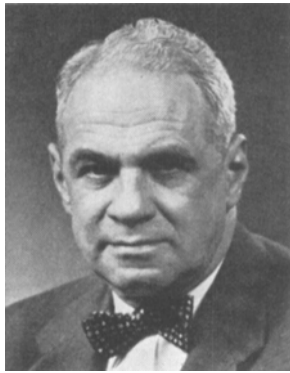


Obituaries



Paul D. Hance, Jr.

Paul D. Hance, Jr., 56, President of Paul Hance Productions, Inc., died December 20, 1957, at City Hospital, Binghamton, N. Y., as the result of injuries incurred in an auto accident December 11.

Prior to the organization in 1939 of his own production company, he had been associated with Newsreel Theatres, Inc., being there especially interested in the possibilities of changing over from 35mm to 16mm.

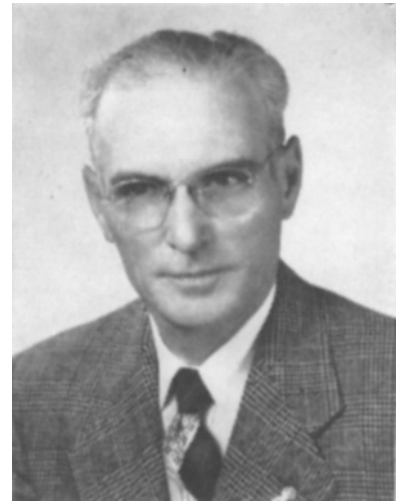
He was graduated from the University of Illinois in 1925 as an electrical engineer. He began his film career with the Bell Telephone Laboratories in New York, doing research in sound. He was a circuit design engineer and about this time

was demonstrating the remote control of an auto through the streets of New York. In 1929 he went to Australia for three years to set up the sound film department of Fox-Movietone News.

From 1932 to 1935 he was associated with Soundmasters, Inc. and with the De Vry Company, working on a variety of technical applications of 16mm film, an interest which brought him to International Business Machines Corp. to organize an experimental 16mm motion-picture department.

His contributions to the 16mm film industry were great. He assisted in the building of one of the first Kodachrome printers in the United States. About twenty years ago in cooperation with Eastman Kodak chemists and Precision Film Laboratories personnel he developed and organized a practical system of making optical effects on Kodachrome prints through the use of chemical dyes. He also helped in the early development of the "A and B roll" system of printing.

A member of this Society, his most recent work was in the field of films for business and industry. A motion picture, *Glass and You*, produced for the Corning Glass Works, earned the Film Council of America's Golden Reel Award for 1955. His production of commercial and military subcontract films was carried out in recent years by about a score of associates in the company which he had built and which continues in production, with headquarters at 1776 Broadway, New York City.

