownership. In application, give age, education, experience and salary requirements. All replies in strictest confidence. Write: Lab, P.O. Box 411, Dallas, Texas.

**Mechanical-Optical Engineer.** Must have M.E. background with extensive and intimate knowledge of long focal length optics. Work will involve evaluation and improvement of large tracking telescopes and other optical systems used in missile range instrumentation. Applicants should have the educational and experience background to assume heavy project responsibilities. Salary commensurate with capability, plus outstanding bonus arrangement. Positions are located at Air Force Missile Development Center, Holloman, New Mexico, 10 miles southwest of Alamogordo, N.M. Contact W. F. Goodwin, Personnel Administrator, Land-Air, Inc., Box 394, Holloman, N.M.

**Medical X-Ray Film Technical Sales.** Unique opportunity with national distributor of medical X-ray film for man with at least 2 yr chemical engineering college and exceptional selling personality. Must have knowledge of medical X-ray film developing, testing and evaluation in order to demonstrate film. Zest, initiative and get-up-and-go are also a must. Starting as salesman in New York area, position as technical sales manager will be open to applicant proving his mettle. Good salary plus commission with genuine growth opportunity. Write qualifications and experience to: L. Monteleoni, 1105 Park Ave., New York 28.

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