

two organizations. For SPSE, E. K. Kaprelian and John A. Maurer attended and George T. Eaton was kept away by inclement weather, as were Axel G. Jensen and Richard O. Painter for SMPTE. Present for SMPTE were Glenn E. Matthews, E. M. Stifle and J. Howard Schumacher. The main area of possible difficulty seemed to be in the presentation and publication of technical papers relating to high-speed photography. It was agreed that it would be extremely difficult to draw a fine line separating the activities of the two Societies. It was noted during the discussion that the position of the SPSE on high-speed photography is that continuous film is an SMPTE activity and individual exposure photography is an activity of SPSE. It was agreed that while some overlap does exist between the Societies, there were no specific areas in conflict at the present time.

Immediately following is our brief résumé about the SPIE, and after that the SPSE story by its President.—R.H.

### Society of Photographic Instrumentation Engineers

The Society of Photographic Instrumentation Engineers has announced plans for its 1958 Exhibiorama and Second National Symposium. Scheduled to be held August 1-3, 1958, at Los Angeles, this Symposium will generally follow the procedures of the first Symposium held August 1-2, 1957,

at the Ambassador Hotel, Los Angeles. Theme of the 1957 Symposium was "Photo Instrumentation — Metric Miracle." The SPIE was organized to "foster the exchange of information and knowledge of the Science of Photo-Optical Measurements and to serve industry as a clearing house for data on all phases of its application."

The SPIE has announced the policy of recording all sessions, with duplicate tapes (at 3½ ips) available at cost to SPIE members if ordered, in writing, during the Symposium.

Officers are: *President*, Charles E. Taylor; *Vice-President*, Robert M. Betty; *Treasurer*, Robert Woltz; *Secretary*, Stanley E. Baker.

### Society of Photographic Scientists and Engineers

The Society of Photographic Scientists and Engineers was formed in December 1956 and is comprised of members of the former Society of Photographic Engineers and some members of the former Technical Division of the Photographic Society of America. The action was taken because of the similar and, in many areas, identical interests of the two groups. The new organization has a membership of about 1200.

Membership is made up of persons who are engaged professionally in one of the many technical activities directed to the study of photographic processes or to the

production, improvement and adaptation of photographic goods to the needs of man.

The Society considers as its area of responsibility the general field of scientific and applied photography but leaves the subject matter of the specialized fields of application, such as motion pictures, photogrammetry, and others, to the organizations now serving them. The Society is concerned primarily with both the science and application of the photographic process.

Major activities of the Society are its Annual Technical Conferences at which papers are presented and discussed, its engineering committee operations and the publication of its journal, *Photographic Science and Engineering*. The Society holds a charter issued under the authority of the District of Columbia agency for corporate bodies and operates under a Constitution and Bylaws consonant with it, with a purpose which includes publication, cooperation with other organizations through research, by teaching and by study, and furthering the application of science to photography and photography to science, engineering and industry.

The Society's Officers are:

*President*, George T. Eaton, Kodak Research Laboratories, Rochester, N. Y.  
*Executive Vice-President*, Steven Levinos, Ansco, Binghamton, N. Y.  
*Engineering Vice-President*, John A. Maurer, JM Developments, Inc., New York, N. Y.

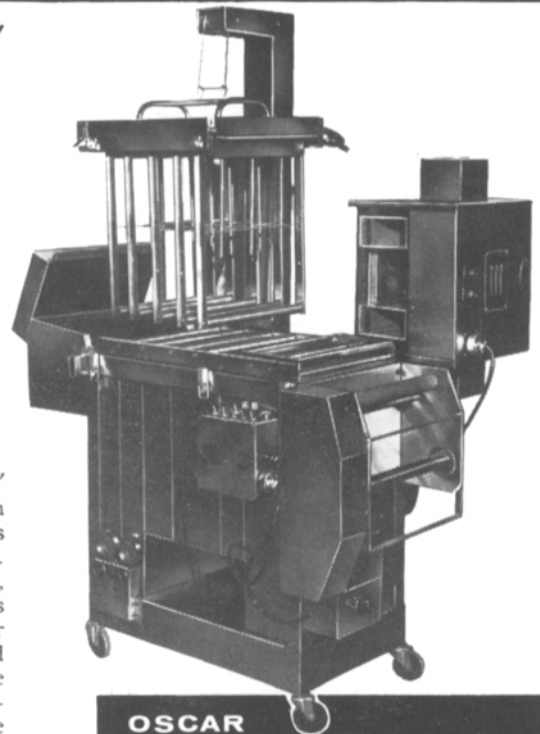
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G-12

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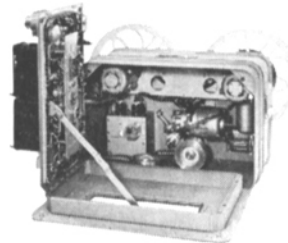
Includes Mark IX and the popular Magnasync Model G-924 microphone mixer with remote control assembly in matching case. The three units hasp together to form a single carrying case.



