two organizations. For SPSE, E. K. Kaprelian and John A. Maurer attended and George T. Eaton was kept away by inclement weather, as were Axel G. Jensen and Richard O. Painter for SMPTE. Present for SMPTE were Glenn E. Matthews, E. M. Stifle and J. Howard Schumacher. The main area of possible difficulty seemed to be in the presentation and publication of technical papers relating to high-speed photography. It was agreed that it would be extremely difficult to draw a fine line separating the activities of the two Societies. It was noted during the discussion that the position of the SPSE on high-speed photography is that continuous film is an SMPTE activity and individual exposure photography is an activity of SPSE. It was agreed that while some overlap does exist between the Societies, there were no specific areas in conflict at the present time.

Immediately following is our brief résumé about the SPIE, and after that the SPSE story by its President.—*R.H.*

Society of Photographic Instrumentation Engineers

The Society of Photographic Instrumentation Engineers has announced plans for its 1958 Exhiborama and Second National Symposium. Scheduled to be held August 1–3, 1958, at Los Angeles, this Symposium will generally follow the procedures of the first Symposium held August 1–2, 1957, at the Ambassador Hotel, Los Angeles. Theme of the 1957 Symposium was "Photo Instrumentation — Metric Miracle." The SPIE was organized to "foster the exchange of information and knowledge of the Science of Photo-Optical Measurements and to serve industry as a clearing house for data on all phases of its application."

The SPIE has announced the policy of recording all sessions, with duplicate tapes (at $3\frac{3}{4}$ ips) available at cost to SPIE members if ordered, in writing, during the Symposium.

Officers are: *President*, Charles E. Taylor; *Vice-President*, Robert M. Betty; *Treasurer*, Robert Woltz; *Secretary*, Stanley E. Baker.

Society of Photographic Scientists and Engineers

The Society of Photographic Scientists and Engineers was formed in December 1956 and is comprised of members of the former Society of Photographic Engineers and some members of the former Technical Division of the Photographic Society of America. The action was taken because of the similar and, in many areas, identical interests of the two groups. The new organization has a membership of about 1200.

Membership is made up of persons who are engaged professionally in one of the many technical activities directed to the study of photographic processes or to the production, improvement and adaptation of photographic goods to the needs of man.

The Society considers as its area of responsibility the general field of scientific and applied photography but leaves the subject matter of the specialized fields of application, such as motion pictures, photogrammetry, and others, to the organizations now serving them. The Society is concerned primarily with both the science and application of the photographic process.

Major activities of the Society are its Annual Technical Conferences at which papers are presented and discussed, its engineering committee operations and the publication of its journal, *Photographic Science and Engineering*. The Society holds a charter issued under the authority of the District of Columbia agency for corporate bodies and operates under a Constitution and Bylaws consonant with it, with a purpose which includes publication, cooperation with other organizations through research, by teaching and by study, and furthering the application of science to photography and photography to science, engineering and industry.

The Society's Officers are:

President, George T. Eaton, Kodak Research Laboratories, Rochester, N. Y.

Executive Vice-President, Steven Levinos, Ansco, Binghamton, N.Y.

Engineering Vice-President, John A. Maurer, JM Developments, Inc., New York, N.Y.