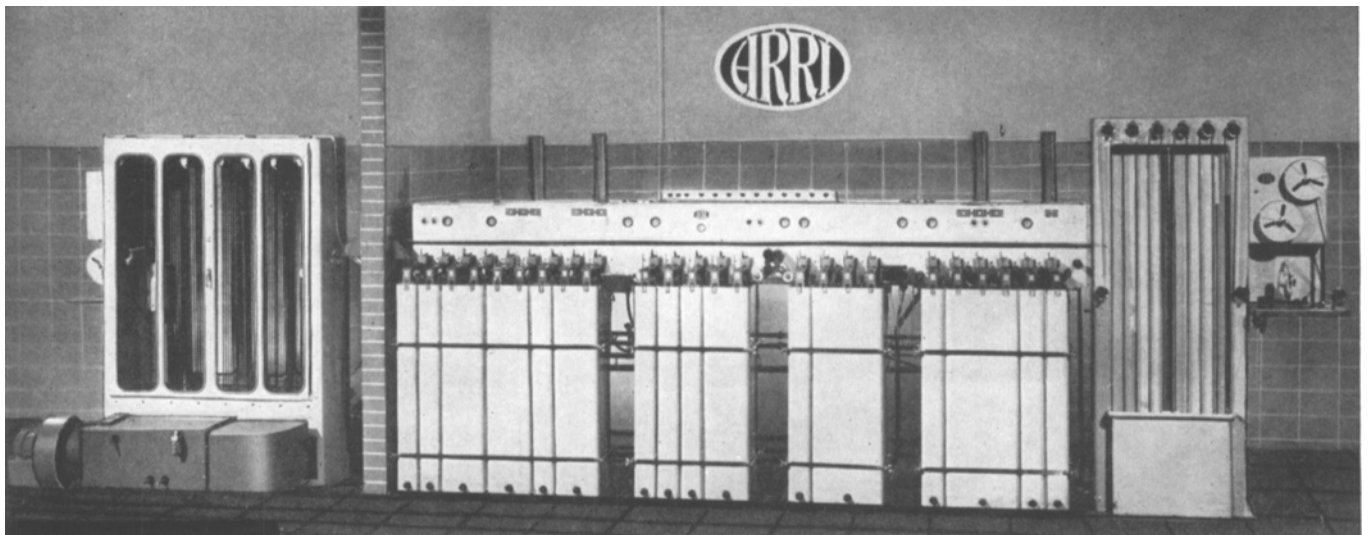


Hervey T. Gardenhire

Hervey Thomas Gardenhire, 52, died December 30, 1957, in Veterans Hospital, McKinney, Tex., of rheumatic heart disease.

The Society of Motion Picture and Television Engineers, and the Dallas-Ft. Worth Section in particular, lost one of its staunchest and most dedicated friends in the death of Hervey Gardenhire.

Until the last months of his illness he never missed a Dallas-Ft. Worth Section or Board of Managers meeting unless it was absolutely impossible for him to attend. He drove alone from his home in O'Donnell



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in far west Texas, over 600 miles round trip, in all kinds of weather, to meetings in Dallas or Ft. Worth when less brave souls would not venture across town.

Mr. Gardenhire was manager of several theaters for the Caldwell Theatres motion-picture circuit in Jal, Eunice and Hobbs, N.M.; and O'Donnell, Tex., for nearly 24 years.

Born on a farm in Tarrant County near Ft. Worth, in 1905, he showed mechanical ability at an early age and always had an excellent home workshop. Although not a graduate engineer he was a perfectionist with an inventive genius and natural engineering ability attested to in the many innovations installed by him in the projection booths of the theaters he served.

During his years in O'Donnell, Mr. Gardenhire was also very active in many civic and community affairs, having served as chairman of United Fund, Red Cross and Polio Fund drives, among others.

Hervey Gardenhire represented the kind of member the Society can least afford to lose and the hardest to replace.—*M. C. Hartung.*

James B. Hudders

James B. Hudders, 31, graduate in Electrical Engineering of Cornell University (1948), died after a short illness in Flower Fifth Avenue Hospital in New York on February 3, 1958. Mr. Hudders, since his graduation, had been a member of the Research and Development Division of Twentieth Century-Fox Film Corp., and since 1952 had been Director of the Television Research Laboratory for that company. Under his direction, the Eidophor large-screen theater television project reached commercial practicability. He was a member of this Society.

Jesse L. Lasky

The motion-picture industry lost one of its most colorful personalities with the death of Jesse L. Lasky on January 13. The 77-year-old producer died suddenly as he concluded a talk on his autobiography *I Blow My Own Horn*. The title is a reference to his early days as a traveling musician and vaudeville performer. Described as a "reluctant pioneer," chance brought him to the motion-picture field as it did so many other early titans of the industry. His early ambitions centered around vaudeville and light opera. A well-authenticated anecdote has it that his sole reason for becoming a motion-picture producer was to keep his friend Cecil B. DeMille from joining the Mexican Revolution which was in progress shortly before his first picture, *The Squaw Man*, was filmed. In the tradition of pioneers, Lasky made and lost several fortunes. At the time of his death he was completing plans for a Paramount production, *Big Brass Band*. He will probably be best remembered for the artistic excellence of many of his pictures and for his ability to recognize and develop dramatic talent.



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