### MARK IX, SYSTEM 3

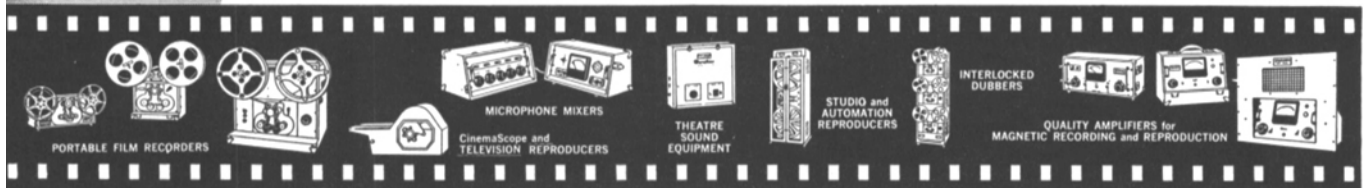
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CHICAGO: Zenith Cinema Service, Inc., 3252 Foster Ave., Chicago 25, Ill.; IRVing 8-2104.  
SAN FRANCISCO: Brooks Camera Co., 45 Kearney, San Francisco, Calif.; EXbrook 2-7348.

LOS ANGELES: Birns & Sawyer Cine Equipment, 8940 Santa Monica Blvd., Los Angeles 46, Calif.; OLYmpia 9-1130.  
INDIA: Kine Engineers, 17 New Queens Road, Bombay, India.  
JAPAN: J. Osawa & Co., Ltd., 5 Ginza Nishi 2-Chome, Chuo-Ku, Tokyo, Japan; Tel: Tokyo 56-8351-5; Cable "OSAWACO."

*Editorial Vice-President*, Peter Krause, Ansco, New York, N.Y.

*Financial Vice-President*, Herbert Meyer, Motion Picture Research Council, Hollywood, Calif.

*Secretary-Treasurer*, Norton Goodwin, Lawyer, Washington, D.C.

*Managing Secretary*, Edward S. Cobb, U.S. Naval Photographic Center, Washington, D.C.

There are now Chapters at:

|                  |                     |
|------------------|---------------------|
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| Ithaca, N.Y.     | Michigan            |
| Monmouth, N.J.   | Washington, D.C.    |
| New York, N.Y.   | Mid-Gulf Area       |

Information about membership in the Society and the local chapters is available from the Managing Secretary, Edward S.

Cobb, Box 1609, Main Post Office, Washington, D.C.

*Photographic Science and Engineering* is the official publication of the Society, four numbers to a volume. The first two numbers of Volume 1 were issued in 1957; Nos. 3 and 4 of Vol. 1 and Nos. 1-4 of Vol. 2 are planned for 1958. Subscription to nonmembers is \$8.00 a year; single copies, \$2.00 each. These are available from the Managing Secretary at the address above.

*Photographic Engineering*, which ran for seven volumes, is still available as back issues obtainable from the SPSE Managing Secretary. Volumes 1 through 5 cost \$5.00 a volume; Vols. 6 and 7, \$8.00 each.

The SPSE 1957 Annual Technical Conference held at Asbury Park, N.J., September 9-13, was a very substantial

program of 44 papers assembled by Charles E. Ives and Karl D. Leistner. Five of these papers were published in Vol. 1, No. 2, and several more appear in the Society's *PS&E* No. 3.

The 1958 Conference will be at the Manger Hotel, Rochester, N.Y., October 6-10. Conference Co-ordinator is Ira R. Kohlman, c/o Technicolor New York Corp., 533 West 57 St., New York 19. An extensive papers program, including a special group of papers related to the IGY, is being organized by Papers Program Chairman Jerome S. Goldhammer, c/o CBS Research Laboratories, 485 Madison Ave., New York 22. An exhibit of special photographic equipment is being organized by Exhibit Chairman Richard van Steenburgh, c/o Fairchild Camera & Instrument Co., Robins La., Syosset, L.I., N.Y.

After little more than a year of operation, the SPSE has held a very successful technical conference, has its publishing program underway, and has substantial activity among its chapters. The Society also cooperates with the American Standards Association and has assumed the responsibility for an amateur photo-track program in cooperation with the Smithsonian Astrophysical Laboratories.—George T. Eaton, President, SPSE, c/o Eastman Kodak Co., Bldg. 59, Kodak Park, Rochester 4, N.Y.

### Association of Cinema Laboratories

The Association's Annual Meeting was held at the Warwick Hotel in New York on February 19. Officers and a Board of Directors were elected for 1958. Eight technical definitions of film terminology submitted by the Nomenclature Committee, headed by Neal Keehn of Kansas City, were adopted. Thirty-three members and guests attended the all-day session and cocktail-luncheon which comprised the annual business meeting of the group. In the afternoon presentation of technical advancements in the industry was made by film manufacturers and equipment firms.

The new officers and Board of Directors of the 57-member group are: Reid H. Ray of St. Paul, re-elected President; Leon Shelly of Toronto, re-elected Vice-President; George Colburn, Chicago, Secretary; Kern Moyse, New York, Treasurer; with Board Members, Don M. Alexander, Colorado Springs; Spencer W. Caldwell, Toronto; Louis Feldman, New York; Byron Roudabush, Washington; and Sidney Solow, Hollywood. Directors holding over for another year are G. Carleton Hunt of Hollywood and George Colburn, Chicago.

The Association announced the completion of a service booklet prepared by a committee on "Laboratory Practices on Films for Television" for free distribution to all concerned with television film production. It is available from the Association's headquarters, 1905 Fairview Avenue, N.E., Washington, D.C.

Another project the ACL group has under preparation is a world-wide directory of film laboratories for informational purposes. The Committee announced that a list of 389 laboratories has been compiled

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